



Soon after the country went into lockdown in March, I found myself listening obsessively to Lou Reed. I've been a fan for years, of course. But I had never fully explored every dark nook and kinky cranny of Reed's solo catalogue. As I worked my way through Lou's discography, one record was waiting for me at the end of the line. The most formidable one of all, his 2011 collaboration with Metallica and unwitting 87-minute swan song, *Lulu*. I'm here to say that *Lulu* deserves to be reassessed, and not only because David Bowie once called it a masterpiece. In terms of rock albums, it's a complete original. There's still no record that's quite like it in either Reed or Metallica's catalogues. And yet it also feels like an unheralded but appropriate capstone on Reed's historically uncompromising career. Read my appreciation of *Lulu* [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

## ***In case you missed it...***

Our official YouTube channel is now the home of official music videos from **Echo & The Bunnymen**, **Faith No More**, **The Jesus & Mary Chain**, and more. We've taken the liberty of collecting them all into [one handy playlist](#).

The [new episode](#) of *Indiecast* took questions from listeners about CDs, emo, and Jeff Magnum's icon status.

We took a **deep dive** into the most influential style icons in music history, including **The Beatles, Nirvana**, and more.

Against all odds, **Tower Records** is back.

The latest **Indie Mixtape 20 Q&A** is with **Hundredth**, who can always watch *Dumb & Dumber*.

**Can you name every band represented in this ultimate emo house?**

## Let us know



## OPENING TRACKS



## ***BRIAN ENO***

Not content with simply being one of the most influential and brilliant figures in indie history, this musician/producer is back with a new compilation, *Film Music 1976-2020*, that collects some of his best bits of movie music. Put this album on and feel yourself drift away from modern darkness and stress.

**LISTEN**



## DEAFHEAVEN

Like every other band in 2020, this dreamy metal outfit had their tour plans scuttled by Covid-19. Instead of hitting the road, they've recorded a live-in-the studio LP called *10 Years Gone* that marks their 10th anniversary as a band. The album drops December 4, and is previewed with the song "Daedalus."

LISTEN

## TOLD SLANT

This intensely emotional indie-pop project spearheaded by Felix Walworth blends intricate, thoughtful instrumentation with lyrics that lean on profound truths and cathartic realizations. Their latest album, *Point The Flashlight And Walk*, is another folk-rock tempest, examining psychic pain and searching for transcendence.

LISTEN



## DEEP CUTS



## ***SINAI VESSEL***

If you like your emo music pretty, melodic, and reminiscent of Death Cab For Cutie, then you will

seriously dig this North Carolina outfit fronted by Caleb Cordes.

Sinai Vessel's latest, *Ground Aswim*, is all softly murmuring vocals and clean guitar lines that instantly find a way into your heart.

LISTEN

## ***SOUL GLO***

This Philadelphia hardcore band makes music that feels ripped from the headlines in 2020, addressing issues of identity, equality, tokenism, and police brutality with searing directness and truth-seeking fearlessness. Their latest EP, *Songs To Yeet At The Sun*, is brutal and exhilarating, a deserving scream at the powers that be.

LISTEN

## **VINYL OF THE WEEK**

### ***THE BLACK KEYS — 'BROTHERS' (REMASTERED 10-YEAR ANNIVERSARY EDITION)***



*Brothers*, The Black Keys' breakthrough sixth studio album, turns 10 this year. To celebrate the milestone, the band has remastered the LP for a special edition box set, featuring the entire album and three previously



unreleased tracks, across nine 7" singles. Limited to just 7,500 copies, the set also includes new liner notes from veteran rock critic David Fricke, an exclusive poster, and a 60-page book of photos from the archives. Available to pre-order now, the remastered album is also being released as a standard 12" LP, as well as CD. Check out all the offerings below.

**PRE-ORDER**



**THROWBACK**

***'WHITE BLOOD CELLS' by THE WHITE STRIPES***



The 2001 breakthrough by this iconic blues-rock duo is still one of the most potent indie-rock records of the aughts. While future albums had bigger hits, the White Stripes simply didn't get any better than "Dead

Leaves On The Dirty Ground” and “Fell In Love With A Girl.”

**LISTEN**

## LINER NOTES



### *BRIAN ENO'S MUSIC FOR ANXIOUS TIMES*

Speaking of Brian Eno, we loved this interview that he gave earlier this month to *The New York Times*.

**READ**



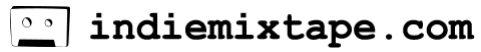
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