



The feeling of pining for a faded time is embedded in the title of Lucy Dacus' third album, *Home Video*. It's fitting for a record that reflects on the 26-year-old's youth, particularly the usual coming-of-age fodder about fumbling with outsized feelings of love, lust, and loss. "Hot blood in my pulsing veins / heavy memories weighing on my brain," she sings on the opening track, "Hot & Heavy," which nails the mix of nausea and nostalgia such remembrances tend to provoke. But *Home Video* is also a signifier of movies, which might have been Dacus' career path had she not emerged as one of the best songwriters of her generation. Before she was persuaded to make her 2016 debut, *No Burden*, by her friend and longtime collaborator Jacob Blizard — he's still in the fold as a co-producer of *Home Video* — Dacus was a film school student. (She was [apparently a devotee](#) of Miranda July, among other directors.) But even as a musician, there's a cinematic quality to her work. It's just that she's channeled those impulses into her songs, which tend to be highly visual narratives that unfold like tragicomic vignettes. On *Home Video*, these stories are grainy but tactile, in which even the fuzziest details culled from the past seem so real you can almost touch them. Check out the rest of our review [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of [This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)



In case you missed it...

The new *Indiecast* visualizer is about all things **Modest Mouse**. Check it out above or [right here](#). Revisit our other visualizers [here](#).

The [latest episode](#) of *Indiecast* reviewed new albums from **Lucy Dacus**, **Lightning Bug**, and **Faye Webster**.

The [lineup](#) for the return of the New Orleans Jazz Festival is absolutely massive, featuring **Foo Fighters**, **Stevie Nicks**, and more.

Sending positive vibes to Blink-182's **Mark Hoppus**, who [revealed](#) last week that he is undergoing treatment for cancer.

Petey has [announced](#) his ambitious debut full-length album, *Lean Into Life*.

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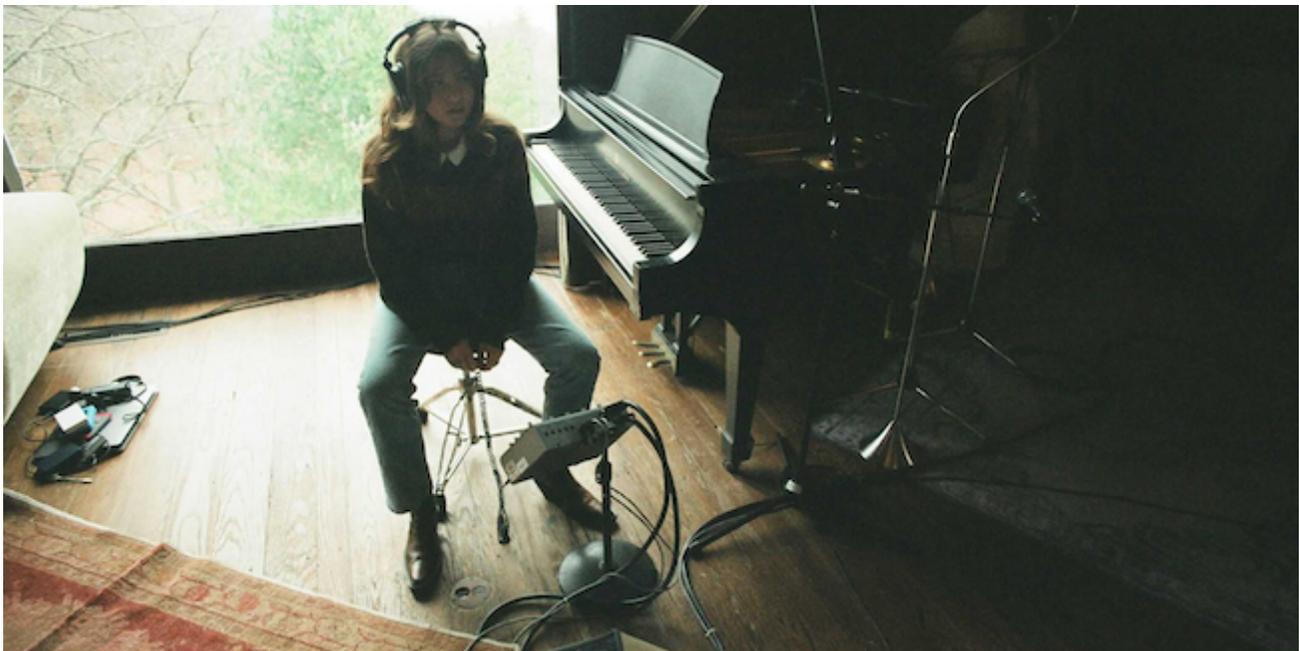
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OPENING TRACKS



CLAIRO

This 22-year-old phenom has been the toast of the indie press for several years now. But unlike a lot of critical darlings, she's also racked up hundreds of millions of spins for her vibe-y bedroom pop songs. We're curious to see if her forthcoming sophomore LP, *Sling*, continues the trajectory.

LISTEN



WAVVES

This uber-catchy indie punk project spearheaded by Nathan Williams hasn't put out any new music in about three years. But it looks like Wavves is ready for a comeback. In July, they'll return with a new album called *Hideaway* that takes them in a jangly guitar pop direction.

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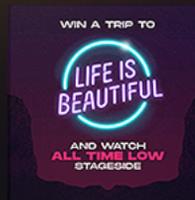


GEESE

If you haven't yet heard this buzzy NYC band, be prepared for a lot of hype to come your way soon. Barely out of high school, these kids have all the right influences to send music writers reeling with delight: LCD Soundsystem, Television, Broken Social Scene. We've been enjoying the single "Disco."

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DEEP CUTS



COLLEEN GREEN

Here at Indie Mixape HQ, we've been known to put on Colleen Green's 2015 album *I Want To Grow Up* when we're looking for K Records-inspired guitar pop. As the years passed we wondered if we would ever hear another Colleen Green LP, but thankfully she's just announced her latest album, *Cool*.

LISTEN



LIAM KAZAR

This Chicago-based musician has an endorsement from Jeff Tweedy, which is good enough for us. His latest album *Due North* — which includes instrumental backing from Jeff's son Spencer — sounds like a very cozy amalgam of '70s AM pop rock styles, with snatches of country and funk sneaking into a yacht-rock mix.

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VINYL OF THE WEEK

METALLICA— 'METALLICA' (REMASTERED)

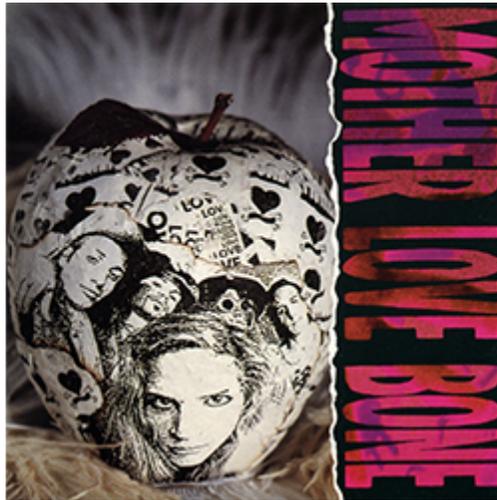


30 years after its initial release, Metallica's eponymous album, better known as *The Black Album*, has been remastered and given the ultimate deluxe treatment. *The Black Album* is one of the most commercially successful and critically acclaimed records of all time, with global sales of over 35 million, and this limited edition deluxe numbered box set (with magnetic flap) has all the goods for every Metallica fan. The set includes the album remastered on 180-gram double LP and CD, "Sad But True" picture disc, three live LPs, 14 CDs and six DVDs featuring unreleased content (live shows, rough mixes, demos, etc), MP3 download card of all audio, four tour laminates, lanyard, three lithos, three guitar picks, lyric folder and sheets, and a 120-page hardcover book with never-before-seen photos + stories from those who were there. The album is also available as a standard 2-LP set.

PRE-ORDER

THROWBACK

'APPLE' by MOTHER LOVE BONE



Before Pearl Jam, there was this eccentric hard rock band that was either a thinking man's Poison or a dumbed-down version of Jane's Addiction. Either way, this group featuring the late Andrew Wood along with Stone Gossard and Jeff Ament still sounds both ahead of its time and totally out of time.

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LINER NOTES

Lightning Bug's 'A Color Of The Sky' Is This Summer's Indie Sleeper

Check out our interview with Lightning Bug's leader Audrey Kang.



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