



Released in 2005, *Superwolf* by Bonnie “Prince” Billy and Matt Sweeney for years didn’t seem to exist outside of a few small enclaves reserved for hard-core enthusiasts. A profoundly beautiful folk-rock record populated by unreliable narrators, *Superwolf* at the time was supported by only a small handful of shows and a minimal press campaign. After that, it fell into a digital black hole for more than a decade, having been deliberately held back from streaming platforms until 2018. And yet people kept on discovering *Superwolf*. It helped that the album had some famous fans. (Rick Rubin loved it so much that he started using Sweeney — an indie-rock veteran who played in Chavez in the 1990s and Zwan in the early aughts — as one of his regular studio musicians.) But it’s the uniquely indelible songs Sweeney wrote with Will Oldham (who has used the Bonnie “Prince” Billy name for much of his work since 1998) that has kept *Superwolf* alive over the years. If you knew the record, you likely heard about it from a friend, who shared it like a precious family secret. Now Oldham and Sweeney are back with a new album. Read about how it came together [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*



In case you missed it...

The new *Indiecast* visualizer names modern indie artists whose songs will one day be staples in grocery stores worldwide. Check that out above or [here](#), and revisit all of the past *Indiecast* [visualizers](#) over on YouTube.

The [latest episode](#) of *Indiecast* reviewed the new **Manchester Orchestra** album.

John Mayer is finalizing talks to [host his own show](#) based on *Later With Jools Holland*.

Over 100 photos from **Kurt Cobain**'s last known photoshoot [are being sold](#) as NFTs.

The latest **Indie Mixtape 20** is with [Hit Like A Girl](#), who refuse to sell their gear to pay rent.

OPENING TRACKS



ST. VINCENT

The queen of indie art-pop is back with a new album, *Daddy's Home*, drawing upon the sleazy splendor of 1970s New York, a mix of punk and disco that grooves heavy and cuts deep. The album drops May 14, but you can check out the single, "Pay Your Way In Pain," now.

LISTEN



MANNEQUIN PUSSY



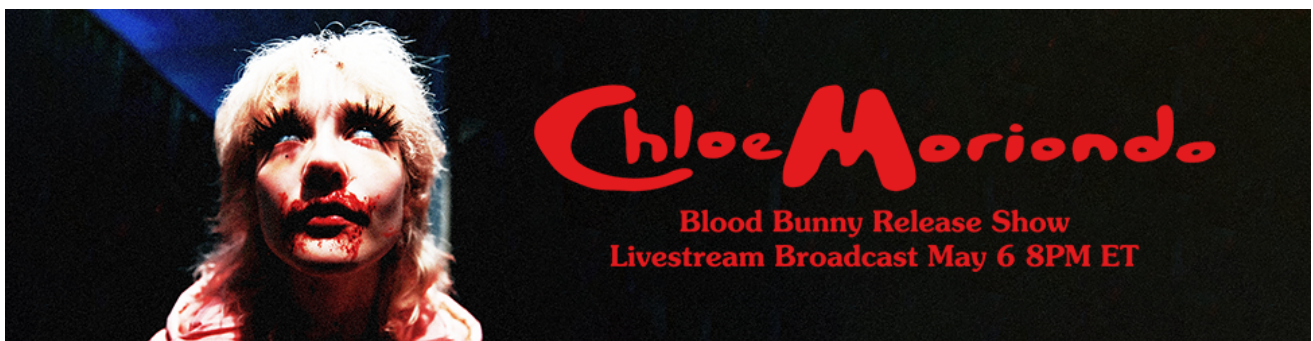
LIGHTNING BUG

This Philadelphia punk band's progression on albums like 2019's *Patience* recalls the leap that Nirvana made from *Bleach* to *Nevermind* — the sound is more muscular, and the songs are much sharper and more assured. You hear that evolution continue on their great new EP *Perfect*, due out May 21.

LISTEN

Our favorite album lately at Indie Mixtape HQ is *A Color Of The Sky*, the gorgeous forthcoming album from Brooklyn band Lightning Bug due on June 25. We could liken it to Stereolab or the quieter passages of My Bloody Valentine records, but this music should be enjoyed on its own terms.

LISTEN



DEEP CUTS



HEY, ILY

Listening to this Montana band can sometimes feel like injecting a syringe full of online culture directly into your brain.

On their buzzy and addictive new EP *Internet Breath*, they somehow integrate a range of disparate sounds — pop, punk, emo, indie, video game music — in a way that seems almost logical.

LISTEN

HURRY

This Philly band writes impossibly pretty and catchy pop rock songs that instantly evoke some of the greatest and most enduring indie rock —

Big Star, Teenage Fanclub, Guided By Voices. Those are big names to live up to, but the forthcoming *Fake Ideas* (due June 25) delivers on the promise.

LISTEN

VINYL OF THE WEEK

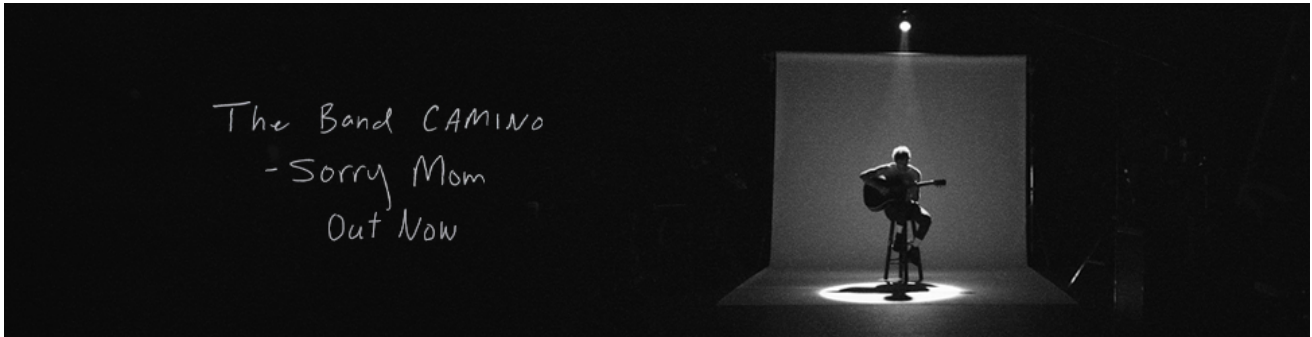
DAVID BOWIE - 'THE MAN WHO SOLD THE WORLD' 50TH ANNIVERSARY PICTURE DISC



To celebrate 50 years of David Bowie's iconic third studio LP, the album has been repressed onto a special-edition picture disc featuring the original artwork. The new pressing features the 2015 remaster of the album, as well as a limited poster. The album

doesn't drop until a bit later this month, but you can pre-order it right now.

PICK IT UP



THROWBACK

'SEVEN YEAR ACHE' by ROSANNE CASH



Anyone who appreciates the intersection of country and underground music — now commonly defined as Americana, though that can be a narrow distinction — needs to go back and dig into the music of Rosanne Cash. Her classic 1981 album *Seven Year Ache* marks the midpoint between new wave and roots music, a path followed by countless artists since.

LISTEN

LINER NOTES



How I Voted On My 2021 Rock 'n' Roll Hall Of Fame Ballot

For the first time this year, Steven Hyden is voting for the Rock 'n' Roll Hall Of Fame. He wrote about who he voted for, and why.

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