



The Beatles broke up 50 years ago this year. Which is strange, [because they're still one of the most popular rock bands](#) on the planet. By now, the number of Beatlemaniacs who weren't alive when the band was together likely outnumbers the fans who were. Even in the context of classic rock, this is an incredible phenomenon. The world keeps turning round and round, and yet we remain eternally stuck on The Fab Four. The Beatles are so famous that their "hits" extend well beyond the songs that were technically released as singles. "Blackbird" has been streamed nearly 200 million times on Spotify, and it was never released as a single or even played on the radio that much. Neither was "Tomorrow Never Knows." Nor were "Drive My Car," "Good Day Sunshine," or "The Fool On The Hill." Even their deep cuts are very well-known. Virtually nothing about them is obscure. While everyone has opinions on this band, I decided to wade into the Beatle waters for my very own ranking of [the 100 best Beatles songs](#).

-- Steven Hyden, Uproxx Cultural Critic and author of [This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)

In case you missed it...

Our YouTube channel is now the official home to [two classic My Bloody Valentine tracks](#).

The [latest episode](#) of **Indiecast** closed out the year with the final Indiecasties awards.

Charly Bliss teamed up with **Pup** for a rocking **new holiday song**.

Bandcamp has been waiving their cut of revenues once a month since March. Now, the company has **revealed** that artists received an additional \$40 million from “nearly 800,000 fans.”

The first installment of this year's **Indie Mixtape 20 Q&A Holiday Edition** is with **Michelle**, who really just want to spend more time with friends in 2021.

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“Hey got any good album recommendations?”

Me: Yeah hang on, I have a list



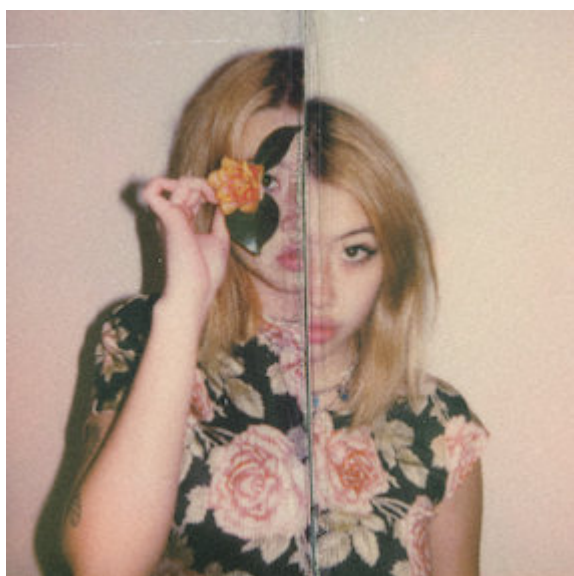
OPENING TRACKS



THE STROKES

At this time of the year, we like to look back at our favorite albums of 2020. Which means we have to talk about *The New Abnormal*, which we love for how it implicitly acknowledges that leather jackets and proudly insouciant rock anthems might not be enough once life has kicked you around.

LISTEN



BEABADOOBEE

On the *Indiecast* podcast, referring to buzzy singer-



DEHD

It never occurred to us that the doomy romanticism of Roy

songwriters who draw upon the less fashionable sounds of '90s alt-rock for inspiration, we called Beabadoobee's *Fake It Flowers* the Stone Temple Pilots to Soccer Mommy's Nirvana and Clairo's Pearl Jam. It was a compliment — it's one of the catchiest indie albums of 2020.

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Orbison could be linked with the goth-y introspection of The Cure until we heard the Chicago band Dehd. For this dreamy trio, there is no emotional heartache that can't be cured with soaring vocals, jangly guitars, and extremely generous amounts of reverb.

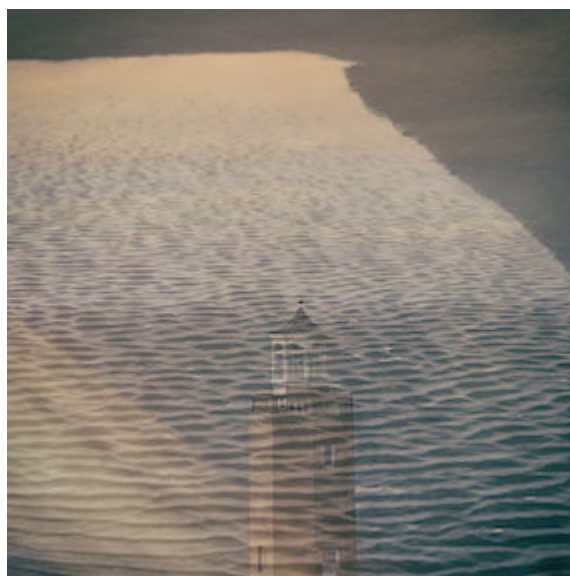
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DEEP CUTS



GANSER

Most post-punk bands don't have even one passable singer. Chicago's Ganser, however, has two very good ones — Nadia Garofalo and Alicia Gaines. On the intense *Just Look At That Sky*, they spit out threats, hector unseen enemies, and express weary dismay at a decaying, disappointing world



GUNN-TRUSCINSKI DUO

Of all the artists that have worked the indie-jam lane in recent years, no group has quite captured the middle ground between the Grateful Dead and Sonic Youth as well as Gunn-Truscinski Duo does on *Soundkeeper*. The long-running duo of guitarist Steve

with equal parts deftness and
verve.

LISTEN

Gunn and drummer John
Truscinski are more locked in
than ever.

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VINYL OF THE WEEK

BLACK SABBATH – 'BLACK SABBATH VOL 4: SUPER DELUXE EDITION 180G 5LP'



Originally released in 1972, *Black Sabbath Vol. 4* was the band's fourth album in two years. It broke the Top 20 on the *Billboard* 200 list shortly after it was released, and was certified platinum.

This super deluxe set features a new remaster of the original album, plus 20 previously unreleased studio and live recordings, spread across five LPs. It's all packaged with liner notes featuring quotes from the era from all four band members, rare photos, and a poster with previously unpublished early artwork of the album using the working title *Snowblind*. With the holidays around the corner, this is a must-have for any true Black Sabbath fan.

PRE-ORDER

THROWBACK

'THE NEW POSSIBILITY: JOHN FAHEY'S GUITAR SOLI CHRISTMAS ALBUM' by JOHN FAHEY



One of our favorite holiday albums is this 1968 classic from the great primitive folk guitarist John Fahey, who transforms well-worn classics like “Joy To The World” and “The First Noel” into beautiful, acoustic blues tunes.

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LINER NOTES



THE 2020 UPROXX MUSIC CRITICS POLL

Uproxx rounded up more than 230 critics to vote on their favorite albums of the year. The results for the poll were wide-ranging and wildly eclectic, seeing everyone from Fiona Apple and Phoebe Bridgers to Dogleg and Barteeks Strange receiving significant support.

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