



The **Foo Fighters** released their 10th album last week. It's called *Medicine At Midnight*. As a person professionally obligated to listen to every new Foo Fighters LP, I am sad to report that it is not very good, just as the previous two Foo Fighters albums aren't very good. However, this band does have some songs that are, in fact, good. After revisiting the band's catalogue in recent weeks, I have deduced that there are exactly 30 good Foo Fighters songs. I have listed them [here](#) in order of personal preference, along with detailed explanations about how this band, one of the most popular mainstream rock acts of the last 25 years, got to where they are. What have we done with innocence? Let's find out now, together.

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

Last week we plugged our **Valentine's Day** [playlist](#) on YouTube. We realize that not everyone has a valentine, so we also took the liberty of creating a [broken hearts playlist](#). Have a song suggestion? Let us know on [Twitter](#).

The [latest episode](#) of **Indiecast** is naming the artists who should release Greatest Hits albums.

Vampire Weekend [released](#) two remixes of their *Father Of The Bride* track "2021." Each remix spans 20:21.

Hayley Williams dropped *Flowers For Vases / Descansos*, her **second solo album** in under a year.

The latest **Indie Mixtape 20** is with **Aaron Lee Tasjan**, who loves watching Turner Classic Movies.

OPENING TRACKS



PHOEBE BRIDGERS

Who knew that smashing a guitar on national television still had the power to outrage so many people? In case you missed out on Phoebe Bridgers' performance on *Saturday Night Live* over the weekend, here she is playing "I Know The End" and banging up her axe at the climax.

WATCH



CLOUD NOTHINGS

Many hard-riffing and melodic punk bands have come and gone over the years, but we know we can always rely on Cloud Nothings to bring the quality rock goodness, year in and year out. The band will be back with their latest, *The Shadow I Remember*, in February.

LISTEN



CLAP YOUR HANDS SAY YEAH

We all remember Clap Your Hands Say Yeah as one of the defining “blog rock” bands of the mid-aughts. But this group has actually gone on to having an enduring career, building on the cult following they had when they were up and comers. Their latest, *New Fragility*, drops on Friday.

LISTEN

DEEP CUTS



BEN HOWARD

This British singer-songwriter has garnered plenty of international acclaim, but he still seems a bit unsung in the U.S. Hopefully that will change with the forthcoming *Collections From The Whiteout*, a collaboration with Aaron Dessner that drops in March. In the meantime, check out 2013's *I Forget Where We Were*.

LISTEN



RYLEY WALKER AND KIKAGAKU MOYO

The Brooklyn-based guitarist and the Japanese psychedelic band teamed up for our favorite purchase from last week's Bandcamp Friday, *Deep Fried Grandeur*. That title is very apt, by the way, as the album unfolds across two incredible long-form jams that are very deep, extremely fried, and rich with grandeur.

LISTEN



VINYL OF THE WEEK

BLACK HISTORY MONTH EXCLUSIVE VINYL + 12x12 LIMITED PRINT



To celebrate Black History Month, Rhino commissioned nine up-and-coming Black designers to reimagine the album covers of nine iconic re-issues, including Aretha Franklin's *Young, Gifted And Black*, Ray Charles' *The Best of Ray Charles: The Atlantic Years*, and many more. A limited number of 12 x 12 prints were made for each design and they will be available exclusively at Black-owned independent record stores as a gift-with-purchase of these nine albums. Hit the link below for full list of the re-releases, as well as participating stores.

MORE INFO

THROWBACK

'STAGE FRIGHT' by THE BAND



The third album by The Band is often overlooked, but hopefully that will change with the release of a new box set commemorating record's 50th anniversary that includes outtakes and live material. There's also a version of *Stage Fright* with a new tracklist that significantly alters how the album hits.

LISTEN



LINER NOTES

*EUROPEAN TOURING
MADE RADIOHEAD THE
BAND WE ARE.
BREXIT MUST NOT
DESTROY IT*

Colin Greenwood of Radiohead wrote an op-ed for *The Guardian* discussing the



impact of Brexit on touring bands.

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