



In 2018, Jeff Tweedy published *Let's Go (So We Can Get Back)*, one of the funniest and most insightful rock memoirs of recent years. For anyone interested in the Wilco frontman's creative process and personal outlook, *Let's Go* is as essential as any Wilco record. Tweedy must have felt that he was on a hot streak, because he's back again with a new book, *How To Write One Song*, that delves even deeper into his artistic approach, only this time with a motivational twist. As the title suggests, *How To Write One Song* aims to instruct the reader on how to do what Tweedy himself has done successfully for more than 30 years. Unlike many songwriters, who often bat away questions about their work habits by claiming that ideas simply come to them from some unseen higher power, Tweedy is refreshingly practical about the act of writing songs. Check out our interview with Tweedy [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

Our YouTube has an incredible collection of [classic music videos](#) from **Tori Amos, My Bloody Valentine, Echoe & The Bunnymen**, and more.

The [new episode](#) of *Indiecast* took listener questions and revealed guilty pleasures.

"Dreams" by **Fleetwood Mac** has [returned](#) to the *Billboard* Hot 100 chart

for the first time since its initial 1977 release, thanks to a viral TikTok.

Anyway, here's "Wonderwall." The classic and meme-worthy **Oasis** number has **surpassed one billion streams** on Spotify, making it the first song from the '90s to achieve such a feat.

The latest **Indie Mixtape 20 Q&A** is with **Slow Pulp**, who really wish they had invested in Bitcoin.

GIVEAWAY ALERT:
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Tom Petty's massive
new 'Wildflowers &
All the Rest' 9LP box
set

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OPENING TRACKS



ADRIANNE LENKER

Whenever Adrianne Lenker puts out music — either on her own or with her acclaimed indie Americana band, Big Thief — she tends to do it in bunches. After Big Thief released two acclaimed LPs in 2019, Lenker is back with two solo works, *Songs* and *Instrumentals*, that further her singular craft.

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THE MOUNTAIN GOATS

Speaking of prolific indie-rock singer-songwriters, the Mountain Goats once again have a new album on the horizon. John Darnielle and company are gearing up to release *Getting Into Knives* on Friday, their second album of 2020 and third overall since 2019. Thankfully, Darnielle always delivers quality along with quantity.

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FUZZ

This is the week of busy indie artists, so of course Ty Segall has to be involved. Along with his steady clip of solo albums, he's also busy with his band Fuzz, who are gearing up to drop their third album, *III*, this week. We've been really jamming on the heavy-riffing single "Returning" lately.

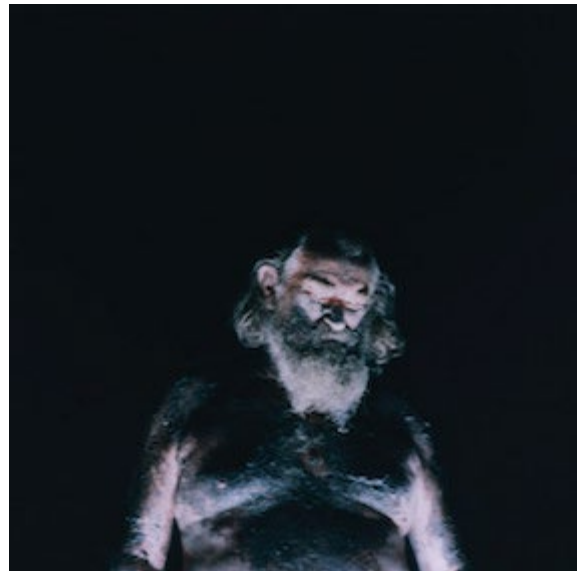
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DEEP CUTS



CLIPPING.

This outsider hip-hop trio featuring *Hamilton* star Daveed Diggs took a dark and violent turn on last year's *There Existed An Addiction To*



NOTHING

This heavy-riffing Philadelphia band has long straddled the worlds of indie rock and metal, hitting a sweet spot between those

Blood. Judging by the title of the forthcoming follow-up due out this week, *Visions Of Bodies Being Burned*, they haven't grow more sedate or any less cinematic.

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worlds with atmospheric, hard-hitting shoegazer anthems. Nothing continues down this course with their latest release, the self-explanatory *The Great Dismal*. Their recent video for "Bernie Sanders" is definitely not for the squeamish.

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VINYL OF THE WEEK

***LED ZEPPELIN - 'LED ZEPPELIN III'
DELUXE EDITION REMASTER***



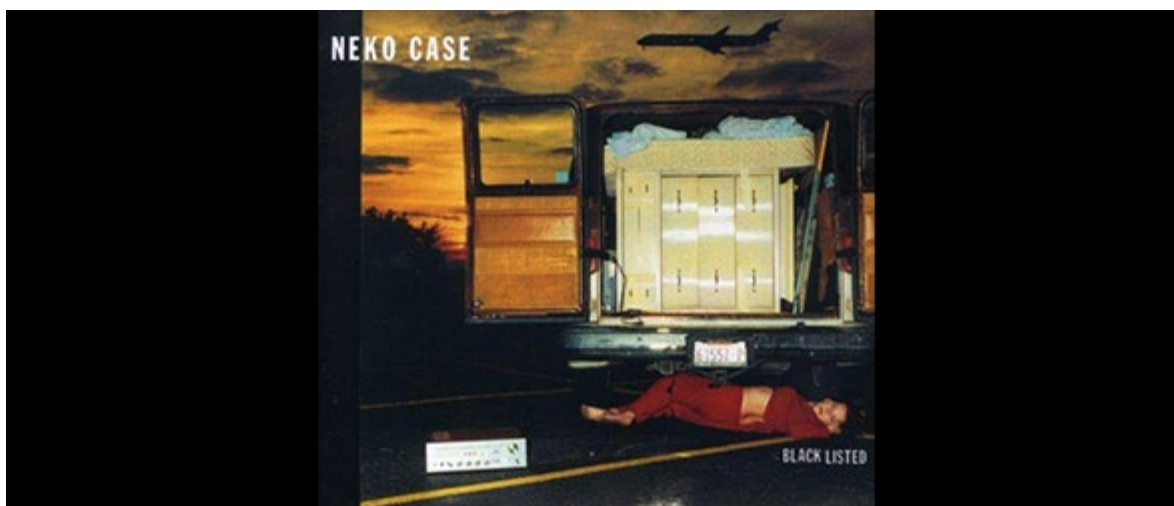
No matter how many times you may have listened to their music, you ve

never heard Led Zeppelin like this before. In 2014, the band began an extensive reissue program of all nine of its studio albums in chronological order, each remastered by guitarist and producer Jimmy Page. Also featured on this deluxe edition of *Led Zeppelin III* is a trove of unreleased studio and live recordings. "The material on the companion discs presents a portal to the time of the recording of Led Zeppelin, " says Page. "It is a selection of work in progress with rough mixes, backing tracks, alternate versions, and new material recorded at the time." The special deluxe edition of *Led Zeppelin III* is now available to purchase on heavyweight 180-gram vinyl.

PICK IT UP

THROWBACK

'SHOOT OUT THE LIGHTS' ***by RICHARD AND LINDA THOMPSON***



While the kids seem to be rediscovering Fleetwood Mac's *Rumours* these days, it's also worth delving into this masterpiece about the dissolution of a marriage, courtesy of this excellent folk-rock duo who balance stirring vocals with cutting guitar heroics.

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STORIES FROM THE ROAD
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LINER NOTES



*THE BEST U2 SONGS,
RANKED*

If you're curious about U2, or you've been a fan for years, you'll want to dive into this exhaustive list of the band's 100 best songs.

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