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Double albums typically are an opportunity for a band to stretch and do things they wouldn't normally do. That's why I like them. I want to hear The Beatles do "Revolution No. 9," the Smashing Pumpkins do "Porcelina Of The Vast Oceans," or Big Thief do "Spud Infinity." The experiments and curveballs are what make double albums so fascinating. But is it good for a band like Beach House? This is, after all, a band with a very narrow (but quite good!) formula for vibe-y dream pop. Over the course of 18 songs on their new opus, *Once Twice Melody*, this formula can wear thin. I feel like a broken record with this band but I'll repeat my standard line: On every Beach House album there are two or three songs I love, and then I forget the rest. That's really all the Beach House I need. It's funny because I have a Beach House playlist that's literally four songs long. I don't know if I just got lazy or if I felt that this is enough but I've never felt compelled to add to it. Listen to our conversation about *Once Twice Melody* on the latest *Indiecast*. Listen [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*





In case you missed it...

The most recent *Indiecast* visualizer is about the latest “masterpiece” of an album from Big Thief and how they’re THE band right now. Check that out above or right [here](#). Revisit the full library [here](#).

The [latest episode of Indiecast](#) had Steven and Ian reviewing the new double album from Beach House, their eighth studio LP, and asking if it’s too early to argue about The 1975. Send your questions to indiecastmailbag@gmail.com for a chance to appear on the show.

Khruangbin and **Leon Bridges** are the latest [Uproxx cover story](#), where they talk about their fantastic new EP, *Texas Moon*.

Liam Gallagher [defended Taylor Swift](#) from **Damon Albarn’s** criticism, saying the “f*cking Gorilla albums” had co-writers, too.

Foo Fighters are creating the horror movie *Studio 666* and [revealed](#) how a **Lionel Richie** cameo really punched up the scene with some improvisation.

The latest **Indie Mixtape 20 Q&A** is with [Beau](#), who hope they’ll be remember for their sincerity.

OPENING TRACKS



KURT VILE

The thing that people always seem to get wrong about this lanky Philly guy — even now that he's a legacy artist about to put out his eighth album — is identifying him as a slacker. Dude never stops working! His latest, *(Watch My Moves)*, drops April 15.

LISTEN



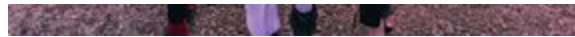


BAND OF HORSES

The forthcoming album for these beard-y veterans, *Things Are Great*, due out March 4, has been on our radar for a while.

We dig the single, "Crutch," because it sounds like their first two records. Hopefully this signals a comeback for one of the better "crunchy" indie bands of recent years.

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CAMP COPE

This Australian outfit hasn't put out an album since 2018's *How To Socialise & Make Friends*, though lead singer Georgia Maq did turn up with a solo record, *Pleaser*, a few years back. But now Camp Cope is on the verge of making a return with *Running With The Hurricane*, due March 25.

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'YOU OUGHTA KNOW'**

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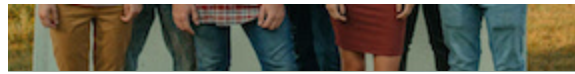




ROLLING BLACKOUTS COASTAL FEVER

These infectious Aussies are experts at zippy and endlessly melodic guitar pop associated with classic indie record labels like Flying Nun. Their debut album, 2018's *Hope Downs*, was a favorite here at Indie Mixtape HQ, so we're looking forward to the upcoming *Endless Rooms*, due May 6.

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STRING MACHINE

This Pittsburgh band harks back to the glory days of mid-aughts indie on the forthcoming *Hallelujah Hell Yeah*, an album that evokes the earnest emotionalism and large-band arrangements of *Funeral*-era Arcade Fire and early Decemberists. We've been spinning the album for weeks, and we expect you will, too, when it drops Friday.

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VINYL OF THE WEEK

THE REPLACEMENTS - 'PLEASED TO MEET ME' DELUXE BUNDLE



Pleased To Meet Me is The Replacements' critically acclaimed fifth studio released in 1987. Now, the album is receiving a "deep dive" treatment with a 3-CD/1-LP deluxe boxed set, which will tell the story of the album with a bunch of previously unreleased content. It includes demos, rare single mixes, studio outtakes, a hardcover book with rarely seen photos, and a detailed history of the album. Deluxe bundles are moving fast, so don't sleep on this.

PICK IT UP

THROWBACK

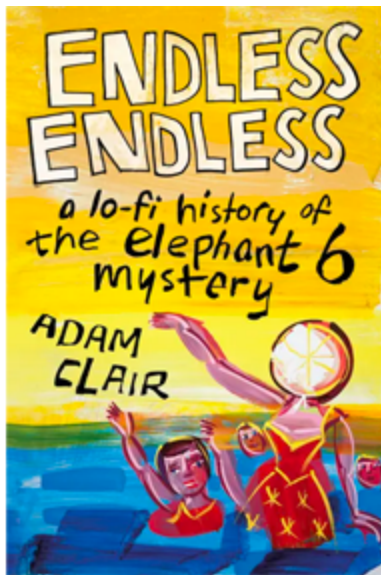
'801 LIVE' by 801



This '70s prog supergroup truly earns the moniker of "supergroup," featuring former Roxy Music bandmates Phil Manzanera and Brian Eno. This classic 1976 live album includes a mind-shredding cover of The Beatles' "Tomorrow Never Knows."

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LINER NOTES



Endless Endless

We just started reading *Endless Endless: A Lo-Fi History Of The Elephant 6 Mystery*, and we recommend it to all our fellow fans of Neutral Milk Hotel and The Olivia Tremor Control.

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