



It's been said that The Beatles invented breaking up. Well, The Rolling Stones invented not breaking up. Not breaking up remains their greatest achievement. Formed in 1962, The Stones have endured through 12 U.S. presidential administrations. They have outlasted nearly every band of their generation, and of several future generations. They have rocked on through numerous musical fads: The British Invasion, the psychedelic revolution, the singer-songwriter movement, prog rock, disco, punk, new wave, the new romantics, hip-hop, alt-rock, nu-metal, teen pop, trip-hop, the New York rock revival, nu-folk, chillwave, vaporware, brostep, bro country, and dozens of others. Through it all, The Stones have persisted. Not even the death of drummer Charlie Watts in August has killed The Stones. This month, they are playing stadiums all across America. How did this happen? Well, for starters, they have a lot of great songs. In fact, I would argue they have at least 100 great songs. Please allow me to introduce [this list of my favorite Stones tracks](#). I'm a man of wealth and taste with a specific appetite for British blues rock.

-- Steven Hyden, Uproxx Cultural Critic and author of *[This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)*

In case you missed it...

Check out the full collection of *Indiecast* visualizers [here](#).

The [latest episode](#) of *Indiecast* reviewed new albums from **My Morning Jacket** and **Parquet Courts**. Send your questions for Steve and Ian to indiecastmailbag@gmail.com.

We dropped the final episode of "Songs From The Bathroom Floor," our intimate performance series with **Catie Turner**. Check out "Push You Away" right [here](#).

Bon Iver [announced](#) an international tour for 2022.

The latest **Indie Mixtape 20** Q&A is with [Clinic](#), who aren't interested in money.

OPENING TRACKS



THE WAR ON DRUGS

The reigning kings of heartland indie will release their fifth album, *I Don't Live Here Anymore*, on Friday, and we are happy to report that it continues their winning streak. In fact, this might

be their most immediate album yet, with punchy, grabby pop songs like the recently released single “Victim.”

LISTEN



SNAIL MAIL

Lindsey Jordan’s debut as Snail Mail, 2018’s *Lush*, was one of the most hyped indie albums of recent years, an LP of big choruses and sweet guitar tones hinting at great potential. The forthcoming *Valentine* might very well cash in on that potential, deepening her songcraft beautifully.

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IDLES

This feisty British punk once called an album *Joy As An Act Of Resistance* and that pretty much sums up their aesthetic — really energetic and uplifting music targeted with the goal of toppling oppressive hierarchies. Their latest release, *Crawler*, will attempt to capitalize on the success of 2020’s *Ultra Mono*.

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& THE BAD SEEDS
B-SIDES & RARITIES
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DEEP CUTS



COURTNEY BARNETT

One of the most indelible songwriting voices of the decade belongs to this wry Australian, who has a way of producing one-liners that are both funny and sneaky-sad at a pace that belies her slacker demeanor. We're excited that Courtney will be back with her third solo LP, *Things Take Time, Take Time*, in November.

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ANIMAL COLLECTIVE

One of the most acclaimed bands of the aughts, Animal Collective put out a series of classics like *Sung Tongs*, *Feels*, *Strawberry Jam* and of course their 2009 mainstream breakthrough, *Merriweather Post Pavilion*. But more than a decade later, they feel underrated. Hopefully that changes when the new *Time Skiffs* drops in February.

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VINYL OF THE WEEK

NICK CAVE & THE BAD SEEDS -- 'B-SIDES & RARITIES VOL 1 & VOL II'



Last week, Nick Cave shared a massive compilation featuring two volumes of rare and unreleased tracks spanning his career. This collection features 83 tracks across 7 x 180g LPs housed in a deluxe case bound slipcase with foiling, and featuring exclusive photographs. This set marks the first time *Part I*, compiled by Mick Harvey and originally released in 2005, has been made available on vinyl. It comprises 56 tracks including rarities, outtakes, covers & B-sides spanning 1988-2005. Meanwhile, *Part II* was compiled by Nick Cave & Warren Ellis and features 27 tracks from 2006's *Dig*, *Lazarus*, *Dig!!!* to 2019's *Ghosteen*.

PICK IT UP

THROWBACK

'HEJIRA' by JONI MITCHELL



When it comes to Joni Mitchell albums, *Blue* seems to be the consensus favorite. But here at Indie Mixtape HQ we can't get enough of this jazzy masterpiece from 1976, in which Joni enlists Jaco Pastorius to weave rubbery basslines through her stunning songs.

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LINER NOTES



INDIECAST

On the latest episode of *Indiecast*, Steve and Ian review new albums by My Morning Jacket and Parquet Courts, and break down Band Of Horses' career.

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