



On Friday, a new documentary called *Woodstock 99: Peace, Love, And Rage* premiered on HBO and HBO Max. It's the story of the notorious 1999 music festival that featured the era's most popular hard-rock bands and ended in riots, sexual assaults, and the permanent sully of the most famous festival brand in the history of rock 'n' roll. It's also a tale of two generations, the baby boomers and Generation X, detailing how the former tried to impose their self-created nostalgic myths on the latter, with disastrous results. Ultimately, the film explores how the toxicity that existed in pop culture in 1999 helped to shape the world we live in today. I would like you to see this movie for personal and deeply biased reasons. No. 1, I'm in the film as a talking head. No. 2, I'm also a consulting producer. I was brought on the project after I wrote and hosted an eight-part podcast series on Woodstock 99 in 2019 called *Break Stuff*. Read more about the film [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*



In case you missed it...

The new *Indiecast* visualizer digs into whether Ty Segall would be a bigger star if he had come about in a different musical era (and whether he'd even want that). Check that out above or right [here](#), and revisit out the full collection of *Indiecast* visualizers [here](#).

The [latest episode](#) of *Indiecast* asks the question we've all been thinking: is heartland rock stronger than ever or drawing its last breath?

Grimes wants to [clarify](#) that **Elon Musk** doesn't fund her career, "contrary to popular belief."

The War On Drugs, **Toro Y Moi**, and **Japanese Breakfast** will headline the [return](#) of Desert Daze.

The new **Indie Mixtape 20 Q&A** is with [Hot Mulligan](#), who love katanas.

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OPENING TRACKS



BILLIE EILISH

We were fans of this goth-pop phenom's breakout 2019 record *When We All Fall Asleep, Where Do We Go?* But the singles that Eilish has put out in advance of her anticipated second album *Happier Than Ever* have felt a little flat. Curious to hear the whole LP when it drops Friday.

LISTEN



THE WAR ON DRUGS

It goes without saying that we were thrilled last week to hear the announcement about *I Don't Live Here Anymore*, the new album by The War On Drugs due out on Oct. 29. Based on what we've heard so far, the LP is loaded with the sort of vision quest-y heartland rock we love.

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THE KILLERS

The Killers recovered their mojo with last year's *Imploding The Mirage*, a record that borrows a lot from The War On Drugs for the band's most engaging set of anthems in years. The forthcoming *Pressure Machine* is a left turn from that, resembling a Bright Eyes record from the early aughts.

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DEEP CUTS



STURGILL SIMPSON

This outlaw country singer has made in-roads with indie fans by approaching roots music from an irreverent perspective.

After the hard-rock vitriol of *Sound + Fury*, he made a 180 to his traditional *Cuttin' Grass* records. Meanwhile he newly announced *The Ballad Of Dood And Juanita*, due August 20, is a concept record.

LISTEN



TORRES

This nervy singer-songwriter has had a roller-coaster career since emerging in the early 2010s. But she seems to have found a good landing spot on her current label Merge, which will be putting out her fifth album, *Thirstier*. Check out the title track before the album comes out on Friday.

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VINYL OF THE WEEK

LINKIN PARK - 'HYBRID THEORY: 20TH ANNIVERSARY EDITION SUPER DELUXE BOX SET'



A little more than twenty years ago, Linkin Park took over the world with the release of their debut album *Hybrid Theory*. The album would go on to sell over 11 million copies and become the best-selling album of 2001 in the United States. To celebrate the milestone, the band recently released an epic super deluxe box set that offers unprecedented access to an incredible amount of music and archival material that covers the entire era, including unreleased and hard-to-find material spread across 5 CDs, 4 LPs, and 3 DVDs, as well as an 80-page book, oversize poster, 3 lithographs, replica tour laminate, 2-track street team cassette sampler, and a download card.

PICK IT UP

THROWBACK

'TWO CENTS PLUS TAX' by VERSUS



This New York band featuring brothers Richard and Edward Baluyut and long-time collaborator Fontaine Toups has been quietly making excellent indie rock for the past 30 years — often under the radar, but always to the delight of true believers. We remain big fans of this 1998 effort, which is a perfect time capsule for the time.

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LINER NOTES



Ask A Music Critic

Why is there a taboo against wearing a band T-shirt at a concert performed by that band? Steven Hyden tried to get to the bottom of this unwritten rule in his latest Ask A Music Critic column.

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