



Is it controversial to argue that Big Thief thus far has peaked with their second album, 2017's *Capacity*? We were in early with this band — the great 2016 debut *Masterpiece* was almost like an alt-country record, definitely not the sort of thing that tastemakers get excited about. But *Capacity* was quieter, less direct, more atmospheric — basically the Big Thief sound, fully released. We still feel like that's the best distillation of what they do. Last year's *UFOF* and *Two Hands* are where the sound of the band starts to merge more with Adrienne Lenker as a solo artist. Just compare those records to Lenker's two new solo efforts, *Songs* and *Instrumentals*. They are basically a solo folkie records, more akin to something like early Elliott Smith or Sun Kil Moon than the indie Americana sound of Big Thief. Does she pull it off? Hear what we think in the new episode of *Indiecast*.

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

We've got your back with the perfect soundtrack for watching the leaves turn with a [new YouTube playlist](#) featuring tracks from **The Cure**, **Tears For Fears**, **Alex G**, **Japanese Breakfast**, and many more.

The [new episode](#) of *Indiecast* also reviewed the new album from [Beabadoobee](#).

Miley Cyrus covered Pearl Jam during her *MTV Unplugged* episode.

We're still drying our tears after listening to the new full-band Julien Baker track, which previews her new album *Little Oblivions*. She also was understanding of Ariana Grande and Adele fans who were enraged after indie subscription service Vinyl Me, Please teased a "big new album" that turned out to be Baker instead of two of the biggest pop stars in the world.

The latest Indie Mixtape 20 Q&A is with Tomberlin, who watches *Hocus Pocus* whenever it's on TV.

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Tom Petty's massive
new 'Wildflowers &
All the Rest' 9LP box
set

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OPENING TRACKS



ONEOHTRIX POINT NEVER

On Friday, Daniel Lopatin will release a new Oneohtrix Point Never album, *Magic Oneohtrix Point Never*. We wonder if this will be the record that really breaks Lopatin in the pop mainstream, given that the recent single, the very '80s-sounding slow jam “No Nightmares,” features none other than The Weeknd.

LISTEN



KING GIZZARD & THE LIZARD WIZARD

This insanely prolific Australian band, surprising nobody, just announced that they will be putting out two new albums on November 20. The first is a studio effort, *K.G.*, which will be self-released; the second is a live record, *Live In S.F. '16*, which follows a series of live albums released earlier this year.

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LAMBCHOP

This long-running indie Americana outfit has deftly mixed country with psychedelia and soul music for a few decades now. On the forthcoming EP *TRIP*, due Nov. 13, they perform six gorgeous covers that bridge the same spectrum, by acts ranging from Wilco to Stevie Wonder to George Jones.

LISTEN

DEEP CUTS



DONOVAN WOODS

This Canadian singer-songwriter has kept himself busy during quarantine, retreating to the words with his band and recording a new album, *Without People*, that will be



SONGHOÏ BLUES

This North African desert blues band is one of the most reliable sources of pleasure for people who like hard-riffing, bluesy rock with lots of awesome guitar solos. The

released Nov. 6. The recent single “Seeing Other People” sums up his rustic aesthetic, playing like an updated version of Gordon Lightfoot.

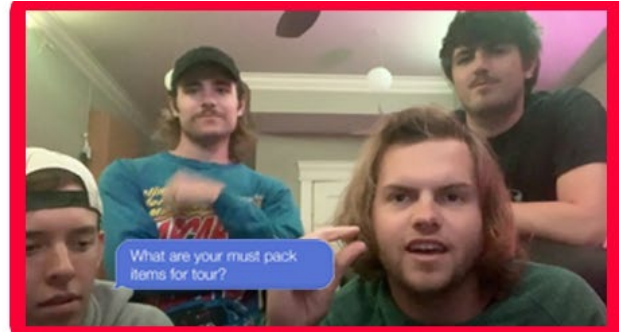
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recent LP *Optimisme*, though, is also more upbeat and a bit poppier than you might expect this kind of music to be.

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STORIES FROM THE ROAD
BETCHA

WATCH NOW



VINYL OF THE WEEK

**KATE BUSH - 'REMASTERED IN VINYL I'
(4LP SET)**



In this first of two reissue sets, Kate Bush and James Guthrie have teamed up to remaster Bush's first four studio albums for the first time ever. Each installment also includes many rare tracks, never previously available on vinyl. The *Remastered In Vinyl I* collection spans from 1978

to 1982, featuring *The Kick Inside*, *Lionheart*, *Never For Ever*, and *The Dreaming*, making the whole set a document of Bush's early career and budding stardom.

PICK IT UP

THROWBACK

'STORIES FROM THE CITY, STORIES FROM THE SEA' by PJ HARVEY



This absolute classic gives *Kid A* a serious run as far as being the best album to come out in October 2000 that features Thom Yorke. But beyond that, this is simply one of the finest collection of songs by Miss Polly Jean Harvey, infused with both gritty spirit and uncommon ebullience.

LISTEN

LINER NOTES




*CUTTIN' GRASS —
VOL. 1' IS
STURGILL SIMPSON'S
MOST DELIGHTFUL LP
YET*

We love Sturgill Simpson's recent surprise bluegrass album.

[CHECK OUT OUR REVIEW](#)



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