



On the latest episode of *Indiecast*, Ian and I inducted four more albums into the *Indiecast* Hall Of Fame. Among them is Jane's Addiction's 1990 masterwork, *Ritual De Lo Habitual*. At first we wondered: Is this album too famous for inclusion? Then again, we don't often hear it discussed with the great albums of this era. Jane's broke up in 1991, right as alt-rock was really blowing up. And in a way they really helped to set the table for that explosion. Now they're remembered for maybe having the most squandered talent in rock history. Dave Navarro especially, but also Perry Farrell. For two or three years they were the new Robert Plant and Jimmy Page! And now it feels embarrassing to suggest that! But just put on "Three Days" — it is one of the most amazing songs of this period, a pile up of guitar solos where Dave Navarro overplays his ass off. Check out the podcast [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

## ***In case you missed it...***

The new *Indiecast* visualizer is digs into what we can expect from the forthcoming **Mitski** record, *Laurel Hell*. Check that out above or [right here](#), and revisit the full collection of *Indiecast* visualizers [here](#).

The **latest episode** of *Indiecast* inducted albums from Jane's Addiction, Robbie Robertson, The Stills, and The Jealous Sound to the Hall Of Fame. Send your questions for Steve and Ian to [indiecastmailbag@gmail.com](mailto:indiecastmailbag@gmail.com).

We **spoke** to **David Byrne** about his award-winning Broadway show, how he channels his creativity, and David Lynch.

**Hayley Williams** seems to be **hinting** at new **Paramore** music in 2022.

The latest **Indie Mixtape 20** Q&A is with **NoSo**, who is most inspired by their younger self.



*Jake Brennan, the creator and host of the award-winning Disgraceland podcast, presents Season 4 of the 27 Club. Listen weekly for the larger-than-life story of one of rock's greatest icons — Amy Winehouse.*

*With a voice that seemed to come from another time and an attitude that defied time itself, Amy Winehouse fused the past with the present to make music for the future. But as a central figure in the dawn of 24/7 tabloid and social media celebrity coverage, Amy Winehouse's story is about much more than the music. At times, it's about everything but the music.*

*Join the Club December 2, 2021, **wherever you get podcasts**.*

## OPENING TRACKS



### ***JACK WHITE***

Since the beginning of The White Stripes, White has been singularly enamored with process. His records are hard to make, and he foregrounds that struggle in the music. Jack White's songs creak, squeak, squawk, and screech. We're interested to see how this manifests on two new albums (!) due in 2022.

**LISTEN**



## ***BIG THIEF***

The jamband-ification of Big Thief seems upon us with their forthcoming double album, *Dragon New Warm Mountain I Believe In You*, due out Feb. 11.

We are, of course, fully on board with one of the best indie bands on the planet sounding like a cross of Blind Melon and *Billy Breathes*.

**LISTEN**



## ***ANIMAL COLLECTIVE***

One of the most acclaimed bands of the aughts, Animal Collective put out a series of classics like *Sung Tongs*, *Feels*, *Strawberry Jam*, and, of course, their 2009 mainstream breakthrough, *Merriweather Post Pavilion*. But more than a decade later, they feel underrated. Hopefully that changes when the new *Time Skiffs* drops in February.

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**DEEP CUTS**



## ***JEFF PARKER***

For most of his career, this multi-instrumentalist has been best known as a member of Tortoise. But on his own, Parker has put out his highest-profile and best-received albums yet, including last year's excellent *Suite For Max Brown*, one of our faves of 2021. His forthcoming album, *Forfolks*, is due this week.

**LISTEN**



## ***SHAMIR***

This polymath Las Vegas singer-songwriter covers an impressive range of sonic bases in his music. While he made his name with infectious, danceable indie pop, his recent music is all over the map, encompassing pop, rock, electronic, and even some bluegrass. His upcoming new LP, *Heterosexuality*, is due in Feb. 11.

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## VINYL OF THE WEEK

### *THE DOORS - 'L.A. WOMAN' (50TH ANNIVERSARY DELUXE EDITION)*



To commemorate the 50th anniversary of what could be considered The Doors' critical and commercial masterwork, Rhino has unveiled a special deluxe edition of the LP. Comprised of 3 CDs and 1 LP, the set includes the original album newly remastered by The Doors' longtime engineer and mixer Bruce Botnick, two bonus discs of unreleased studio outtakes, and the stereo mix of the original album on 180-gram virgin vinyl. The music will also be available from digital and streaming services the same day, as will a new Dolby Atmos mix of the original album by Botnick.

**PICK IT UP**

## THROWBACK

*'WASHING MACHINE' by SONIC YOUTH*



This 1995 release by the iconic noise rock band finds them sprawling like a stadium act, especially on the epochal 19-minute closer “The Diamond Sea,” which stands as the most majestic music of their career.

**LISTEN**

## LINER NOTES



### *The Best Albums Of 2021*

Who's up for a year-end list?

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