



The last time [I spoke](#) with Ryley Walker, he wasn't far removed from the darkest period of his life. In the spring of 2019, the inventive guitarist and songwriter — who's also known for his hilarious [social media presence](#) — checked himself into rehab for drug and alcohol dependency. The decision came after Walker came close to taking his own life while on tour in New Mexico. Thankfully, times are much better these days for the 31-year-old Illinois native. Last week, he released *Course In Fable*, his finest studio album to date. A die-hard fan of the English pop-prog band Genesis and a devout student of Chicago post-rock, Walker has somehow merged these influences on *Fable*, stitching together multi-part songs heavy on wonky guitar solos and unexpected time signature changes. In the studio, he was assisted by John McEntire, a Chicago indie legend known for his work with Tortoise and The Sea And Cake. The result is one of 2021's most unabashedly gorgeous and grand indie records. Check out our interview with Ryley [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*



In case you missed it...

The new *Indiecast visualizer* is all about lo-fi bedroom pop that took the indie scene by storm in the 2010s. Check it out above or right [here](#).

The *latest episode* of *Indiecast* also had Ian Cohen digging deep into Bandcamp for some new gems.

Festivals are starting to gear up for a busy fall season. **Bonnaroo** *just announced* its star-studded lineup for September, including **Foo Fighters**, **Tame Impala**, and more.

The deluxe edition of **Waxahatchee**'s astounding 2020 album *Saint Cloud* *features* covers of **Bruce Springsteen**, **Dolly Parton**, and **Lucinda Williams**.

The latest **Indie Mixtape 20** is with *Kali Masi*, who has a very specific technique for gift giving.

OPENING TRACKS



WAVVES

This indie punk project spearheaded by Nathan Williams hasn't put out any new music in about three years. But it looks like Wavves is ready for a comeback. Last week, Williams dropped a hooky new single, "Sinking Feeling," that takes Wavves in a jangly guitar pop direction.

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REAL ESTATE

It's weird to think of this winning New Jersey jangle-pop



DINOSAUR JR.

For decades now, Dinosaur Jr. has been one of the loudest

band as a legacy act, given that albums like 2009's *Real Estate* and 2011's *Days* don't seem like they came out that long ago. But over the past decade-plus, they have truly amassed a strong catalogue, which continues with the upcoming EP, *Half A Human*.

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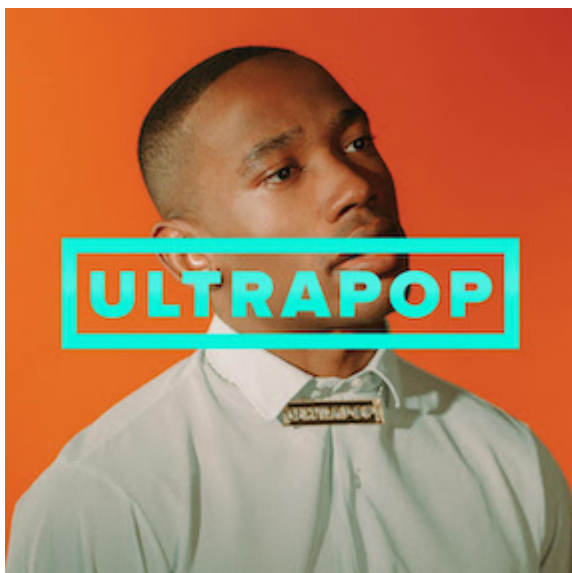
rock bands on the planet.

They've also had an unexpectedly long and fruitful post-reunion career, amassing a late-era catalogue almost as strong as their early classics. Their latest LP, *Sweep It Into Space*, drops April 23.

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DEEP CUTS



THE ARMED

These hyperactive Detroit rockers specialize in merging combustible noise and frenetic



DRY CLEANING

There is no shortage of British post-punk bands that deploy talky vocals, clanging guitars,

rhythms with surprising bursts of bubblegum melody. Their forthcoming album, *ULTRAPOP* (due out April 16), is already gaining some buzz thanks to catchy singles like "AN ITERATION." This is certainly a band we're excited to see live once concerts come back

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and loose-limbed rhythm sections. This band definitely fits that mold, and while they don't always transcend the conventions of this genre on their debut *New Long Leg*, lead singer Florence Shaw does have a strikingly unique presence.

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VINYL OF THE WEEK

STONE TEMPLE PILOTS – 'TINY MUSIC...' (SUPER DELUXE EDITION)



Last week, **we sung the praises** of Stone Temple Pilots' underrated '90s classic *Tiny Music... Songs From The Vatican Gift Shop*. Now, we're excited to offer Indie Mixtape readers a look at the new 25th anniversary super deluxe edition of the album. The 3-CD/1-LP set includes a newly remastered version of the original studio album on both CD and vinyl, plus unreleased early versions, instrumentals, and alternate takes along with a complete concert recording from 1997. The set is due out this summer, but you can secure your copy now.

PRE-ORDER



THROWBACK

'CIVILIAN' by WYE OAK



Jenn Wasner is a renaissance woman of modern indie, working on her own in Flock Of Dimes and as a member of Bon Iver. But we still love her band Wye Oak, who hit a high watermark of guitar-based indie in 2011 with the oft-brilliant *Civilian*.

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LINER NOTES

Let's Revisit 2011

On the latest *Indiecast*, Steve



and Ian continue their deep dive into 2011.

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