



Like all arena-filling rock bands, The Killers typically operate on a “new album every four or five years” cycle. But the pandemic has driven them to be uncommonly prolific, with last year’s well-received *Imploding The Mirage* followed up almost exactly one year later with a new LP, *Pressure Machine*, out this week. Even Killers frontman Brandon Flowers was slightly disoriented by the back-to-back album cycles when recently reached for an interview. “I prepped myself for *Imploding The Mirage* interviews, I feel like, not that long ago,” he said. “I keep waiting to be asked about ‘Caution.’” Actually, I was interested in talking to him about *Imploding The Mirage*, as well as the rest of his band’s discography. As Flowers himself admitted during our conversation, The Killers have had plenty of ups and downs since the release of their blockbuster 2004 debut, *Hot Fuss*. After spinning more hits from polarizing late-aughts records like *Sam’s Town* and *Day & Age*, they seemed to have lost their mojo during the 2010s as Flowers drifted into a solo career and bandmates Dave Keuning and Mark Stoermer became essentially part-time contributors. Check our interview with Flowers where discusses the Killers discography [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

***In case you missed it...***

Revisit the full collection of *Indiecast* visualizers [here](#).

The [latest episode](#) of *Indiecast* also reviewed the new album from Bleachers. Send your questions for Steve and Ian to [indiecastmailbag@gmail.com](mailto:indiecastmailbag@gmail.com).

After releasing two albums in under a year, **The Killers** are [already discussing](#) another new one.

The coat check at Philadelphia venue Union Transfer is now [named](#) the Michelle Zauner Coat Check after **Japanese Breakfast** completed a run of five sold-out nights, a historic feat in the same room where Zauner once worked the coat check as an employee.

The new **Indie Mixtape 20 Q&A** is with [The Joy Formidable](#), who really want to still be making music in 2050.

## OPENING TRACKS



**LORDE**

We'll be honest: We weren't exactly bowled over by "Solar Power," the recent would-be summer anthem from the artist also known as Ella Yelich-O'Connor. (For one thing, it's a rather shallow rip-off of Primal Scream's awesome '90s hit "Loaded.") That said, we love *Melodrama*, so we have hope that *Solar Power* the album will come through.

LISTEN



### ***SLEIGH BELLS***

It feels strange to describe this noise-pop duo as a legacy band, but it really has been more than a decade since the release of their hit 2010 debut, *Treats*. They've been quiet since the release of 2017's *Kid Krushev* EP, but they're due back Sept. 10 with the LP *Texis*.

LISTEN



### ***ILLUMINATI HOTTIES***

We're long-time supporters of this excitable indie-pop band, ever since their knockout 2018 debut *Kiss Yr. Frenemies*. And it seems like we're not the only ones, given how similar Olivia Rodrigo's *Sour* is to the IH template. Hopefully they can capitalize via the upcoming *Let Me Do One More*.

LISTEN

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## DEEP CUTS



### **INDIGO DE SOUZA**

This up-and-coming North Carolina native makes an unclassifiable stew of pop, R&B, and indie rock that veers between winning melody and shocking rage. Her ambitious and versatile forthcoming sophomore effort, *Any Shape You Take*, due Aug. 27 from Saddle Creek, is shaping up to be one of 2021's breakouts.

**LISTEN**



### **TRACE MOUNTAINS**

This winsome project from former LVL UP member Dave Benton feels like a throwback to the rustic “out in the country” acts of the classic-rock era. In fact their 2020 debut LP was literally called *Lost In The Country*. The upcoming *House Of Confusion* feels like a step up.

**LISTEN**

## VINYL OF THE WEEK

**THE REPLACEMENTS - 'SORRY MA, FORGOT TO TAKE OUT THE TRASH' (DELUXE EDITION)**



The fall marks the 40th anniversary of The Replacements' Twin/Tone Records debut, *Sorry Ma, Forgot To Take Out The Trash*, once again serving as a reminder that we're not the reckless kids we used to be. The band is celebrating the milestone with an epic set that offers a remarkable document of their formative years, including nearly 70 tracks that have never been released before. Along with a newly remastered version of the original album, there are demos from the band's earliest sessions, a professionally captured concert from January 1981, and alternate mixes and takes from the band's first 18 months together. It's all housed in a 12 x 12 hardcover book loaded with dozens of rarely seen photos.

**PICK IT UP**

**THROWBACK**

**'NEW MISERABLE EXPERIENCE' by GIN BLOSSOMS**





Is this an indie record? Not really. But it has influenced several generations of indie rockers who are as hooked on jangly guitars as we are. Plus, it's just the right season to ride around this town and let the cops chase us around.

**LISTEN**

## LINER NOTES



*Foxing Will Go For Broke Or Die  
Trying*

If you haven't read Ian Cohen's epic Foxing profile yet, get on it.

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