



What if you could *listen* to this newsletter along with reading it every week? Starting on Friday, July 31, Indie Mixtape is pleased to announce a new podcast called **Indiecast**, hosted by myself and long-time music critic Ian Cohen of Pitchfork and Stereogum fame. Each week, Ian and I will talk about all the latest news in indie music. We will review albums, break down trends, expose exciting new artists, and give you all the necessary context to understand what's happening in the indie world. And we'll also pointlessly rank things — whether it's the best indie albums of the aughts, the greatest Phoebe Bridgers tracks, or our favorite chillwave songs. The show debuts on July 31, and there will be new episodes every Friday. Listen to the trailer and subscribe [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of ***This Isn't Happening: Radiohead's "Kid A" And The Beginning Of The 21st Century***

PS: Was this email forwarded to you? Join our band [here](#).

In case you missed it...

Our [YouTube channel](#) is now the go-to destination for official music videos from both **The Jesus & Mary Chain** and **Faith No More**.

Since last we spoke, **Taylor Swift** announced and released a new album, and it [features](#) The National's Aaron Dessner and Bon Iver. Check out our full review down below.

A **new study** found that **digital devices** are now the most common method of listening to music, accounting for 53% of total daily listening time, and overtaking analog listening devices like radio and turntables for the first time ever.

A group of senators have **introduced** a bill to help independent venues get through their ongoing closures due to the COVID-19 pandemic.

Garage rock label **Burger Records** is **shutting down** after responding to numerous allegations of sexual misconduct in the community. **Hayley Williams** **said** the allegations made her "stomach hurt."

The latest **Indie Mixtape 20 Q&A** is with **McCall**, who can't stop watching Lifetime movies about Princess Diana.

Want more excellent content?

Follow us on Instagram



OPENING TRACKS



THE AVALANCHES

These Australian sonic wizards of sampling genius — we know that’s a mouthful but it’s true! — appeared to be teasing a new album earlier this year when they put out two singles. After a brief retreat, they’re back with two more new tracks, “Wherever You Go” and “Reflecting Light.” Dig in!

LISTEN



FUZZ



WILL BUTLER

Ty Segall remains the hardest-working man in garage rock. Along with his steady clip of solo albums, he's also busy with his band Fuzz, who is already on the verge of putting out their third album, *III*, due out in October. The first single, "Returning," is some prime Sabbath-style sludge.

LISTEN

While Arcade Fire are apparently hard at work making their follow-up to the polarizing 2017 LP *Everything Now*, the band's all-purpose multi-instrumentalist is back with his second solo album, *Generations*. Based on the first single, "Surrender," Will Butler's work on his own continues to be poppier and less grandiose than Arcade Fire.

LISTEN

DEEP CUTS



YOUNG JESUS

This band's 2018 effort, *The Whole Thing Is Just Here*, was one of our favorite releases of that year, recalling the scope and outsized emotions of classic indie bands like Modest Mouse and Built To



H.C. MCENTIRE

We've been a fan of this singer-songwriter's work here at Indie Mixtape HQ since she first broke out with her indie Americana band Mount Moriah back in the early '10s. She set off on her own in

Spill. The forthcoming *Welcome To Conceptual Beach* promises to be another step forward.

[LISTEN](#)

2018 with her solo debut *Lionheart*, and now she's back again with the forthcoming *Eno Axis*.

[LISTEN](#)



VINYL OF THE WEEK

FLEETWOOD MAC – '1973-1974' ***4LP + 7" (COLORED VINYL)***



In the span of one year, the Fleetwood Mac lineup shifted several times.

All of these different incarnations are showcased in this boxed set compiling one of the band's most prolific periods. Included in this set are *Penguin* (1973) on Yellow vinyl, *Mystery To Me* (1973) on Orange vinyl, *Heroes Are Hard To Find* (1974) on Gold vinyl and an unreleased concert from 1974, *Live At The Record Plant*, on White vinyl. As a final

touch, the set also includes a 7" single with "For Your Love" (Mono Promo Edit) on one side and the previously unreleased "Good Things (Come To Those Who Wait)" on the flipside on Blue vinyl.

Only **1,500** copies of this set will hit shelves in September, and are available to pre-order now. Plus, each set comes **individually numbered** in Bronze. Don't miss out on the opportunity to own a document of such an iconic band.

PRE-ORDER

THROWBACK

'TRAFALGAR' by BEE GEES



If your knowledge of the Bee Gees starts and stops with the *Saturday Night Fever* soundtrack, you will want to dig into their work from the late '60s and early '70s. It's some of the most beautiful orchestral pop music ever, and a key influence on artists like Father John Misty and Fleet Foxes.

LISTEN

LINER NOTES



Taylor Swift's 'Folklore' Burns Bright In Dark Times

Swift trades big pop gestures for something far more democratic on a great album featuring The National's Aaron Dessner and Bon Iver.

[READ THE REVIEW](#)



Follow the official playlist

Curated in collaboration with Topsify straight from Indie Mixtape HQ, and updated weekly. Also available on Apple Music and Deezer.

 [Play](#)



 indiemixtape.com

This email was sent by: Warner Music Group 1633 Broadway New York, NY 10019 USA
This email was sent to: team@uproxx.com

[PRIVACY POLICY](#) [TERMS OF USE](#) [UNSUBSCRIBE](#)

