



On the latest episode of our music podcast Indiecast, we reviewed two of the biggest fall releases on the indie calendar, Sufjan Stevens' *The Ascension* and Fleet Foxes' *Shore*. Both acts first came to prominence in the aughts playing beautiful and epic folk-rock songs, though since then they've each taken their own idiosyncratic and at times fraught career paths. In 2020, they have made much different records — *The Ascension* is a long and dense song cycle about the state of America (hint: It's not in a good place!) set to some of the poppiest music of Stevens' career. Meanwhile, *Shore* finds Fleet Foxes returning to the robust and deeply catchy sound of their 2008 self-titled debut, after the difficult and fascinating curveball that was 2017's *Crack-Up*. While Sufjan Stevens and Fleet Foxes remain two of the most commercially successful and critically acclaimed indie acts of their generation, are their new albums any good? Find out what we had to say [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" And The Beginning Of The 21st Century*



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In case you missed it...

Tori Amos' *Little Earthquakes* was included in *Rolling Stone's* revised list of the 500 Best Albums Of All Time. Revisit the album as part of our [Tori Amos collection](#) on YouTube.

The [latest episode](#) of *Indiecast* recommends *Ohms*, the new album from **Deftones**.

One-third of musicians surveyed are [considering leaving the music industry](#) due to ongoing pandemic struggles.

In brighter news, **Fleet Foxes** are [already planning new music](#) for 2021.

Take Out The Pan And Bake It: the season premiere of *The Great British Bake Off* found a contestant trying to bake a cake that looked like Blink-182's **Tom DeLonge**. It [didn't work out too well](#).

**Where are you... and I'm
so soggy**

Submit Tom DeLonge cake puns



OPENING TRACKS



THE MOUNTAIN GOATS

We might be at the point where it's news if the Mountain Goats *don't* have a new album on the horizon. As it is, John Darnielle and company are gearing up to release *Getting Into Knives* on October 23, their second album of 2020 and third overall since 2019.

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TOUCHE AMORE



FUTURE ISLANDS

This beloved hardcore band makes the opposite of happy-go-lucky music. But after the harrowing 2016 LP *Stage Four*, a reflection on mortality and grief in the face of singer Jeremy Bolm's loss of his mother to cancer, the upcoming *Lament* manages to be relatively uplifting as the proverbial "morning after" record.

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These synth-rock journeyman don't sound hemmed in by the pandemic on the forthcoming *As Long As You Are*, due out on Friday. The New Order-like single "Moonlight" is every bit as anthemic as their most popular work, culminating in a thrilling conclusion after a long, dramatic atmospheric build.

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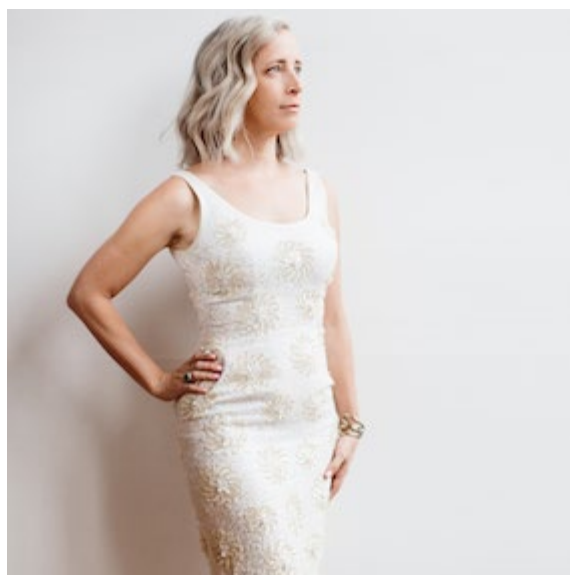
DEEP CUTS



TEENAGE HALLOWEEN

This band is from Asbury Park, N.J., so you can probably already guess what they sound like.

Actually, they don't so much emulate Springsteen sonically — they're louder and punkier — but that chest-beating, fist-pumping,



LAURA VEIRS

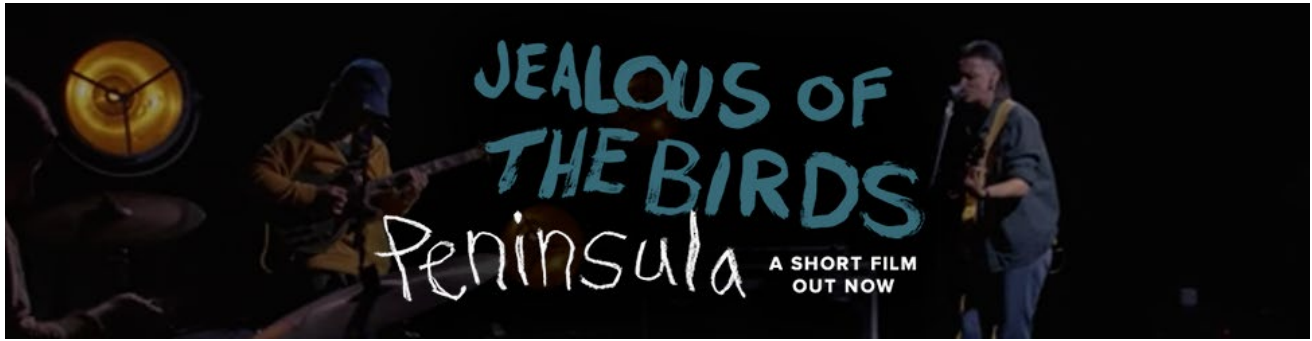
This veteran singer-songwriter can typically be counted on to deliver the goods when it comes to insightful, penetrating tunes, so we expect that the upcoming *My Echo* — due out via Veirs' own label on October 23 — will be another

beer-hoisting anthemic rock thing? Yeah, they definitely lean into all of that stuff on their self-titled debut.

winner in her discography. The single, “Another Space And Time,” portends good things.

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VINYL OF THE WEEK

DEPECHE MODE — 'SONGS OF FAITH AND DEVOTION | THE 12" SINGLES'



This collector's edition deluxe boxed set contains eight 12" vinyl discs showcasing all four singles — “I Feel You,” “Walking In My Shoes,” “Condemnation” and “In Your Room” — from Depeche Mode's pivotal 1993 album *Songs Of Faith And Devotion*. The singles are paired paired with key B-sides, mixes and live recordings contemporaneous to the album, all remastered from the original tapes and housed within new

packaging featuring artwork that draws on street art iconography inspired by the original releases. This epic era-defining set is out in October, but available to pre-order now.

PRE-ORDER

THROWBACK

'FLEET FOXES' by FLEET FOXES

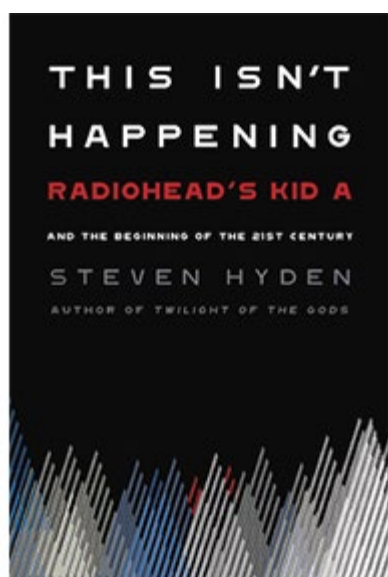


The release of *Shore* last week sent us back to the Fleet Foxes' catalogue, and we were reminded once again that the 2008 self-titled debut remains one of the very best autumn records of all time. Put on a sweater and blast it!

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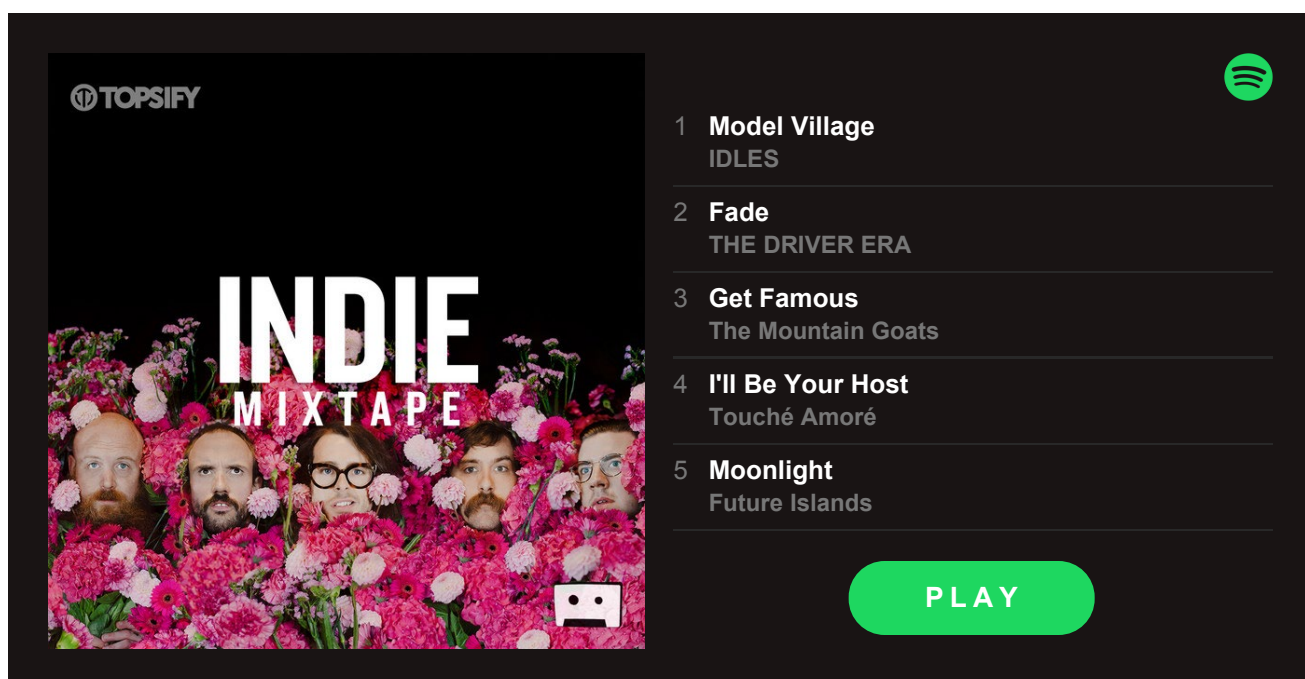
LINER NOTES

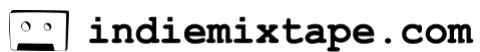


*This Isn't
Happening:
Radiohead's 'Kid
A' And The
Beginning Of The
21st Century*

Steven Hyden's new book comes out on Tuesday. Order it [here](#).

PRE-ORDER





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