



In the latest episode of *Indiecast* — basically the podcast version of this newsletter, posted every Friday for your listening pleasure — Ian Cohen and I talked about the 20th anniversary of Linkin Park's first album, *Hybrid Theory*, and whether nu metal has had any discernible influence on indie rock. Here's the short answer: You can point to specific examples of tangible influence. (Deftones remain a significant touchstone for many contemporary indie rock bands.) But we wonder if the ultimate influence is philosophical. Nu metal was the first substantial breaking-down of the barrier between rock and hip-hop, where it wasn't a gimmicky one-off à la Run-DMC's "Walk This Way" but a fully integrated sound that wasn't coming at hip-hop from an outsider/tourist perspective. These were people who grew up with that music and knew it. And looking at indie today, you don't see many bands that are purely influenced just by rock from the 60s and 70s, the way grunge bands essentially were. It really has broadened things out. For the longer answer, check out the podcast [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

## ***In case you missed it...***

Our YouTube channel is still evolving with a collection of [classic music videos](#) from **Faith No More**, **Echo & The Bunnymen**, **Jane's Addiction**, and more.

The **new episode** of *Indiecast* recommends *Floral Prince*, the new collection from Field Medic that is incredibly relatable to the millennial mentality.

For the first time in six years, **Stevie Nicks** has shared **new solo music**, a single inspired by a dream she had before the 2008 presidential election that features Dave Grohl on the drums.

**Jack White** **honored** the late **Eddie Van Halen** during his last-minute performance on *Saturday Night Live* by performing with one of his signature model guitars.

The latest **Indie Mixtape 20 Q&A** is with **Will Butler**, who wants to be the musician of choice for future space travelers.

**"Buhlown away, to say the least" --  
Thurston Moore on  
Sonic Youth's first  
show with Nirvana**

Watch remastered footage  
from 1989



**OPENING TRACKS**



## ***KEVIN MORBY***

The latest record by this indie singer-songwriter out this week, ***Sundowner***, is a culmination of his previous work, marking a homecoming to his native Kansas City and a return to his DIY roots. Working in collaboration with producer Brad Cook, Morby played most of the instruments himself for ***Sundowner***, recreating the intimacy of his demos.

**LISTEN**



## ***JULIA JACKLIN***

This winning Australian singer-songwriter wowed critics and indie audiences alike with her exceptional second album, *Crushing*. Jacklin was in the midst of a lengthy tour when COVID descended, but fortunately for us she's spent the downtime writing songs. Her latest release is a new single as part of Sub Pop's Pop Singles Club.

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## ***AUTECHRE***

This pioneering electronic music duo has been a leading act in the genre going back to the early '90s.

While their status as critical darlings has inevitably receded,

Autechre has nonetheless remained reliably prolific; their latest, *Sign*, is their 14th album, and they've released about as many EPs in the past 30 years.

**LISTEN**

## **DEEP CUTS**



## ***OHMME***

We've already hyped one act who put out a new release for the Sub Pop Singles Club — why not also check out this very fine Chicago



## ***SLOW PULP***

Speaking of Chicago, this Wisconsin band relocated to the Windy City in advance of the recent release of its debut LP,

band, who just put out their own top-flight single. While you're at it, you might as well also dive into their latest album, *Fantasize Your Ghost*, which came out in June.

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*Moveys*. Moving briskly through 10 tuneful songs in just about 26 minutes, *Moveys* spotlights a band that has closely studied the moody pop of songwriters like Elliott Smith and Alex G.

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c o l d / m e s s

## VINYL OF THE WEEK

### ***GREEN DAY - 'INSOMNIAC'*** **25TH ANNIVERSARY REMASTER**



Released a little more than one year after their breakthrough album *Dookie*, Green Day's *Insomniac* turns 25 this week. To celebrate, the band is releasing a remastered version of the album on limited edition

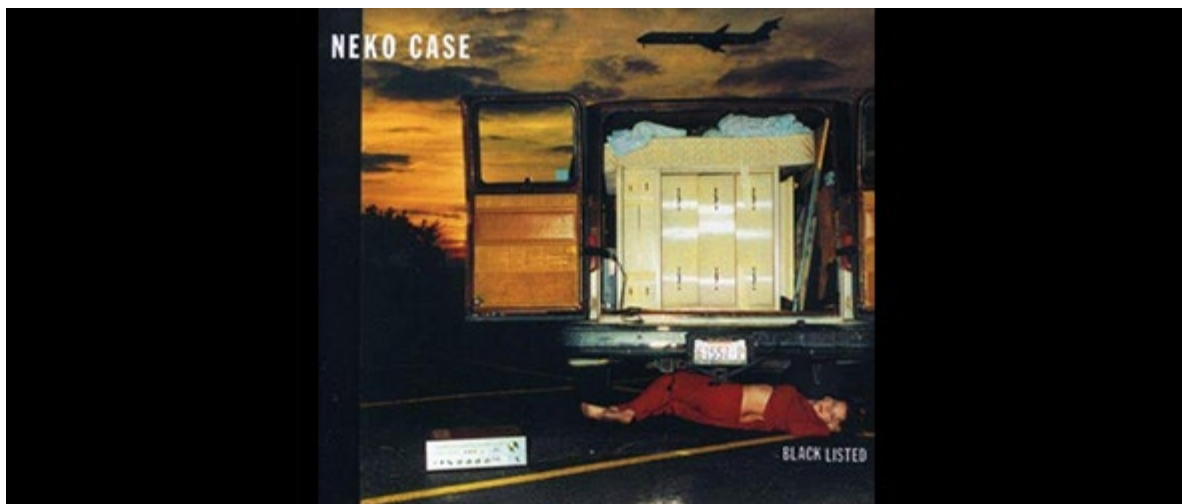


translucent orange vinyl. Along with the original LP, the vinyl set will include eight rare live tracks from the Prague stop of the *Insomniac* world tour in 1996, all housed in a prismatic silver foil cover. The set is available to pre-order now, along with some reprinted vintage merch from the 1996 tour, making the offering a true treasure trove of goodies for any Green Day fan.

**PRE-ORDER**

## THROWBACK

### *'BLACKLISTED' by NEKO CASE*



You won't find many albums that are better suited for fall than Neko Case's breakout 2002 release. After making her name as an alt-country torch singer, Case progressed toward a more varied retro-pop sound on this stunning release.

**LISTEN**

## LINER NOTES



*WILD PINK BREAKS  
DOWN ONE OF OUR  
FAVORITE ALBUMS OF  
2021 (SO FAR)*

One of our favorite young indie bands, Wild Pink, gave us a preview of their epic new album slated for 2021. Check out the interview [here](#).

**CHECK IT OUT**



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