



Seventy-six years ago this month, Roger Keith “Syd” Barrett was born in Cambridge, England. As a young man, he formed a band with a boyhood school chum named Roger Waters. The band scored a few hit singles. Then Syd discovered LSD and he had a major mental breakdown. Eventually, he was replaced by another chum from Cambridge named David Gilmour. And then the band went on to sell hundreds of millions of albums and stage mammoth concerts in stadiums all over the world.

The story of Pink Floyd is one of the foundational myths of classic rock history. It is a band that never seems to go away. At this very second, the FM radio station in your town known as “The Bear” or “The Eagle” is playing one of their songs. There is also at least one group of teenagers somewhere in the world right now packing a bowl while cueing up *The Dark Side Of The Moon*. And surely a head shop just sold a blacklight poster featuring the two guys shaking hands on the cover of *Wish You Were Here*. But what if by some chance you know nothing about this band? Where do you begin? How do you make sense of their catalogue? It’s enough to send one over the brink like Syd Barrett. You don’t need no education? I beg to differ. Follow me on this journey into Pink Floyd. I’ll see you on the dark side of [this list](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

## ***In case you missed it...***

The *Indiecast* visualizer is set to return next week. In the meantime, check out the full library [here](#).

The [latest episode of Indiecast](#) had Steve and Ian reviewing the new album from The Weeknd. Send your questions to [indiecastmailbag@gmail.com](mailto:indiecastmailbag@gmail.com) for a chance to appear on the show.

The *Nevermind* baby is still [trying to sue](#) Nirvana.

**Mitski** [shared](#) "Love Me More," the latest taste of her new album, *Laurel Hell*.

The latest **Indie Mixtape 20 Q&A** is with [Grace Cummings](#), who thinks Beck's *Odelay* is a perfect album.

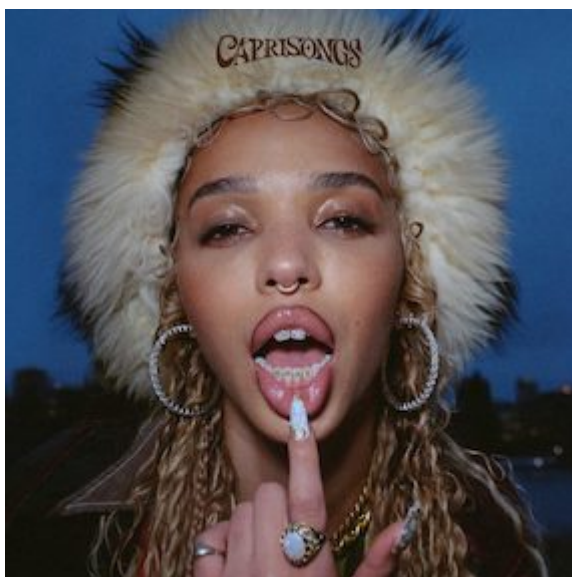
## **OPENING TRACKS**



***CAT POWER***

Along with being an ace songwriter, Chan Marshall is also a skilled and original interpreter of other people's material. This carries over to her latest release, *Covers*, which boasts an incredibly eclectic collection of songs by Frank Ocean, Lana Del Rey, Kitty Wells, Jackson Browne, The Replacements, and Billie Holliday.

**LISTEN**



## ***FKA TWIGS***

How do you describe FKA Twigs? Is she Tori Amos as produced by Trent Reznor circa *The Downward Spiral*? Is she Kate Bush with all the epic melodrama replaced with suffocating tension? Perhaps we should put away the music critic Thesaurus and rejoice in her return on the new mixtape *Caprisongs*.

**LISTEN**



## ***PUP***

These surly Canadians broke through in 2016 with *The Dream Is Over*, a punk-rock gut-punch set inside a burning house fueled by crippling millennial ennui. Then they matured on *Morbid Stuff*, applying gallows humor to the vagaries of late capitalism. It seems the band is starting to tease another new record, which will hopefully be yet another progression.

**LISTEN**

## DEEP CUTS



### ***GUERRILLA TOSS***

This upstate New York band doesn't like to sit still, literally and figuratively. They combine a high-energy punk ethos with strains of funk and dance music, along with a free-wheeling live show that frequently delves into jams amid a constantly shifting setlist. Their new album, *Famously Alive*, due March 25, is loaded with bangers.

**LISTEN**



### ***GARCIA PEOPLES***

Admittedly, this band's moniker is a little on the nose. They really are fans of the Dead, as you can tell by the slow, languid jams that wind up spontaneously shooting off in surprising directions. But you don't have to be a jam-rocker to appreciate the blissed-out guitar freakouts on the new *Dodging Dues*.

**LISTEN**

## VINYL OF THE WEEK

## ***ECHO & THE BUNNYMEN - 'SONGS TO LEARN & SING' (SPECIAL EDITION)***



Originally released in 1985, the greatest hits collection *Songs To Learn & Sing* is drawn from Echo & The Bunnymen's first four albums, including tracks like "The Cutter" and the anthemic "The Killing Moon." This special edition contains the full compilation album on glorious splatter vinyl, alongside a 7" of the first single "The Pictures On My Wall," with the B-side "Read It In Books." It doesn't drop until mid-February, but you can reserve your copy now.

**PRE-ORDER**

## **THROWBACK**

***'TRUST' by ELVIS COSTELLO AND THE  
ATTRACTIONS***





You really can't go wrong with any Elvis C. album released from 1977 to 1982. This album comes near the end of that magical run, but these piano-based numbers about busted relationships are some of Costello's most striking.

**LISTEN**

## LINER NOTES



### *The Most Anticipated Tours Of 2022*

From stadium tours to clubs, these are just some of the artists we're most excited to see, with more to be announced as the year goes by.

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