



On any given week, you can still see plenty of music on television. An indie band on a late-night talk show. A pop star on *Saturday Night Live*. A rapper or a country singer at a halftime show of a major sporting event. But if I can be nostalgic for a quick moment: I miss when live music performances on television mattered. That special energy that makes a performance on TV feel like an event seems mostly gone. That energy now takes place online — on TikTok, of course, and also via the myriad YouTube clips shared on other social media platforms. That's where nobodies become stars now. And that's great... but it's not the same as the communal feeling you get from watching the greatest music moments on TV. I refer to common touchstones like Prince at the Super Bowl or Beyoncé's iconic MTV Video Music Awards spots. Or even Lana Del Rey's controversial (but actually kind of underrated) *SNL* appearance, which became instant watercooler fodder in 2011. In order to make my case, I've compiled 40 of [the most memorable music performances on TV from the 21st century](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

Revisit the full collection of *Indiecast* visualizers [here](#).

The **latest episode** of *Indiecast* also reviewed the new album from Billie Eilish.

Foo Fighters **trolled** the Westboro Baptist Church again, this time dressed in disco attire.

After **Fall Out Boy** had to drop off a few dates of the Hella Mega tour due to a positive Covid-19 case, **Weezer** **paid tribute** to their tour mates with a cover of "Sugar, We're Going Down."

The new **Indie Mixtape 20 Q&A** is with **Lunar Vacation**, who will watch any *Pirates Of The Caribbean* movie on TV.

OPENING TRACKS



THE KILLERS

The Killers recovered their mojo with last year's *Imploding The Mirage*, a record that borrows a lot from *The War On Drugs* for the band's most engaging set of anthems in years. The

forthcoming *Pressure Machine* is a left turn from that, resembling a Bright Eyes record from the early aughts.

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BIG RED MACHINE

This collective spearheaded by Justin Vernon of Bon Iver and Aaron Dessner of The National prides itself on having an inclusive, all-welcoming musical atmosphere. And they've just welcomed a very famous collaborator, Taylor Swift, into the fold for their upcoming album, *How Long Do You Think It's Gonna Last?*, due August 27.

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TURNSTILE

Baltimore's preeminent experimental hardcore band Turnstile specialize in filthy basslines, groove-metal guitar heroics, relentless drum rolls, and a screaming singer who denounces inauthenticity while in search of that night's six-pack. We can't wait to hear their first album in three years, *Glow On*, when it drops on August 27.

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DEEP CUTS



STEVE GUNN

This genius Brooklyn guitarist has put out albums that never leave our rotation, like 2016's fabulous *Eyes On The Lines*, in which guitar solos that nod to *Marquee Moon* are melded with Gunn's questing narratives. Gunn's more recent work has drifted into folkier territory, though the forthcoming *Other You* revives his psychedelic side.

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COLLEEN GREEN

Here at Indie Mixape HQ, we've been known to put on Colleen Green's 2015 album *I Want To Grow Up* when we're looking for K Records-inspired guitar pop. As the years passed we wondered if we would ever hear another Colleen Green LP, but thankfully she's just announced her latest album, *Cool*.

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VINYL OF THE WEEK

MUSE - 'BLACK HOLES AND REVELATIONS'

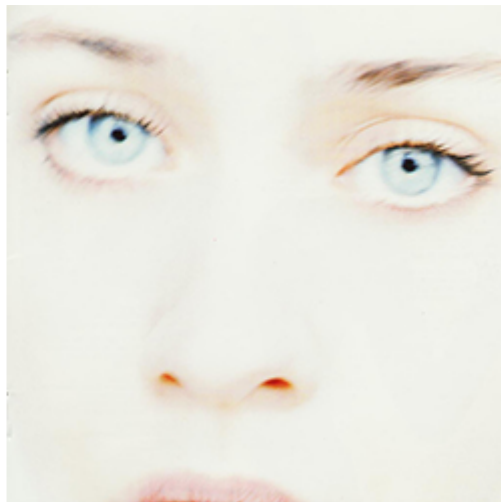


Earlier this year, the fourth studio album from Muse celebrated its fifteenth anniversary. Featuring singles like "Supermassive Black Hole" and "Knights of Cydonia," *Black Holes And Revelations* would go on to achieve platinum status in both the U.S. and U.K., further catapulting the band into arena rock stardom. Now's your chance to blast this epic LP through your home speaker setup.

PICK IT UP

THROWBACK

'TIDAL' by FIONA APPLE



The smash hit 1996 debut by his all-time singer-songwriter

recently turned 25. It features her biggest hit, “Criminal,” but the entire album is incredibly accomplished for an artist barely out of high school at the time.

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LINER NOTES



Foxing Will Go For Broke Or Die Trying

We've been digging the latest album by these modern emo standard-bearers, *Draw Down The Moon*. It has sent us back into the St. Louis band's discography as well as this profile by Ian Cohen

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