



When it came time to name My Morning Jacket's ninth album, due out Friday, Jim James decided to keep it simple: *My Morning Jacket* by My Morning Jacket. "When you first see it," he reasoned, "it's not going to hit you over the head with a heavy title like, 'Geez, These Are Fucked Up Times.'" James also knew that his band needed some kind of re-introduction. While it arrives just one year after *The Waterfall II*, the self-titled record represents the first new music they've made in more than five years. After establishing themselves in the aughts as one of rock's great live bands, MMJ entered a period of relative inactivity in the 2010s, as James focused on solo albums and wondered whether the band would ever work together again. But after a series of well-received concerts at Red Rocks in Colorado in 2019, MMJ once again felt rejuvenated, James says. We talked to him about the band's career in [this column](#) reviewing every MMJ album.

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

Check out the full collection of *Indiecast* visualizers [here](#).

The **latest episode** of *Indiecast* dug into the best albums of 2001. Send your questions for Steve and Ian to indiecastmailbag@gmail.com.

We dropped a new episode of "Songs From The Bathroom Floor," our intimate performance series with **Catie Turner**. Check out "Love On The Moon" right [here](#).

Paul McCartney **called The Rolling Stones** "a blues cover band" while comparing them to The Beatles. **Mick Jagger** **clapped back** at the comments on stage during a recent concert.

The latest **Indie Mixtape 20** Q&A is with **Super American**, who has a bachelor's degree in Blink-182.

OPENING TRACKS

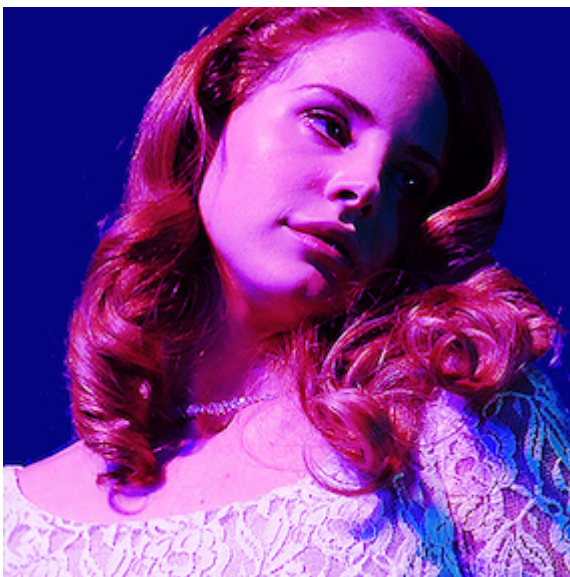


BAND OF HORSES

Is it possible that we're already talking about albums due to be released in 2022? Yikes! Last week Band Of Horses announced that their first album in five years, *Things Are Great*, will drop on

Jan. 21. The new single, “Crutch,” sounds like their first two records, so consider us pumped.

LISTEN



LANA DEL REY

With *Chemtrails Over The Country Club*, Lana Del Rey was poised for a letdown coming after *Norman Fucking Rockwell*, which was the most enticing of critical catnip — a big statement record released at the close of a decade. Now she’s hoping to rebound with *Blue Bannisters*, which (we think?) might be out this week.

LISTEN



JARVIS COCKER

Pulp’s Jarvis Cocker is one of the all-time great Brit-pop singers, and as you would expect he’s aged really well, striking a cool posture as a suave, Leonard Cohen-esque crooner. His forthcoming record, *Chansons D’Ennu Tip-top*, is a collection of French pop covers that soundtrack Wes Anderson’s *The French Dispatch*.

LISTEN

DEEP CUTS



HAND HABITS

Meg Duffy is considered one of the best guitarists working in contemporary indie rock, but the music they make as Hand Habits is less about solos than exploring the textural possibilities of the instrument. Their forthcoming album due on Friday, *Fun House*, seems promising based on two songs Duffy recently shared on Bandcamp.

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MO TROPER

This power-pop maven really puts in the work on his latest album, *Dilettante*, which packs in 28 songs over the course of 50 minutes. If that brings to mind the mid-'90s classic *Alien Lanes* by Guided By Voices, surely Troper won't mind (or suffer from) the comparison.

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VINYL OF THE WEEK

ARETHA FRANKLIN -- 'ARETHA'



Aretha Franklin's reign as the Queen Of Soul is being catalogued for the first time in one single box set. *Aretha*, the new 4-disc set, includes songs from every label that Franklin ever recorded with, featuring a grand total of 81 newly remastered tracks. The set is available in a variety of different bundles, featuring the music alongside some gorgeous and classic merch options. Check out all the different options.

PRE-ORDER

THROWBACK

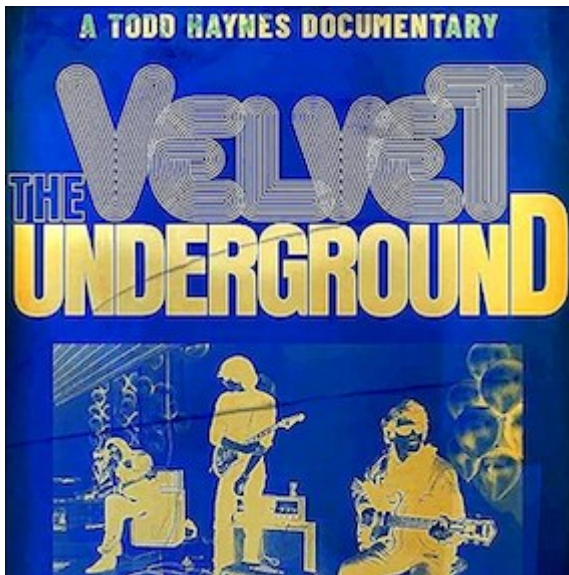
***'SONGS FROM NORTHERN BRITAIN' by
TEENAGE FANCLUB***



You know what a good fall album is? This melodic gem from 1997, in which Teenage Fanclub hone their mix of jangling guitars and peerless harmonies to perfection.

[LISTEN](#)

LINER NOTES



THE VELVET UNDERGROUND

Todd Haynes' new documentary *The Velvet Underground* is a brilliant tribute to the pioneering band. Read Steven Hyden's review [here](#).


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