



In a recent installment of Uproxx's [Ask A Music Critic](#) column, a reader wondered if someone else should join Boygenius. After all, if this is the Gen-Z Crosby, Stills, and Nash, where is the Neil Young? I feel like there is one obvious choice. Like Neil, she's an iconoclast. She's independently minded. And she doesn't really belong in a group, as she tends to overshadow anyone who comes into her orbit. I could see her drifting in and out of Boygenius, to the occasional delight and frequent consternation of her bandmates. The choice here is ... Mitski. Now, here's the other part of my answer, which is whether Boygenius *should* get a Neil Young figure. And my answer to that is "no." I actually prefer CSN without the Y. That's not a judgment on Neil Young, who is obviously the best overall artist in the collective. It's just that Neil doesn't need to be in that band like the other guys do. And we wonder if Mitski would be like that in Boygenius. So ... forget I said anything.

-- Steven Hyden, Uproxx Cultural Critic and author of [This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)

In case you missed it...

We charted out the Most Anticipated Albums of 2021. Check out the [full list](#).

We're about to hit publish on some cool new videos on our [YouTube channel](#). Subscribe to be the first in line.

Indiecast is setting New Year's Resolutions in the [first new](#)

episode of 2021.

Dave Grohl still dreams about playing in Nirvana. Wouldn't you?

The latest **Indie Mixtape 20 Q&A** is with **Quarter-Life Crisis**, whose preferred listening experience for *Californication* comes with a bowl of spaghetti in-hand.

Who do you hope to hear from this year?

Let us know

WHAT ALBUM ARE YOU MOST LOOKING FORWARD TO IN 2021?



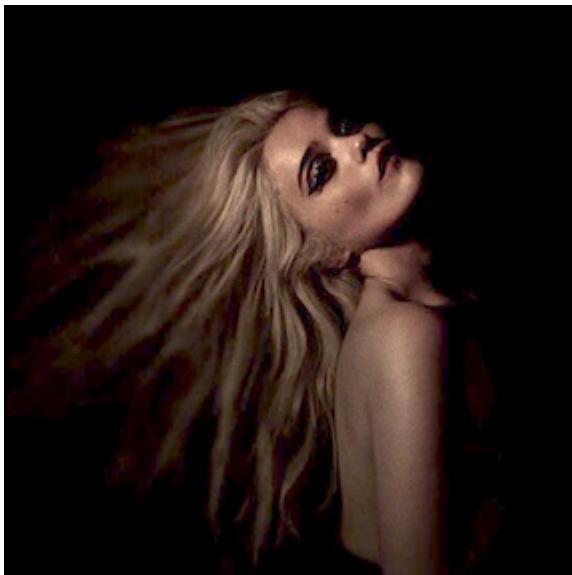
OPENING TRACKS



LANA DEL REY

LDR has been teasing the follow-up to *Norman Fucking Rockwell* for months now, but it's now official that new music is imminent. The title track for the forthcoming *Chemtrails Over The Country Club* just dropped, ahead of the album's release in March.

LISTEN



SKY FERREIRA

We've often expressed our hope that a new Sky Ferreira album will come out, well, at some point. In the meantime, we'll take any crumbs that we can scrounge. Speaking of Sky crumbs: The singer/songwriter recently posted a cover of David Bowie's "All The Madmen" in honor of what would've been his 74th birthday.

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100 GECS

The buzziest of critical favorites — especially for writers ruminating on “the future of pop” in thinkpieces — is easily 100 Gecs, which means everything this hyperpop duo does garners extra attention from professional chin-strokers. That includes the super silly but kind of interesting re-imagining of Linkin Park’s “One Step Closer.”

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DEEP CUTS



VIAGRA BOYS

The idea of Swedish post-punk always intrigues us here at Indie Mixtape HQ. What do the Swedes have to be angsty about? Is there not enough candy fish to go around? We're curious to learn more by listening to the latest release from Viagra Boys, *Welfare Jazz*.

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SLEAFORD MODS

This feisty post-punk duo make music for people who enjoy the sounds of decay while watching the world around them decay. For whatever reason, the title of their forthcoming LP due Friday, *Spare Ribs*, makes us laugh. We're assuming that it's a concept record about dining at Famous Dave's.

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VINYL OF THE WEEK

NEIL YOUNG — 'THE TIMES' EP



Featuring music originally broadcast as a part of the “Porch Episode” of Neil Young’s *Fireside Sessions* livestreams during quarantine, *The Times EP* is a politically-charged collection of classics from across Neil Young’s catalog, including iconic protest songs like “Ohio,” “Alabama,” “Southern Man,” and “Campaigner.”

The EP also features “Lookin’ For A Leader 2020,” which was originally released on Young’s 2006 album *Living With War*. The EP also features cuts from Young’s *Homegrown* album - “Little Wing” and a cover of Bob Dylan’s “The Times They Are A-Changin’.”

PRE-ORDER

THROWBACK

'JOYCE MANOR' by JOYCE MANOR

JOYCE MANOR



You won't find a more consistent (or more concise) pop-punk band from the past decade than Joyce Manor. Join us in marking the 10th anniversary of their 10-song, 18-minute self-titled album by revisiting this spunky gem.

LISTEN

LINER NOTES



INDIECAST RETURNS

The boys are back! After a holiday break, the *Indiecast* guys returned last Friday to discuss their hopes for 2021 (along with delving into the Ariel Pink mess).

TUNE IN

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