



This week, one of our favorite indie albums of the past decade, Deerhunter's *Halcyon Digest*, turns 10. Upon revisiting the album recently, we were struck by how much it felt like a classic alt-rock record, like Depeche Mode's *Violator* or Smashing Pumpkins' *Siamese Dream*, even more than an indie rock LP. First of all, it sounds amazing — sonically, it creates a world that draws you in. The whole package just feels very complete, right down to the album cover, as an experience. Deerhunter also seems like an actual band, especially at a time when “actual” bands seem in short supply in indie rock. So many of our favorite indie groups now — Tame Impala, The War On Drugs, Soccer Mommy, Car Seat Headrest, Snail Mail — feel like projects driven by one person. How did this shift happen, and will indie bands ever make a comeback? Listen to a conversation about these topics and more on the [latest episode of Indiecast](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" And The Beginning Of The 21st Century*

In case you missed it...

Don't forget about our YouTube channel, which is growing with [new videos](#) from **Echo & The Bunnymen**, **My Bloody Valentine**, **The Jesus And Mary Chain**, and more.

The [latest episode](#) of *Indiecast* recommends Jeff Tweedy's new book *How To Write One Song* and *Hannah*, the latest album from Lomelda.

During a virtual Emmys event, **Trent Reznor** and **Atticus Ross** (aka Nine Inch Nails) were **presented an award** for their work on the soundtrack for HBO's *Watchmen*, bringing the duo one step closer to EGOT status. *Pretty Hate Machine* musical, when?

Every single Foo Fighters tour leaves **Dave Grohl** so exhausted that **he wants to quit**.

The latest **Indie Mixtape 20 Q&A** is with **Joe Wong**, who utilizes his skills as a film composer to create vast musical landscapes on his debut album *Nite Creatures*.

It's hard out there, but Robert Smith is trying his best

Write him a Lovesong



OPENING TRACKS



FLEET FOXES

How's this for the most Fleet Foxes thing imaginable — our beloved bearded indie folkies are dropping a new album, *Shore*, at exactly 9:31 a.m. EST on Tuesday, September 21 in accordance with the fall equinox. We expect nothing less than a full convergence of trees, leaves, sweaters, and pumpkin spice lattes.

LISTEN



SUFJAN STEVENS

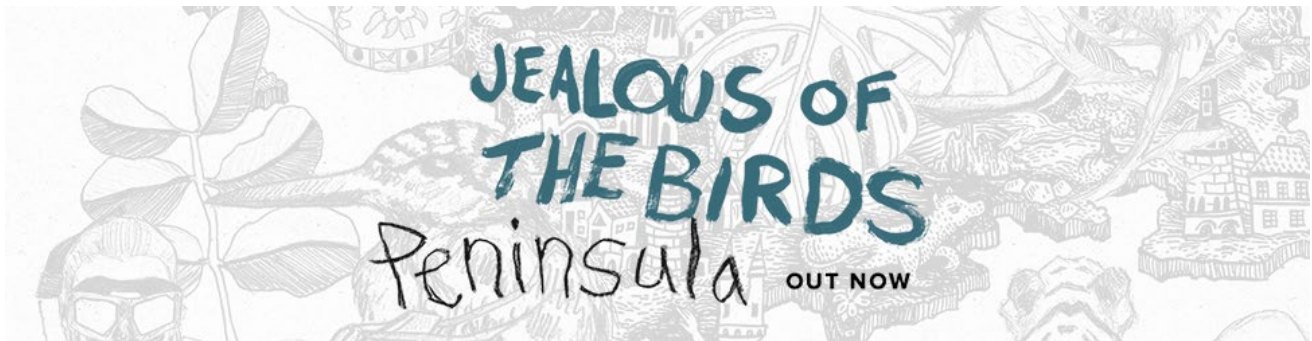
In terms of “proper” Sufjan records, *The Ascension* (due Friday) feels like the first since 2015’s landmark gut punch, *Carrie & Lowell*. The sprawling 12-minute single “America” bewildered some listeners, but the album overall is one of his accessible works, nodding to ’80s synth-pop acts like Depeche Mode.

[LISTEN](#)

MARY LATTIMORE

This frequent contributor to albums by Kurt Vile and Thurston Moore also shines on her own otherworldly LPs. The forthcoming *Silver Ladders* is poised to make the biggest splash yet. The early single “Sometimes He’s In My Dreams” unspools an eerie soundscape that perfectly evokes the loneliness of the quarantine lifestyle.

[LISTEN](#)



DEEP CUTS



BARTEES STRANGE

If you'll excuse us, we're going to continue to beat the hype drum for one of our favorite emerging artists. The Washington D.C. singer-songwriter-multi-instrumentalist is about to put out his great debut LP, *Live Forever*, which mixes classic indie anthems with R&B and hip-hop flourishes, on October 2. Get on board!

LISTEN



GARCIA PEOPLES

This NYC band has been among our favorite practitioners of “**indie jam**,” that amorphous sorta-genre comprised of guitar-rock bands that draw equally from '90s indie and improvisational music. The forthcoming *Nightcap At Wits' End* is a return to more succinct songs, though the band's penchant for exploring unexpected song structures continues to run rampant.

LISTEN

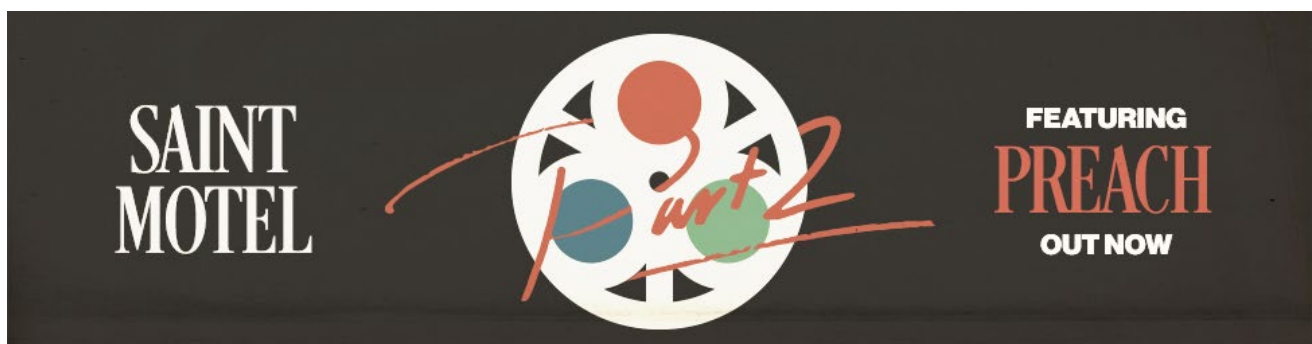
VINYL OF THE WEEK

***THE SMASHING PUMPKINS - 'CYR'
EXCLUSIVE LIGHT PURPLE MARBLE 2LP***



The Smashing Pumpkins are back with their original lineup (minus D'Arcy Wretzky) for a new double-album, and we're happy to offer Indie Mixtape subscribers access to an exclusive light purple marble variant, pressed on 180-gram vinyl. Along with the vinyl, the package includes a 24-page lyric book and access to instant grat tracks as they are released. Plus, for this week only, orders over \$65 will receive a free slipmat featuring the *Cyr* artwork. Pick up the exclusive vinyl variant, and check out all the other special pre-order options -- including new merch, a candle, and a super deluxe box set -- below.

PRE-ORDER



THROWBACK

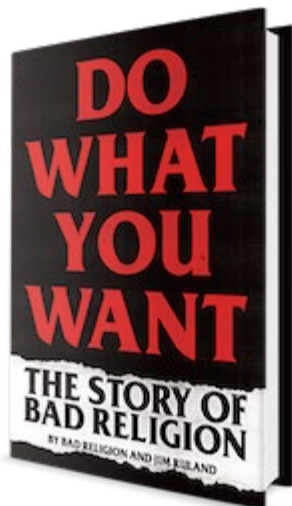
***'WRONG WAY UP' by
BRIAN ENO & JOHN CALE***



It's impossible to have more indie cred than Brian Eno or John Cale. But the delight of their 1990 collaboration is how uncool and downright poppy it is, resulting in some of the most purely enjoyable music of their respective careers.

[LISTEN](#)

LINER NOTES



DO WHAT YOU WANT

Who doesn't love Bad Religion? Check out this comprehensive book about the band, *Do What You Want: The Story Of Bad Religion*.

[PICK IT UP](#)



TOPSIFY

INDIE MIXTAPE



Sufjan Stevens

2 **Deja Vu**
Betcha

3 **If You Need To, Keep Time on Me**
Fleet Foxes

4 **the car**
Nightly

5 **Crown of Thought**
Garcia Peoples

PLAY



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