



On the most recent episode of *Indiecast*, Ian Cohen and I reviewed the latest albums by Oneohtrix Point Never and Salem, two electronic acts that have been on very different trajectories in the past several years. For OPN's Daniel Lopatin, the last half of the 2010s was a time in which he moved closer and closer to the mainstream, thanks to his work on two Safdie Brothers films, *Good Time* and *Uncut Gems*. His latest release, *Magic Oneohtrix Point Never*, includes a cameo by very famous international pop star The Weeknd, who also installed Lopatin as a collaborator on his 2020 record, *After Hours*. As for Salem, the once notorious group has been mostly invisible since the furor of 2010's witch house touchstone *King Night*. But the duo — they lost original vocalist Heather Marlatt — is now back with their first full-length in a decade, *Fires In Heaven*. Are these records worth your time? Check out *Indiecast* to find out.

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

We've compiled all of our favorite **Echo & The Bunnymen** tracks into a [special collection](#) on YouTube. Check out all of our other artist rabbit holes [here](#).

The [new episode](#) of *Indiecast* also named some of the artists that were hugely influential to the new crop of indie musicians coming out today.

While we wait for live music to return, **Arctic Monkeys** have **announced** *Live At The Royal Albert Hall*, with proceeds benefitting War Child UK, which aims to protect and support children affected by war.

Hayley Williams **condemned** one of her former **Paramore** bandmates on Twitter for their "religiously/politically dogmatic beliefs" and showed her support for the LGBTQ+ community.

The latest **Indie Mixtape 20 Q&A** is with **Nothing, Nowhere.**, who will stay anywhere on tour, as long as it's clean.

**What songs from
your childhood have
you been revisiting?**

Let us know



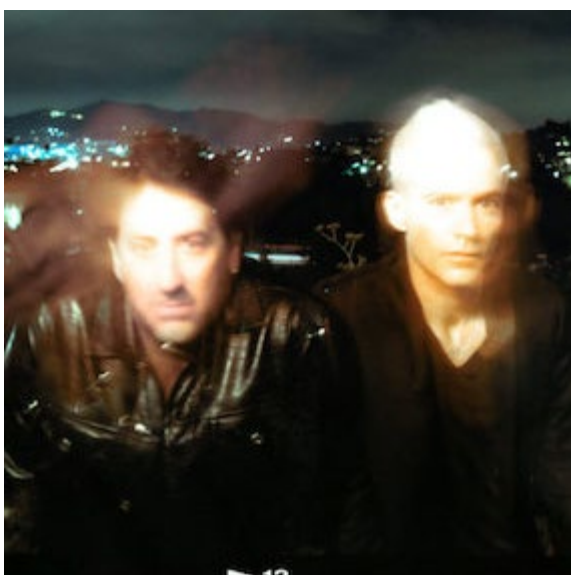
OPENING TRACKS



BILLIE JOE ARMSTRONG

We can't confirm this, but we're pretty sure that Green Day put out an album in 2020. (It was pre-COVID, so you're forgiven if it slipped your mind.) Now the band's frontman is back with a new covers record, *No Fun Monday*, that is set to drop on Nov. 27.

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THE AVALANCHES



M. WARD

This Australian electronic group dropped the classic *Since I Left You* in 2000 and then didn't put out their sophomore release, *Wildflower*, until 16 years later. Fortunately, they haven't kept fans waiting for a new album as long this time — the forthcoming *We Will Always Love You* drops December 11.

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This veteran indie singer-songwriter already put out his 10th solo album, the politically charged *Migration Stories*, earlier this year. But now he's back with a much different 2020 release called *Think Of Spring*. The LP is a collection of songs associated with the great jazz vocalist Billie Holliday.

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YOUNG THE GIANT

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DEEP CUTS



THE DIRTY NIL

This Canadian power trio delivers old fashioned rock 'n' roll grit and tons of showmanship on stage, and more than a little attitude on record. As is readily apparent by the title, they have front-loaded the 'tude on the new upcoming album, *Fuck Art*, which includes the single "Blunt Force Concussion."

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IAN WAYNE

One of our favorite albums of recent months is *Risking Illness*, the latest by this wistful Brooklyn-based singer-songwriter. Fans of sad-bastard classics by Nick Drake and Elliott Smith will naturally gravitate to this quietly ravishing record, which delves deep into the grieving process and the aftermath of devastating tragedy.

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VINYL OF THE WEEK

***NEIL YOUNG — 'AFTER THE GOLD RUSH'
50TH ANNIVERSARY EDITION VINYL BOX***



After The Gold Rush, one of Neil Young's timeless masterpieces, officially turned fifty back in September. To celebrate the milestone, Young is re-releasing the album as part of a limited edition box set. Pressed on hi-fidelity 180-gram vinyl, the set includes the album, with a variant of the artwork originally created by Neil's long-time art director Gary Burden, in collaboration with Jenice Heo. The box also includes a 7" enclosed in a picture sleeve, which features an outtake version of "Wonderin'" previously only available on CD as part of *Neil Young Archives Vol 1*. On the B-side is a never-before-heard version of the track that was recorded in 1969. The box also includes an exclusive litho print of the album front cover, making for an undeniable collector's edition set for such an iconic album.

PRE-ORDER

THROWBACK

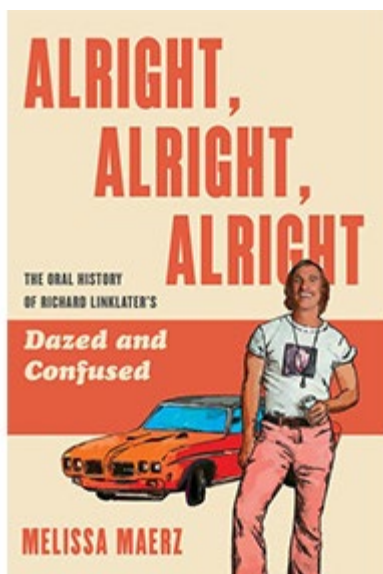
***'WE ARE THE 21ST CENTURY AMBASSADORS
OF PEACE & MAGIC' by FOXYGEN***



This band has had its ups and downs over the years, but the chaotic psych-pop brilliance of Foxygen was on full display on this 2013 record, which plays like a head-spinning mash-up of every classic-rock album you've ever loved.

[LISTEN](#)

LINER NOTES



ALRIGHT, ALRIGHT, ALRIGHT: THE ORAL HISTORY OF RICHARD LINKLATER'S 'DAZED AND CONFUSED'

Who doesn't love *Dazed And Confused*? We really love this new oral history of the movie, *Alright, Alright, Alright*, that comes out Nov. 17. Pre-order [here](#).

[PRE-ORDER](#)

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