



Chuck Klosterman once observed that every straight American man “has at least one transitional period in his life when he believes Led Zeppelin is the only good band that ever existed.” Typically, this “Zeppelin phase” occurs in one’s teens, when a band that sings lasciviously about squeezing lemons while contemplating hobbits aligns with the surging hormones of the listener. But what about when you hit your early 30s? Is there a band that corresponds with graying beards and an encroaching sense of mortality? We believe, based on anecdotal evidence, that this band is the Grateful Dead. So many people who weren’t Dead fans when Jerry Garcia was alive have come to embrace the band, including many people in the indie-rock community, whether it’s Ezra Koenig of Vampire Weekend, Jim James of My Morning Jacket, or scores of others. Check out [this piece](#) on why the Dead is so popular now, even as the 25th anniversary of Garcia’s death looms, and let us know why you like them on [Twitter](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *[This Isn't Happening: Radiohead's "Kid A" And The Beginning Of The 21st Century](#)*

PS: Was this email forwarded to you? Join the band [here](#).

***In case you missed it...***

Our [YouTube channel](#) just added a swath official music videos from **Tori Amos** and **Faith No More**.

After a handful of delays, we now have an **official release date** for the new album from **The Killers**, as well as a new song.

Tom Delonge of **Blink-182** sarcastically outlined his **platform** for a presidential run, which includes declassifying all the UFO documents. Did you think for a second that it wouldn't?

The **Foo Fighters** are celebrating their 25th anniversary this year, and **Dave Grohl** recently **revealed** that the first decade of fronting the band was "fucking terrifying."

The latest **Indie Mixtape 20 Q&A** is with **Proper.**, who can sing all the words to every Kanye and Say Anything album (even the bad ones).

**There's more where  
this came from**

**Follow us on Instagram**



**OPENING TRACKS**



## ***YO LA TENGO***

This long-running indie institution has had a sudden burst of creativity this month, releasing a studio-bound jam per day and posting them online. This dreamy, haunting music — much of it composed of extended, ambient drones — evokes an anxious headspace, or the feeling of being punched in the head by reality.

**LISTEN**



## JARV IS

This sultry band is fronted by Pulp's Jarvis Cocker, one of the all-time great Brit-pop singers who has aged into a suave, Leonard Cohen-esque crooner who whispers dark warnings against menacing synth-pop soundscapes. Jarv Is' debut, *Beyond The Pale*, plays like a modern update of Cohen's landmark *I'm Your Man* album.

LISTEN

## PROTOMARTYR

On their fifth album *Ultimate Success Today*, these Michigan post-punkers delve even deeper into the decay and detritus of a bombed-out landscape in which the only guarantee is profound personal disappointment. Which is to say, it's not exactly a hilarious listen, though singer Joe Casey remains a charismatically gloomy frontman.

LISTEN

## DEEP CUTS



## HARRINGTON, GUSTIN & ZAHN

Experimental jazz guitarist Dave Harrington put out one of Indie Mixtape's favorite albums of 2019



## WYE OAK

For more than a decade, this duo has been making tuneful, forward-thinking indie rock, evolving from a whipsmart guitar-pop band into a

with *Pure Imagination, No Country*, a release credited to his band. Now the restless musician has formed another ensemble with drummer Jeremy Gustin and bassist Spencer Zahn, and created a very good experimental rock LP called *Tura Lura*.

LISTEN

more expansive, synth-driven art-rock outfit. Their new single, "No Place," from the forthcoming EP *No Horizon*, represents another leap forward, with a choir of voices playing off a spooky sonic backdrop.

LISTEN



## VINYL OF THE WEEK

### ***THE REPLACEMENTS — 'PLEASED TO MEET ME' DELUXE EDITION***



Following last year's widely acclaimed *Dead Man's Pop* archival release,



The Replacements are diving back into the vaults once again. This October, *Pleased To Meet Me* will be receiving a similar 'deep dive' treatment with a 3-CD/1-LP deluxe boxed set, which will tell the story of the album in ways not previously possible with more than 50% of the content previously unreleased.

The set is available to pre-order now in an array of different bundles that include some extra goodies, from tote bags to stickers. All of the options feature a 10"x14" paper placemat that is a replica of the original promo item from 1987. This deluxe set is definitely a can't-miss for Replacements fans.

PICK IT UP

## THROWBACK

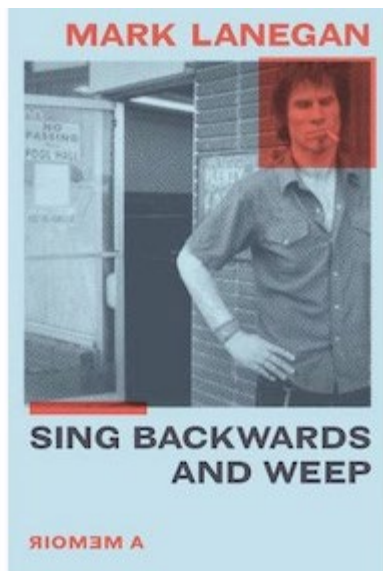
### 'CROCODILES' by ECHO AND THE BUNNYMEN



Believe it or not, but there was a time in the early '80s when it looked like Echo And The Bunnymen might become a bigger band than U2. A lot of that hype was due to *Crocodiles*, the English post-punk band's 1980 debut, which includes future alt-rock classics like "Rescue."

LISTEN

## LINER NOTES



### '*SING BACKWARDS AND WEEP*' BY MARK LANEGAN

One of the wildest indie books you'll read all year is *Sing Backwards And Weep*, a memoir by former Screaming Trees singer Mark Lanegan. You'll be amazed that he survived to write the book at all by the end.

PICK IT UP




### Follow the official playlist

Curated in collaboration with Topsify straight from Indie Mixtape HQ, and updated weekly. Also available on Apple Music and Deezer.

 Play



 [indiemixtape.com](http://indiemixtape.com)

This email was sent to: team@uproxx.com

[PRIVACY POLICY](#) [TERMS OF USE](#) [UNSUBSCRIBE](#)