



When Deftones broke out in the late '90s, they were frequently lumped in with the era's nu-metal acts. But the genre classification never fit comfortably, as Deftones drew from a much wider range of influences than just metal or hip-hop — including everything from electronic to shoegaze to classic '80s alternative rock — and also because of their longevity. Around the time that many of their peers peaked on rock radio, Deftones put out 2000's *White Pony*, an art-metal masterpiece that forever altered their career trajectory. In the years since then, Deftones have continued to put out acclaimed albums that have put them outside the metal mainstream. Their latest, *Ohms* (due out September 25), is their strongest work in years, a return to form that finds them reconnecting energetically with their heavy, hard-rock roots. When singer Chino Moreno was asked to revisit Deftones' catalogue, he didn't hold back, candidly assessing the strengths and weaknesses of the band's eight studio records. Check out our story [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" And The Beginning Of The 21st Century*

In case you missed it...

Our YouTube channel is always growing with [new videos](#) from **My Bloody Valentine**, **The Replacements**, **Tori Amos**, and more.

The [latest episode](#) of **Indiecast** looks back on two decades of Cameron Crowe's *Almost Famous*, and asks hard questions like, "was Stillwater

even a good band?"

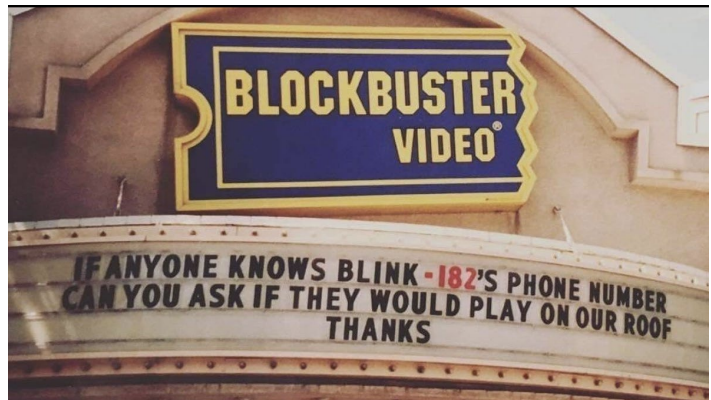
(President) **Phoebe Bridgers** *performed* the *Punisher* cut "Kyoto" from the "Oval Office" in her NPR Tiny Desk concert.

For the first time since the 1980s, **vinyl** is *outselling* CDs, according to a new report from the RIAA.

The latest **Indie Mixtape 20 Q&A** is with **Mike Huguenor**, who once slept *underneath* a hammock on tour.

**Can anyone help
Blockbuster?**

Let us know



OPENING TRACKS



OSEES

The band formerly known as Thee Oh Sees continues to make kickass rock music on the forthcoming *Protean Threat*. It's already been a big year for frontman John Dwyer, who's put out records under the names Damaged Bug and Bent Arcana. But it's always good to see him return to the mothership.

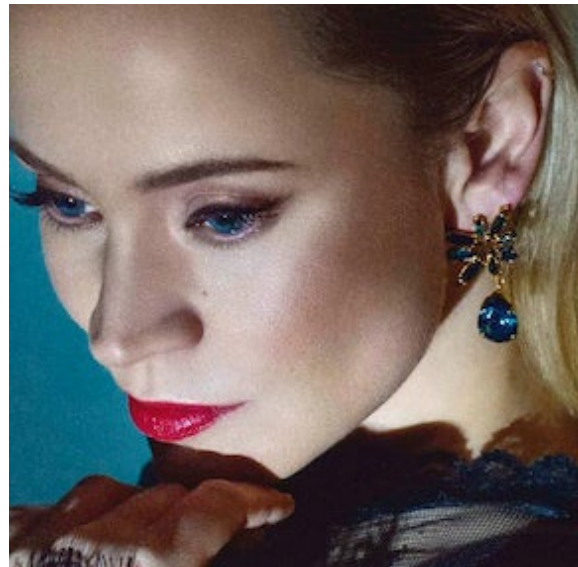
LISTEN



A.G. COOK

This year, this acclaimed songwriter, producer and founder of PC Music has already put out the mammoth seven-disc album, *7G*, on top of working on records by Charli XCX and Jonsi. Now Cook is prepping yet another LP, one of our most anticipated albums of 2020, *Apple*, which boasts more indie pop goodness.

LISTEN



ANNIE

In the aughts, Annie was a mainstay for fans of dance-y indie, though the Norwegian singer disappeared after her 2009 album *Don't Stop*. But now she's poised to make a comeback with the new LP, *Dark Hearts*, previewed with the retro '80s throwback "The Streets Where I Belong."

LISTEN

DEEP CUTS



IDLES

This feisty British punk called their 2018 album *Joy As An Act Of Resistance* and that pretty much sums up their aesthetic — really energetic and uplifting music targeted with the goal of toppling oppressive hierarchies. Their latest release, *Ultra Mono*, will attempt to do just that when it drops September 25.

LISTEN



ROISIN MURPHY

This Irish singer and producer first made her name in the '90s as one half of the trip-hop group Moloko. In recent years, she's moved into more of an art pop zone, deftly balancing hooks and experimentation. Her latest release, *Roisin Machine*, is set to drop on September 25.

LISTEN



VINYL OF THE WEEK

DEPECHE MODE - 'MODE' BOXED SET



From their debut album *Speak & Spell* all the way through 2017's *Spirit*, *MODEi* is a comprehensive collection of Depeche Mode's work to date. The numbered, limited-edition set is housed in an elegant and minimalist black cube, with each disc similarly enclosed in a black, heavyweight card wallet. The albums' original covers have been re-interpreted in uniform black-on-black designs exclusive to this set, and four additional bonus discs provide a chronological collection of non-album singles, b-sides and bonus tracks. Accompanying the audio content is a 228 page, gilt-edged book containing all of Depeche Mode's lyrics, compiled together for the first time, highlighting their collective visceral power and impact. This is really an incredible collection that is a must-have for any Depeche Mode fan.

PICK IT UP

THROWBACK

'*THE THREE EPs*' by *THE BETA BAND*



Yes, you know “Dry The Rain” from the *High Fidelity* soundtrack. But the rest of the debut album from this one-of-a-kind Scottish band is worth revisiting as a wondrously adventurous slab of pastoral, electronica-tinged psych rock.

[LISTEN](#)



LINER NOTES



A Music Critic




Looks Back At 'Almost Famous' 20 Years After Its Release

Steven Hyden recently revisited *Almost Famous* on the iconic film's 20th anniversary. How does the 2000 film hold up?

READ





- 1 **Keep Your Head Up**
Djo
- 2 **Superbloom**
cehryl
- 3 **Worth It**
beabadoobee
- 4 **If I Had My Way**
Osees, Thee Oh Sees
- 5 **Xxoplex**
A. G. Cook

PLAY



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