



St. Vincent is very well regarded critically and is one of the most popular indie artists working right now. But she's always left me ... a little cold. Here's an honest question: Does she have jams? What's a song of hers that's just an undeniable banger? Her records are very well put together but ... are they actually fun? Her music feels like it's mostly conceptual window dressing. Take her latest, *Daddy's Home*. If I was reviewing this album on paper, I'd be into it. Bowie, Sly Stone, '70s sleazy funk rock – I love all the music St. Vincent references. But as music that you have to eventually actually listen to, it's not as vibrant as it should be. This is something that I think is true of every St. Vincent album — they're immaculate sounding but it's almost too immaculate. It's a little airless and remote. Do you agree or am I off base? Check out our conversation about *Daddy's Home* in the latest *Indiecast* visualizer below or [right here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*



In case you missed it...

Revisit all the past *Indiecast* visualizers over on YouTube.

The *latest episode* of *Indiecast* also reviewed the new album **The Black Keys**, and finally discussed the latest group of post punk acts making waves in the indie scene.

Liam Gallagher apparently *hated* Oasis' "Wonderwall" at first.

Phoebe Bridgers, St. Vincent, Big Thief, Waxahatchee, Kim Gordon, and more are all *set to play* Pitchfork Music Festival this summer.

The latest **Indie Mixtape 20** is with *Elissa Mielke*, who is planning to get a full body tattoo when she turns 75.

OPENING TRACKS



SLEATER-KINNEY

This pioneering punk band's "two person" era continues with a new album, *Path Of Wellness*, due June 11. As was the case with 2019's *The Center Won't Hold*, *Wellness* seems like a poppy reinvention of their rough-and-tumble sound. Check out the album's first single, "Worry With You."

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LORD HURON

This alt-leaning Americana band has built a sizeable



GUIDED BY VOICES

We will love this band forever, but it can be hard to keep up

audience by making cinematic albums that feel like worlds unto themselves. It appears that this highly immersive sensibility continues on the upcoming *Long Lost*, which drops Friday. We're into the recent single "I Lied," featuring Allison Ponthier.

LISTEN

with all the albums churned out by the Ohio indie-rock institution. You have to be somewhat selective, which is why we're happy to sound the alarm about the recent *Earth Man Blues*, a wild self-described rock opera we love.

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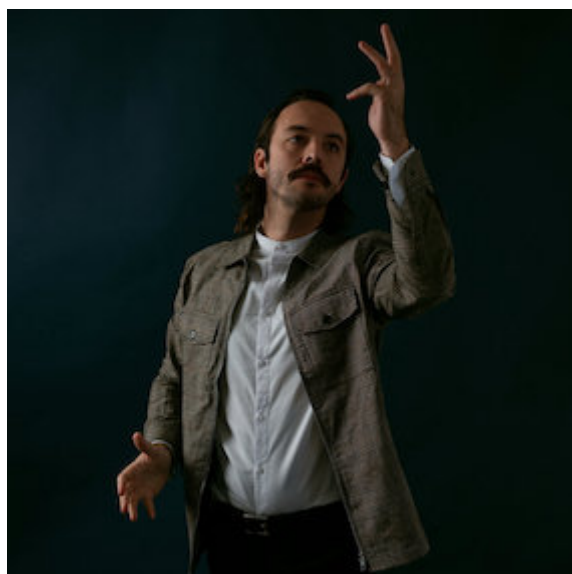
CSNY DIGITAL SCAVENGER HUNT WIN A DEJA VU 5LP BOX SET

VISIT TEN INDIE RECORD STORE INSTAGRAM PAGES TO COLLECT CLUES AND WIN ONE OF TEN CROSBY, STILLS, NASH & YOUNG BOX SETS.

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DEEP CUTS



KELE

As the frontman of Bloc Party, Kele Okereke is responsible for some of the catchiest and most beloved post-punk jams of the aughts. On his own, Kele has sought to explore other musical areas, but he still can be counted on to deliver stirring music, as evidenced by the forthcoming *The Waves Pt. 1*.

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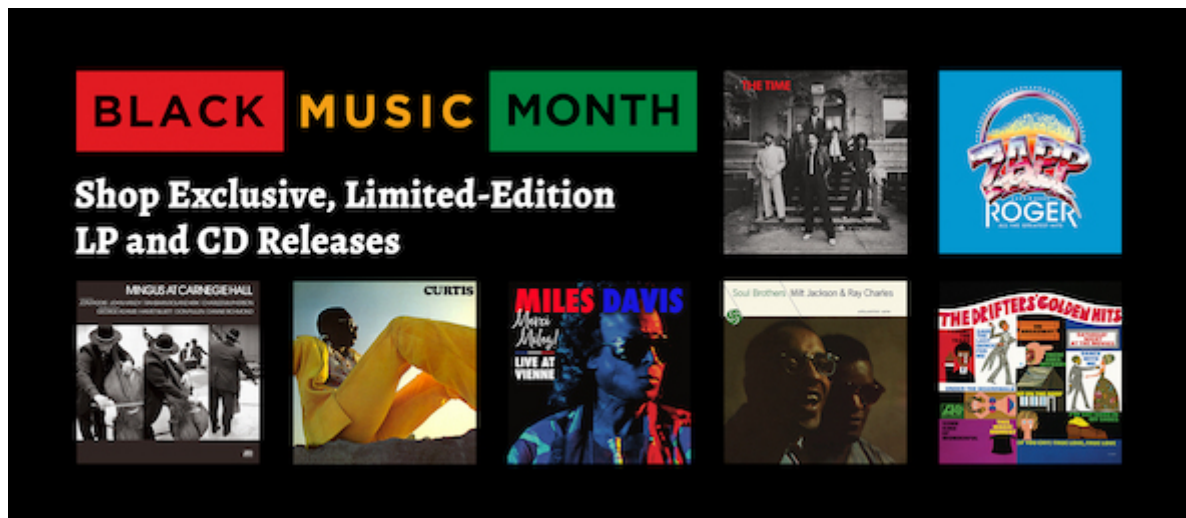
CEREUS BRIGHT

This Tennessee-based singer-songwriter comes through with precisely the kind of music you want to hear from Tennessee-based singer-songwriters. On the upcoming *Give Me Time*, due May 28, he sings understated but catchy janglers accented with warm keys and pedal steel. You can almost feel a light summer breeze when it's on.

[LISTEN](#)

VINYL OF THE WEEK

THE BLACK MUSIC MONTH COLLECTION



We're once again plugging Rhino's collection celebrating Black Music Appreciation Month, which features special edition releases from Miles Davis, Charles Mingus, Ray Charles, Chaka Khan, and many more legendary artists. Check out all of the selections and place your orders now to get everything in time for June.

CHECK IT OUT



THROWBACK

'22, A MILLION' by BON IVER

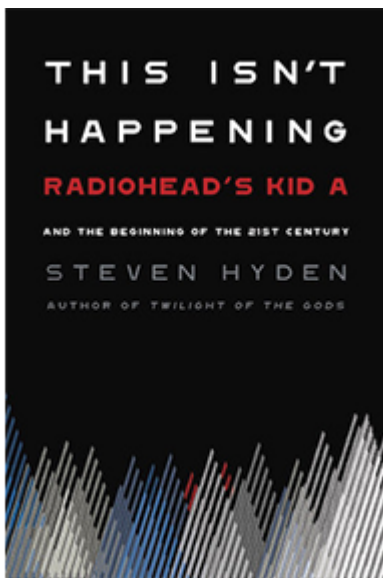


You know who has a great catalogue? This Wisconsin band, which has consistently surprised us over the past 15 years. The most shocking LP in the Bon Iver canon has to be *22, A Million*, the noisy and head-shredding masterwork that turns five this year.

LISTEN

LINER NOTES

This Isn't



*Happening:
Radiohead's 'Kid
A' and the
Beginning of the
21st Century*

The paperback edition of Steven Hyden's latest book drops on June 8, just in time for the 20th anniversary of *Amnesiac*. Pre-order it now!

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