



Today, Bob Dylan turns 80. I can't overstate how grateful I am that he's still with us. Bob Dylan is my favorite artist ever. He's also my favorite singer, songwriter (or writer of any kind, really), rock star, harmonica player, set of personas, occasional avant-garde film director, mostly silent western film actor, wide-brimmed hat enthusiast, and, well, I could go on forever. Let's just say that his work means a lot to me. I've spent countless hours listening to and thinking about this man, and my interest in him has only grown over the years. Bob Dylan truly is a bottomless well. Take a drink, and you'll remain thirsty your whole life. In celebration of Bob's upcoming birthday, I've decided to undertake an irresistible but dangerous proposition for a Dylan obsessive: I'm going to rank all of his studio albums. Originally, I thought about doing all of his albums, including live records and installments of his essential Bootleg Series. But I realized that this might very well kill me, or at the very least cause my wife sneak off in the night with the kids. So! I'm sticking just with the studio albums. Check it out here.

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*



In case you missed it...

The new *Indiecast* visualizer is a discussion of *Delta Kream*, the new blues cover album from **The Black Keys**. Check it out above, or right here.

The latest episode of *Indiecast* answered questions from listeners. Topics covered include: **The Smashing Pumpkins**, underrated bands, and more.

Thom Yorke and **Jonny Greenwood** debuted their new project called The Smile over the weekend.

Noel Gallagher says he will reunite **Oasis** for \$140 million. Anyone have some cash to spare?

The latest **Indie Mixtape 20** is with **Emily Kinney**, who has a predetermined sleep cycle for watching *You've Got Mail*.

OPENING TRACKS



WOLF ALICE

This anthemic British rock band waves the flag for big-tent indie that puts an emphasis on catchy guitar-centric bangers. While the band is more popular and critically acclaimed in their home country, surely there's a sizeable stateside audience eager to hear *Blue Weekend*, their first new album in four years.

LISTEN



LIZ PHAIR



HISS GOLDEN MESSENGER

Speaking of long breaks between albums, this acclaimed singer-songwriter hasn't put out a new record since 2010's Funstyle. Exile In Guyville remains her defining masterwork, but her entire discography has garnered fresh praise in recent years, priming the pump for the forthcoming Soberish, which drops on June 4.

We were big fans of Hiss
Golden Messenger's 2019 effort
Terms Of Surrender, the
veteran indie-folk act's best
effort in a long and consistent
career. So we're even more
hyped than usual about their
forthcoming 2021 album,
Quietly Blowing It, which
comes out June 25.

LISTEN

LISTEN

DEEP CUTS





THE LINDA LINDAS

This teenage punk-rock band became a viral sensation last week after a video of their performance of "Racist, Sexist Boy" in a library took over the internet. The youngsters also officially joined the Epitaph roster last week, so we're

SQUIRREL FLOWER

This Boston native, otherwise known as Ella Williams, has been building a following for a few years now with her sensitive, slow-burning folkrock songs. Her third album, *Planet (i)*, comes on the heels of her breakthrough 2020

the world in 2022.

expecting them to take over release, I Was Born Swimming, and finds her deepening her artistry.

LISTEN

LISTEN

VINYL OF THE WEEK

IRON & WINE - 'THE SEA & THE RHYTHM'

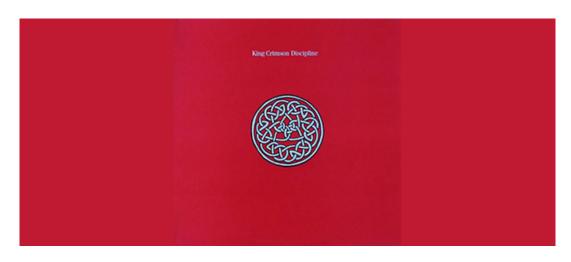


Released 18 years ago, Iron & Wine's second EP is comprised of five songs that built on Sam Beam's incredible 2002 debut album. Featuring the title track, which was featured in the first season of The O.C., this EP holds up as an important touchstone in the indie rock scene of the early aughts.

PICK IT UP

THROWBACK

'DISCIPLINE' by KING CRIMSON



This 1981 album by the long-running British prog-rock act continues to inspire new generations of indie bands thanks to its inventive combination of sophisticated music and new wave energy. It's like the Talking Heads, except with way trickier time signatures.

LISTEN

LINER NOTES



In Praise Of Mdou Moctar (And Guitar Solos In General)

One of our favorite albums of the month is Mdou Moctar's *Afrique Victime*. Read Steven Hyden's review here.

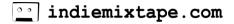
READ

Was this email forwarded to you? Sign up here.

YOU SAY YOU WANT MORE MUSIC?

- → Subscribe to our podcast and follow the official playlist
- \rightarrow Pop Flash delivers all the latest music and messages in pop
- ightarrow The Pit has everything you need to know about metal and hard rock





This email was sent by: Warner Music Group 1633 Broadway New York, NY 10019 USA This email was sent to: zgelfand@umich.edu

PRIVACY POLICY TERMS OF USE UNSUBSCRIBE