



Young Jesus' *Welcome To Conceptual Beach* has the gut-level drive of watersheds like *The Lonesome Crowded West* or *In The Aeroplane Over The Sea* without relying upon the familiar indie-rock tropes those records codified. In fact, one of the most profound pleasures of Young Jesus — which formed in the aughts when Jon Rossiter was in high school, cycling through different members before solidifying with its present lineup of bassist Marcel Borbon, drummer Kern Haug, and keyboardist Eric Shervrin three years ago in Los Angeles — is how unpredictable this band can be. Songs have a way of transmogrifying. The album-opening “Faith” drifts into a visceral math-rock breakdown before shifting to a disquieting, Pink Floyd-style space-rock jam. “Meditations” similarly lurches like a surly woolly mammoth with meandering *Spiderland* guitars cut with a mystical flute, until the tempo suddenly shifts at the midpoint and the song becomes a furious rocker. “Pattern Doubt” is among the tracks that largely ditch guitars in favor of an acid-jazz saxophone and fluttery keyboards inspired by Alice Coltrane. Read more about the album [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" And The Beginning Of The 21st Century*

In case you missed it...

Our [YouTube channel](#) is continuing to grow, with catalogue videos from **The Jesus And Mary Chain**, **Tori Amos**, **My Bloody Valentine**, and more.

The **third episode** of *Indiecast* is now available, with Steven Hyden and Ian Cohen digging into the rise and fall of chillwave.

Weezer's new music video **features** a lot of footage from the new *Bill And Ted* movie.

Phoebe Bridgers **detailed** the time she pooped in her pants on-stage.

The latest **Indie Mixtape 20 Q&A** is with **Bully**, who had the best meal of her life at Burger King.



OPENING TRACKS



THE KILLERS

On Friday, the Killers will release a new album with the most Killers-y title imaginable, *Imploding The Mirage*. For now, we'll just say that this might be the best comeback LP of 2020. We're just sad that we won't be hearing huge anthems like "My Own Soul's Warning" in an arena anytime soon.

LISTEN



BRIGHT EYES

All the old faves are coming back this week! Also arriving Friday is the latest from Bright Eyes, *Down In The Weeds, Where The World Once Was*, the band's first record in nine years. You certainly can't accuse Conor Oberst of playing it safe — this is one expansive album.

LISTEN

A.G. COOK

Speaking of expansive: You won't find an album this year that goes as big or as long or one that moves in as many different directions as *7G*, a fascinating and crazy ambitious 7-disc, 49-song release by this PC Music mastermind. Basically covering every genre of indie, *7G* is a world unto itself.

LISTEN

DEEP CUTS



BARTEES STRANGE

You might have heard about this Washington D.C. singer-songwriter-multi-instrumentalist when he dropped his tribute EP to The National, *Say Goodbye To Pretty Boy*, earlier this year. Now he's about to put out his invigorating debut LP, *Live Forever*, which mixes classic indie anthems with R&B and hip-hop flourishes.

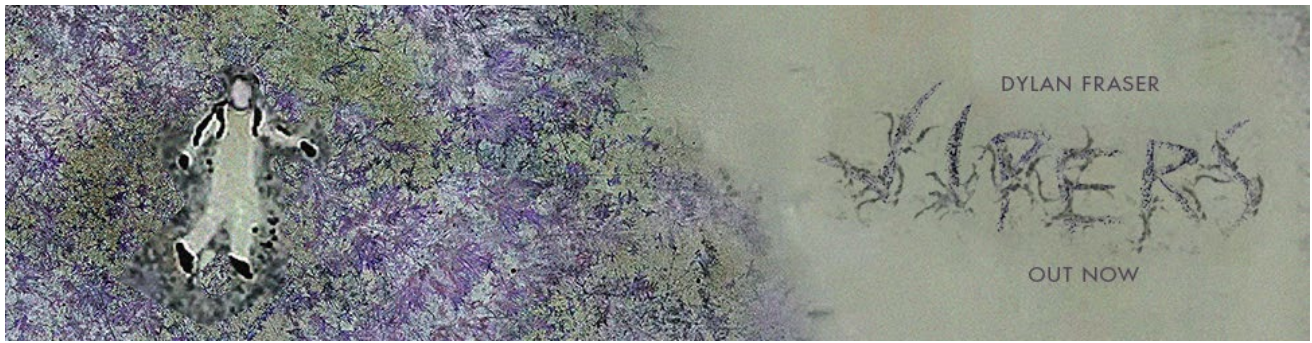
LISTEN



THE JAPANESE HOUSE

We were big fans of the most recent release by this project headed up Amber Bain, the 2019 album *Good Falling*, so we were definitely psyched to hear that she's been working on new music. The single "Dionne," featuring Justin Vernon, is a highlight of the *Chewing Cotton Wool EP*.

LISTEN



VINYL OF THE WEEK

BLACK SABBATH – PARANOID SUPER DELUXE EDITION



Released 50 years ago in September, Black Sabbath's sophomore album *Paranoid* is being re-released as a super deluxe 5LP boxed set, featuring five LPs. Included in the set is the original album, in addition to a rare 1974 Quad Mix of the album folded down to stereo, plus two concerts from 1970, from Montreux and Brussels, that are pressed on vinyl for the first time. In addition to music, the set comes with a hardbound book with extensive liner notes featuring interviews with all four band members, rare photos, memorabilia, and a poster, as well as a replica of the tour book sold during the *Paranoid* tour.

PRE-ORDER

THROWBACK

'*THE VIRGIN SUICIDES*' by AIR



What better way to dream away this fading, weird summer than with this 1999 classic? Like Air's debut full-length *Moon Safari*, this album has vibe to burn, only this time it's even more majestic and vaguely sinister.

[LISTEN](#)

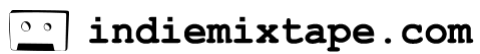
LINER NOTES



INDIECAST EPISODE 3

In our latest episode of *Indiecast*, Steven Hyden and Ian Cohen discuss the rise and fall of chillwave.

[LISTEN/SUBSCRIBE](#)



This email was sent by: Warner Music Group 1633 Broadway New York, NY 10019 USA

This email was sent to: zac.gelfand@uproxx.com

[PRIVACY POLICY](#) [TERMS OF USE](#) [UNSUBSCRIBE](#)