



On the most recent episode of our weekly podcast *Indiecast*, a listener wrote in to ask about the state of the musician profile. According to the listener, these are articles that “absolutely nobody reads, watches, or listens to ... except for other writers and talkers preparing to interview those exact same artists.” Ouch! But also ... not entirely inaccurate. I’d say it’s generally true that the more famous the artist, the less interesting the interview. There are exceptions — like prime-era Kanye or one of my fave all-time interviews, [Sturgill Simpson](#) — but for the most part big time pop stars have too much to lose by being honest. Hands down my favorite interviews are with older musicians who have great stories and little to lose. I talked to [Jakob Dylan](#) recently, and he was very open about which Wallflowers albums he thought were good and which ones weren’t. Same when I talked to [Chino Moreno](#) from Deftones or [Isaac Brock](#) from Modest Mouse. People who are outside their promo cycles really are way looser with their thoughts. Check out the rest of our conversation on [Indiecast](#).

-- Steven Hyden, Uproxx Cultural Critic and author of [This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)

In case you missed it...

Check out our collection of *Indiecast* visualizers right [here](#).

The **latest episode** of *Indiecast* also answered listener questions about the state of music journalism and artists that should be bigger.

Claire **planned** to "fully quit music" before her forthcoming sophomore album "changed everything."

Laura Jane Grace will be **performing** a solo show at Four Seasons Total Landscaping, the site of the infamous Rudy Giuliani press conference.

The new **Indie Mixtape 20 Q&A** is with **Miloe**, who really wants to finish *Megamind*.



OPENING TRACKS



COURTNEY BARNETT

One of the most indelible songwriting voices of the decades belongs to this wry Australian, who has a way of producing one-liners that are both funny and sneaky-sad at a pace that belies her slacker demeanor. We're excited that Courtney will be back with her third solo LP, *Things Take Time, Take Time*, in November.

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STRAND OF OAKS

Each time Tim Showalter returns with a new record, you know you're in for a cathartic experience of extreme emotions. His previous album, *Eraserland*, made with members of My Morning Jacket, felt like a resurgence. But his forthcoming LP, *In Heaven*, might very well be his best work since 2014's classic *Heal*.

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STEVE GUNN

This genius Brooklyn guitarist has put out albums that never leave our rotation, like 2016's fabulous *Eyes On The Lines*, in which guitar solos that nod to *Marquee Moon* are melded with Gunn's questing narratives. Gunn's more recent work has drifted into folkier territory, though the forthcoming *Other You* revives his psychedelic side.

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DEEP CUTS



THE GOON SAX

The Australian indie-pop act is literally part of that country's lineage of melodic and clever rock bands. Guitarist Louis



SKIRTS

This indie-folk project headed by singer-songwriter Alex Montenegro bridges the gap between lo-fi bedroom pop

Forster is the son of Robert Forster of The Go-Betweens, and apparently the apple doesn't fall far from the tree. We're pretty addicted to the band's infectious and introspective new LP, *Mirror II*.

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and Americana, resulting in music that offers up an off-kilter but affecting spin on roots music. Montenegro's forthcoming full-length debut album, *Great Big Wild Oak*, is an oft-beautiful collection of songs that portend great artistic promise.

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VINYL OF THE WEEK

LCD SOUNDSYSTEM - 'THE LONG GOODBYE'



We know, this week's offering is not vinyl. Instead, we're excited to showcase the anticipated re-release of LCD Soundsystem's epic "farewell" show from 2011. The nearly four-hour concert is presented across three CDs, showcasing the best cuts from the legendary band, making for an essential document of a singular moment in the history of LCD Soundsystem and New York City's musical life.

DANCE YRSELF CLEAN

THROWBACK

'MAGGOT BRAIN' by FUNKADELIC



Today marks the 50th anniversary of this funk-rock classic, in which George Clinton unleashed guitarist Eddie Hazel on the title track for one of the greatest solos ever recorded. Put it on and let it help you see God.

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LINER NOTES

*Woodstock '99:
Peace, Love and
Rage*

Uproxx's Steven Hyden is a consulting producer for the new Woodstock '99 documentary, debuting on HBO July 23. Check out the trailer below.



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