



The problem with writing about Nirvana is that many people — rock critics, culture pundits, filmmakers, disc jockeys, your college roommate, every rando on social media — have already said pretty much all there is to say about Nirvana. There have been multiple biographies written about the band, as well as several documentaries, various compilations and box sets, and deluxe reissues of all the studio albums. All this for a band that existed for only seven years, and was famous for only three before Kurt Cobain's untimely death. Surely, the number of words spilled about Nirvana have long since exceeded the number of seconds they rocked upon this astral plane. And yet, with the 30th anniversary of *Nevermind* this month, the time has come to re-evaluate one of the most beloved, iconic, tragic, and, yes, discussed bands ever. I come not to bury Nirvana, but to celebrate them. They weren't around for long, but they made so much great music that affected millions of people on a deeply profound level. Let's try to find out how, and why, this happened. Check out our list of the best Nirvana songs [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*



In case you missed it...

Revisit the full collection of *Indiecast* visualizers [here](#).

The [latest episode](#) of *Indiecast* reflected on thirty years of Nirvana's *Nevermind*. Send your questions for Steve and Ian to indiecastmailbag@gmail.com.

We dropped a new episode of "Songs From The Bathroom Floor," our intimate performance series with **Catie Turner**. Check out "Funeral" at the image above or right [here](#).

We [spoke to Tom DeLonge](#) about the new Angels & Airwaves album, flat time, and Jeff Bezos's space flight.

The new **Indie Mixtape 20 Q&A** is with [Amyl And The Sniffers](#), who are still trying to figure out the best outfit for performing.



OPENING TRACKS



AEON STATION

Last week, Kevin Whelan announced that he is releasing new music in December. The sad news is that he won't be doing it as part of the Wrens — it appears the long-running band has been fractured. Now Whelan is set to move forward as Aeon Station with surging rock tunes that recall *The Meadowlands*.

LISTEN



ANDY SHAUF

The Neon Skyline is a cycle of interconnected story songs that tell a larger narrative about a night in the life of a man working through a romantic crisis at his favorite neighborhood bar, set to laidback and impeccably recorded (by Shauf himself) soft-rock melodies. The new *Wilds* comes from the same sessions.

LISTEN



BEDOUINE

One of the pleasures of record-collecting is finding some obscure genius from the past who writes incredible songs that the world has somehow overlooked. Syrian-born and L.A.-based singer-songwriter Azniv Korkejian, who records as Bedouine, evokes those sorts of artists, except she's completely modern. Her latest, *Waysides*, drops on Oct. 15.

LISTEN



DEEP CUTS



PORCHES

For almost a decade, Aaron Maine has recorded under the name Porches, and his evolution from Brooklyn indie to synth-y, '80s-inspired pop in many signifies the changes in indie music overall this decade. You can hear this evolution come to full fruition on the forthcoming *All Day Gentle Hold!*

LISTEN



GARCIA PEOPLES

Admittedly, this band's moniker is a little on the nose. They really are fans of the Dead, as you can tell by the slow, languid jams that wind up spontaneously shooting off in surprising directions. But you don't have to be a jam-rocker to appreciate Garcia Peoples' blissed-out guitar freakouts.

LISTEN

VINYL OF THE WEEK

***DAVID CROSBY - 'IF ONLY I COULD
REMEMBER MY NAME' (50TH ANNIVERSARY
REMASTER)***



David Crosby's solo debut turned 50 earlier this year and the celebration comes with a newly remastered version of the original album on 180-gram vinyl. The new version was remastered from the original analog tapes, overseen by original album engineer Stephen Barncard with restoration and speed correction using Plangent Processes. It's truly a sight (sound?) to behold.

PRE-ORDER



THROWBACK

'LOVE & ROCKETS' by LOVE & ROCKETS



While *Pretty Hate Machine* is better remembered, this album also released in 1989 kicks up plenty of industrial rock sleaze, with classic jams like “So Alive” striking a particularly sexy posture.

LISTEN

LINER NOTES



*Illuminati Hotties
Are The Absurdist
Muppets-Loving
Band Indie Needs*

One of the most infectious acts in indie right now is Illuminati Hotties. Check out our interview [here](#).

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