



In a recent episode of *Indiecast*, we talked about how Arcade Fire's 2010 landmark album *The Suburbs* helped to mark the end of the aughts. In our latest episode, we pick up this thread to talk about one of the most momentous years in recent indie history, 2013, which in many ways feels like the beginning of the 2010s. At the time, there was a long-running movement to make pop influences more acceptable in indie music. In 2013, however, there was a decisive shift beyond "acceptable" to making indie music rooted in the principles of pop THE standard for "innovative" or "forward-thinking" or simply "hip" indie music. The aesthetics of an album like *The Monitor* or *Celebration Rock* — rooted in more classic ideas about indie music being guitar-centric, aggressive, gritty, somewhat poorly recorded, and derived from punk — would be placed firmly outside the mainstream of what was praised in the press or put at the center of indie. Check out our conversation and subscribe to *Indiecast* [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" And the Beginning Of The 21st Century*

## ***In case you missed it...***

We just added a handful of new videos from **Echo & The Bunnymen** to our [YouTube channel](#).

The [new episode](#) of *Indiecast* talks **The 1975**, **Lorde**, **Haim**, and more 2013 debuts.

**Dave Grohl** **accepted** a challenge to a drum battle from viral 10-year-old sensation **Nandi Bushell** and asked her to match his performance of a Them Crooked Vultures track.

RIP **Power Trip** vocalist **Riley Gale**, who **passed away** suddenly this week at age 35.

The latest **Indie Mixtape 20 Q&A** is with **Samia**, who has her grandmother's handwriting tattooed on her hip.

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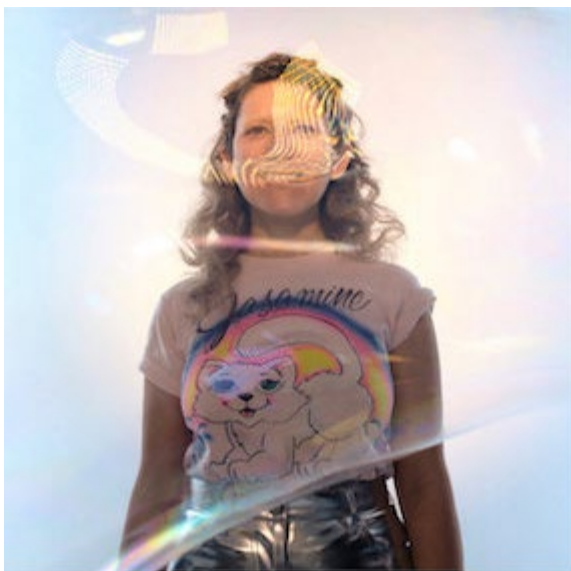
**OPENING TRACKS**



## ***BILL CALLAHAN***

How great is it to live in a time of plentiful Bill Callahan albums? Coming on the heels of last year's 20-song *Shepherd In A Sheepskin Vest* is this week's *Gold Record*, which tracks Callahan's surprising shift into romantic contentment in middle age. He sounds happy, and the resulting warmth soothes.

**LISTEN**



## ***NO JOY***

This Montreal band was known as one of the standard-bearers of shoegaze in the 2010s. But on the new *Motherhood*, No Joy pushes boldly beyond the standard squalls of noise and drone and toward a more adventurous indie pop sound that goes to some surprising places, like trip-hop and even rap-metal.

**LISTEN**

## ***SPECIAL INTEREST***

This New Orleans punk band grinds away like a buzzsaw cutting reckless into sheet metal, cutting into your eardrums with reckless abandon — but in a good way. On this year's *The Passion Of*, Special Interest whip up plenty of aggression that's undercut with thoughtful lyrics and bursts of melodicism.

**LISTEN**

## **DEEP CUTS**



### ***BLUE HAWAII***

This dance pop duo composed of Raphaëlle Standell-Preston (also of Braids fame) and Alex Kerb make hooky dance pop that draws on the euphoria of disco and the non-



### ***NAP EYES***

We were fans of this Halifax band's latest album, *Snapshot Of A Beginner*, when it dropped back in March. (We're fans of every Nap Eyes album, actually.) So we were

stop momentum of house music, with some underlying ambient flourishes. Following last year's *Open Reduction Internal Fixation*, they've prepped the mixtape *Under 1 House*.

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psyched to hear two new B-sides arrive from the *Snapshot Of A Beginner* sessions: "Snake Oil" and "Child's Romance."

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## VINYL OF THE WEEK

### **STEVIE NICKS — 'BELLA DONNA'** **(REMASTERED)**



After Fleetwood Mac's tour in support of their 1979 album *Tusk*, Stevie Nicks hit the studio with producer Jimmy Iovine to start working on music for her debut solo album. The 1981 album was quickly certified platinum thanks to classics like "Edge Of Seventeen," "Stop Draggin' My Heart Around" (with Tom Petty and the Heartbreakers) and "Leather And Lace" (with Don Henley). The remastered version of the original iconic album is now available on vinyl.

PICK IT UP

## THROWBACK

### '*THE MODERN LOVERS*' by *THE MODERN LOVERS*



If you don't already know and love this album, what are you doing reading an indie-rock newsletter? The seminal proto-punk band led by the great Jonathan Richman has influenced pretty much every smart-aleck guitar-pop band that has come and gone in the last 50 years.

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## LINER NOTES

*The Top 50  
Greatest Landfill  
Indie Songs*

This list from the British version of *Vice* is loaded with bands you forgot you liked (or plain forgot) in the aughts.



READ



- 1 **Hard to Swallow**  
Narrow Head
- 2 **Ry Cooder**  
Bill Callahan
- 3 **Ageless**  
No Joy
- 4 **Street Pulse Beat**  
Special Interest
- 5 **Hollow**  
Belle Mt.

PLAY



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