



It feels wrong to describe Cloud Nothings as a “veteran” indie band. After all, the group’s founder, Dylan Baldi, is still only 29. But his band has been around for more than a decade now, and along the way amassed one of the era’s most consistently strong catalogues for a loud, punk-leaning act. If this corner of the indie world has a standard bearer, it has to be Cloud Nothings. “I mean, we’re kind of enduring by necessity, because none of us are particularly qualified to do much else,” Baldi told me recently. “But even when we started, I don’t know that the trend was nerdy rock bands from Ohio. I think people lumped us in with Japandroids that year, when the band became more popular than we had been. And then I think we got lumped in with an emo thing that was happening, which is its own world and scene that is flourishing perfectly well and always has been without us. We’re really not part of that. And we dipped in here and there, we’ve toured with The Hotelier, but that in no way makes us a functioning member of that scene. I would feel disingenuous to claim that.” Read more of our interview with Dylan Baldi [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

## ***In case you missed it...***

Now would be a good time to [subscribe](#) to our **YouTubeL channel**. Big things coming soon.

The [latest episode](#) of **Indiecast** reviewed new albums from Julien Baker and Cloud Nothings.

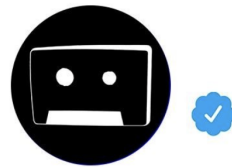
The CEO of **Live Nation** believes that big outdoor concerts will return to the US this summer.

A new **St. Vincent** album is imminent, and it sounds like "being down and out downtown in New York, 1973."

The latest **Indie Mixtape 20** is with **Palberta**, the members of which all have matching Palberta tattoos.

Who are you  
championing?

Let us know



name an up-and-coming artist that everyone  
should be checking out

OPENING TRACKS



## ***NICK CAVE AND WARREN ELLIS***

During a period of widespread strife and a crippling pandemic, why wouldn't you want to hear a new album by indie's prince of darkness himself? Fittingly, the latest effort from Cave and his frequent sidekick Warren Ellis, *Carnage*, is a beautiful, sinister, and often devastating affair that will hit you deep.

**LISTEN**



## ***IAN SWEET***

This Los Angeles-based singer-songwriter, also known as Jilian



## ***DEATH FROM ABOVE 1979***

Medford, has been building an audience since the release of her 2016 debut *Shapeshifter*. Her synth-y indie-pop sound achieves a new level of richness and complexity on the forthcoming *Show Me How You Disappear*, which arrives on Friday.

**LISTEN**

This berserker Canadian duo first emerged in the early aughts with an aggressive mélange of heavy rock riffage, punk energy, and screeching electronic noise. After a brief hiatus, they came back in the 2010s to realize their ambitions to be “the AC/DC of hardcore.” Their fourth album, *Is For Lovers*, drops March 26.

**LISTEN**

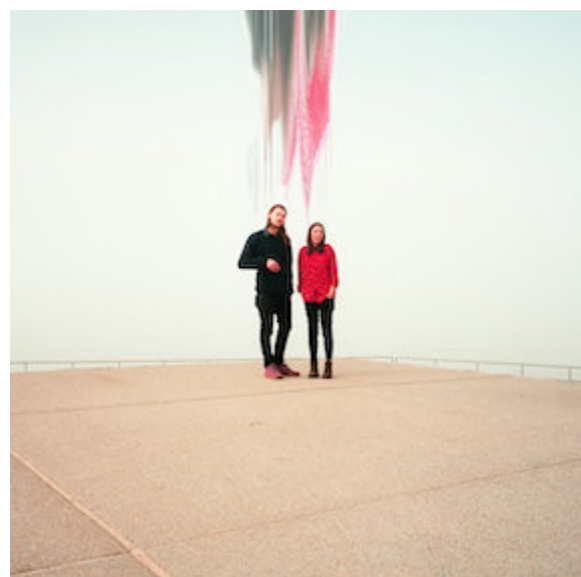


## DEEP CUTS



### ***TUNE-YARDS***

Remember *Whokill*? Can you



### ***RATBOYS***

One of our favorite underdog



believe that album dropped 10 years ago? This long-running project featuring Merrill Garbus and Nate Brenner is still going strong, having recently appeared on *Late Night With Stephen Colbert* to promote the forthcoming *Sketchy*, which drops on March 26. Check out the performance below.

**LISTEN**

indie bands is celebrating the one-year anniversary of their great 2020 album, *Printer's Devil*. (Is it too early to celebrate an anniversary after only one year? Of course not!) To commemorate this occasion, Ratboys released a great country-rock outtake, "Go Outside," that feels like a post-pandemic anthem.

**LISTEN**



## VINYL OF THE WEEK

***NEW ORDER – EDUCATION ENTERTAINMENT  
RECREATION (LIVE AT ALEXANDRA PALACE)  
3LP***



Recorded live on November 9, 2018 at London's Alexandra Palace (their only UK show of 2018), *education entertainment recreation* is a brand new live album from New Order. It's available as a special edition 3-LP set, which is set for release on May 7. Reserve your copy now.

**PRE-ORDER**

## THROWBACK

### '*EASTER*' by PATTI SMITH



While Patti Smith's historic debut *Horses* gets most of the attention, we've also always been huge fans of her third album, *Easter*. Produced by Jimmy Iovine, *Easter* put Smith into the rock mainstream thanks to her anthemic hit "Because The Night," co-written by Bruce Springsteen.

**LISTEN**

## LINER NOTES

*CATCH UP ON  
INDIECAST*



Hear Steven Hyden and Ian Cohen discuss the breakup of Daft Punk on the latest episode of *Indiecast*.

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