



On the most recent episode of *Indiecast*, Ian and I figured that we could all use a break from 2020. So instead of hashing out the latest news and trends in indie rock, we went back to the relatively simple and sedate year of 1999, prompted by the recent expansive reissue of the classic Wilco album, *Summerteeth*. What were your favorite albums of that year? *Keep It Like A Secret*? *69 Love Songs*? *Emergency & I*? *Midnite Vultures*? We went back and tried to remember what we were listening to, why we were listening to it, and what it all meant for the final year of the 20th century. Not that a year that also included Columbine and Woodstock 99 can be credibly described as “idyllic,” but it was fun to escape the madness of the present for about an hour. If you feel like jumping into a time machine, join us on the latest *Indiecast*.

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*



In case you missed it...

Our official YouTube channel is now the home of official music videos from **Tori Amos**, **My Bloody Valentine**, **Jane's Addiction**, and more. We've taken the liberty of collecting them all into [one handy playlist](#).

The [new episode](#) of *Indiecast* also compared the staying power of "cool" bands like The Strokes and The White Stripes.

Foo Fighters announced a new album and played a [new song](#) on *Saturday Night Live*.

Stevie Nicks joined **Miley Cyrus** for a [remix](#) of "Midnight Sky" that also features an interpolation of Nicks' 1981 hit "Edge Of Seventeen." It's... awesome.

The latest **Indie Mixtape 20 Q&A** is with [Local Natives](#), who really, really love Thom Yorke.

What's your coolest piece of band memorabilia?

Let us know

UPROXX

John Mulaney Finally Feels Cool After The Strokes' Julian Casablancas Gifted Him His Jacket

CAROLYN DROKE
CONTRIBUTING WRITER



OPENING TRACKS



ARCTIC MONKEYS

We're hoping for a new album by these guys soon; we also think that it should be called *Four Seasons Total Landscaping*. In the meantime, we're excited to hear the band's forthcoming live record, *Live At The Royal Albert Hall*, which will benefit War Child UK and drop December 4.

LISTEN



WILLIAM BASINSKI



DAVID NANCE

This avant-garde composer and multi-instrumentalist is most celebrated for his landmark four-volume album *The Disintegration Loops* from the early aughts. But he's remained a prolific artist in the years since then. He put out *Hymns To Oblivion* earlier this year, and will be back this Friday with the new *Lamentations*.

LISTEN

We loved this Nebraska-based singer-songwriter's butt-kicking 2018 album *Peaced And Slightly Pulverized*, as well as his many self-released cover versions of albums by The Beatles and Lou Reed, among others. Now he's back with a new album out Friday, *Staunch Honey*, which evokes late-nights spent smoking cigarettes and spinning vinyl.

LISTEN

DEEP CUTS



THUNDER DREAMER

This Indiana indie band specializes in spinning gorgeous melodies that recall tunesmiths like the Pernice Brothers and Nada Surf, and then hitting the heavy riffage at just the right time to supply some welcome



JOHN JEFFREY

One of our favorite purchases from the most recent Bandcamp Friday was *Passage*, a set of four winding and spooky instrumentals by this Canadian musician and composer. Deriving inspiration from Alice

crunch. Thunder Dreamer continues their winning streak on their very good new EP, *Summer Sleeping*.

LISTEN

Coltrane and Canadian painter Takao Tanabe, Jeffrey crafts dreamy, synth-y soundscapes that feel like jazz but are otherwise unclassifiable.

LISTEN

VINYL OF THE WEEK

HAYLEY WILLIAMS – 'PETALS FOR ARMOR: SELF-SERENADES' (10" VINYL)



Hayley Williams' debut solo album *Petals For Armor* arrived only a few weeks before the world went into lockdown, leaving the Paramore singer quarantined inside her home with a collection of new songs, unable to take them on the road. To pass the time, she began sharing several acoustic covers of her favorite songs and *Petals For Armor* tracks, and now, Williams has turned a select few of the acoustic efforts into a new EP, fittingly titled *Self-Serenades*. The three-track EP is due in December on 10" vinyl limited to just 10,000 copies, so don't hesitate to pick one up below.

PRE-ORDER

THROWBACK

'OUT IN THE STORM' by WAXAHATCHEE



While *Saint Cloud* remains in our regular rotation, we're also digging into Waxahatchee's stacked back catalogue, including this hard-rocking diversion that feels like a lost '90s grunge-pop classic.

[LISTEN](#)

LINER NOTES

SOUND UNSEEN FESTIVAL

Steven Hyden will be speaking at this year's Sound Unseen film festival about his new book, *This Isn't Happening*. Sign up to watch it free on Thursday Nov. 12 below.

[MORE INFO](#)



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