



On the most recent episode of *Indiecast*, a listener sent Ian and I down a deep rabbit hole with this question: “Do you remember in the early '10s when every band had around eight members and kind of sounded like Local Natives? This is a more niche version of blog rock or "Landfill Indie" that has to include xylophones, horns, and solo tom drums on stage. Some examples include Hey Rosetta! and Freelance Whales. I thought ‘Manorcore’ based on *Gorilla Manor* would be fitting, some friends suggested ‘Whoacore’ or ‘Baroque Twee.’ Just curious what you guys think about this era/trend.” The first band that immediately came to my mind was Edward Shape And The Magnetic Zeroes, who I ended up seeing a bunch of times in the late aughts and early '10s. They were really popular at the time as a concert draw, though they have fallen off in recent years. To hear Ian and I really hash out this trend, listen to the latest *Indiecast* [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

The *Indiecast* visualizer is on a break, but you can check out the full library [here](#).

The **latest episode of Indicast** had Steve and Ian answering questions from listeners. Send your questions to indicastmailbag@gmail.com for a chance to appear on the show.

We **listed** the most anticipated albums of 2022. Let us know what you're excited for over on **Twitter**.

You can now **grow** your own **Willie Nelson** Chia Pet.

The **2022 Grammys** have **officially** been postponed, with a new date to be announced.

OPENING TRACKS



FATHER JOHN MISTY

Anyone who blanched at the polarizing grandiosity and acerbic commentary of 2017's *Pure Comedy* had to be coaxed back by *God's Favorite Customer*, which offered a series of punchy, tuneful, and heartfelt love songs. It appears the forthcoming

Chloë And The Next 20th Century might split the difference with its predecessors.

LISTEN



THE SMILE

While Radiohead hasn't put out a new album in five years, it looks like Thom Yorke and Jonny Greenwood are returning to their band's rocking roots with the new side project, The Smile. Their new single, "You Will Never Work In Television Again," is their hardest hitting music in years.

LISTEN



GANG OF YOUTHS

We are big boosters of this Australian band and their 2017 album *Go Farther In Lightness*. Their new album, *Angel In Real Time*, is out Feb 25 and based on the latest single "In The Wake Of Your Leave," it's going to be another emotional doozy for fans of unabashedly large-scale and anthemic rock.

LISTEN

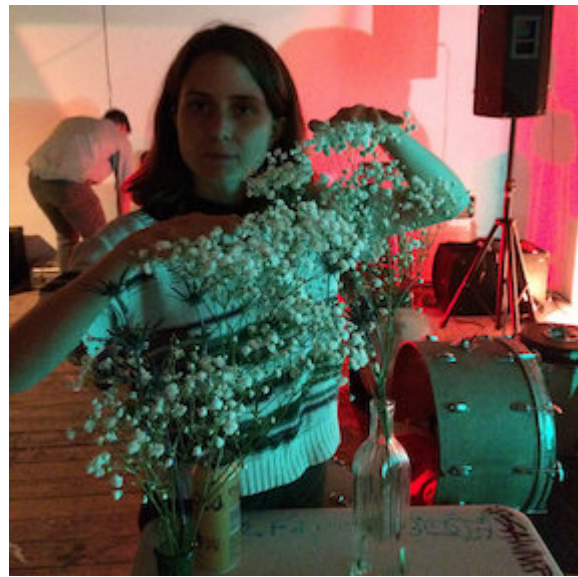
DEEP CUTS



DANIEL BACHMAN

In the realm of instrumental guitar music, there are scores of artists making pleasant if somewhat interchangeable records, endlessly recycling from the same well of influences. And then there's Daniel Bachman, whose new "surprise" LP, *Lonesome Weary Blues*, finds him putting his distinctive stamp on a set of obscure folk covers.

LISTEN



JANA HORN

This Texas-based singer-songwriter aspires both to the rich tradition of literary Americana singer-songwriter music her state is known for, as well as the atmospheric vibes of Velvet Underground-inspired indie rock. The result is a beguiling debut effort in *Optimism*, which comes out January 21.

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VINYL OF THE WEEK

**VARIOUS ARTISTS - 'JUNO'
(NEON GREEN VINYL)**

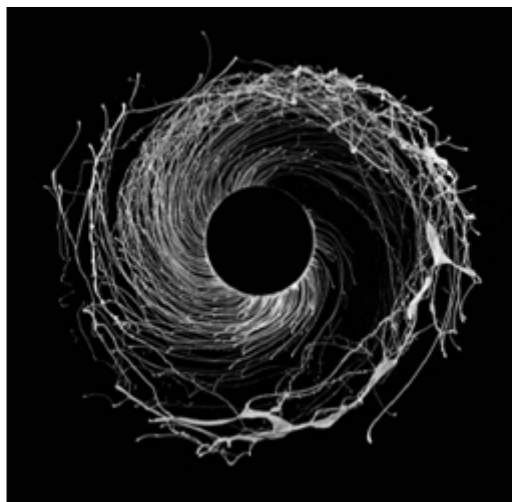


Released in 2007, the soundtrack to the film *Juno* was one of the last compilation soundtracks to be certified platinum. Featuring cuts from The Kinks, Belle & Sebastian, Sonic Youth, Mott The Hoople, The Velvet Underground, Cat Power, and many more, the soundtrack is now available for the first time since its original 2007 pressing on neon green vinyl. Grab your copy and get nostalgic.

PICK IT UP

THROWBACK

'DYSOMNIA' by DAWN OF MIDI



While this Brooklyn trio is classified as jazz, it's hard at time to place them in that continuum when listening to this low-key stunner from 2013, which evokes avant electronic music and indie dock as much as jazz at times.

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LINER NOTES



Austin City Limits Hall Of Fame

Wilco was recently inducted into the Austin City Limits Hall of Fame, and the performance included a guest spot by Japanese Breakfast singing "Jesus, Etc."

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