

POP FLASH.



Signed to Columbia Records, Dominic Fike now has the resources to make an ambitious full-length record, and it just happens to be one of 2020's best pop records. *What Could Possibly Go Wrong* is the tongue-in-cheek title of his excellent debut, a record that reflects the same dark sense of humor as his Apple logo tattoo inked in the place where a teardrop traditionally goes. But then, a tender bait-and-switch operates a level above all that — the symbol is actually a tribute to his sister, Apple, not a commentary on the death-grip of techno capitalistic progress.

These kinds of left turns lurk all over his twisted dark-pop debut, too, like on the sardonic “Cancel Me,” where he wishes to get canceled... strictly so he can rest and go see his family. “Chicken Tenders” reimagines the trope of hotel sex and decadence through the lens of a childhood culinary decadence. Getting a bit deeper on “Good Game,” Fike reflects on the transition from a rough life in a small town to the intense levels of success he’s attained now, skillfully bridging the gap between the two worlds in conversational rhetorical questions. His songwriting incorporates pathos without ever falling into corny or dreary — a rare feat for a young writer.

— Caitlin White, Uproxx Pop Critic on the twisted pop of [Dominic Fike's debut album](#).

DAN + SHAY



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NUMBER ONE STUNNERS



HARRY STYLES

After weeks of reign by DaBaby and Roddy Ricch, out of nowhere one of pop's favorite kings Harry Styles has swept in with a surprising, slow-burn No. 1 for "Watermelon Sugar." Originally released last fall as one of the early singles to usher in his sophomore album, *Fine Line*, the upbeat pop track — that became an instant fan-favorite — received a colorful video in May that was "dedicated to touching." As the pandemic makes casual physical intimacy and even physical proximity feel like a relic of the past, Harry's leap from the No. 7 spot up to No. 1 is a reminder that good things can still happen in the midst of this long, scary year.

LISTEN

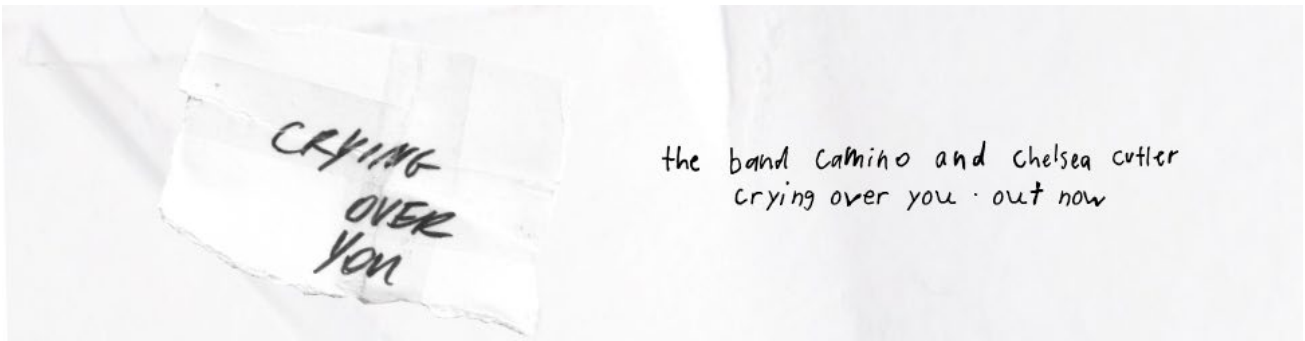
BUBBLING UNDER



HOLLY HUMBERSTONE

If you're in the market for more moody, somber indie pop then you've come to the right place. I've been playing the brand new track from Holly Humberstone (yes that's her name, no, she's not a character on *Riverdale*) on loop all morning and it's just spooky-sad enough to get stuck in your head. Synth melodies and lyrics-forward production slots Humberstone right alongside the other pop songwriters who are comfortable wearing their hearts on their sleeve as long as there's a beat involved, too. "Drop Dead" is part of Humberstone's new EP, *Fall Asleep At The Wheel*, which is out this Friday, August 14. And if you like what you hear with "Drop Dead," check out the title track as well.

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REMEMBER WHEN

HAPPY BIRTHDAY, JOE JONAS!



Over the course of the last 18 months, the Jonas Brothers have come back together and successfully mounted one of the most successful pop comebacks in recent memory. Which probably makes for a great birthday present for Joe Jonas, who celebrates his 31st birthday this Saturday. Will

his brothers be serenading him at the party? Well, maybe if they're wearing masks, six feet away. Trying to host a celebration can be tricky during this pandemic, but if anyone can pull it off, it's the Jonas Brothers.

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LOVE LETTERS



CARDI B + MEGAN THEE STALLION

The acronym on everyone's lips this weekend? WAP. What else could possibly fill in this section about songs that evoke absolute devotion than the latest, pussy-celebrating banger from Cardi B and Megan Thee Stallion. You can google what those three letters stand for yourself, or simply hit play on the deliciously filthy video where the pair spell out exactly what it means and exactly what they want. With cameos from Normani, Mulatto, Rosalia, Sukihana, and Rubi Rose, there's more than enough WAP to go around in this jaw-dropping video. The song is an instant classic that will be blaring from car stereos and out open windows all summer long — and well into the winter.

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