

POP LIFE.



The sheer elegance of Tahliah Debrett Barnett's dancing skills have, up until this point, frequently eclipsed her voice. Barnett, who performs under the name FKA Twigs, uses her body to communicate in ways that most of us can only dream of. A breakout video for the artist, "Water Me," used Twigs' face like a puppet, with giant, oversized eyes blinking in a tightly shrunken face, her expression conveying more in those blinks, or the slight curl of her lip, than in the timbre of her voice. Her vocals were exquisite, but her body kept score. In the clip, she describes a distanced lover, who tells her she is "so small." Her rebuttal? Water me.

In subsequent videos, her body was showcased in the consensual BDSM of "Papi Pacify," the faux pregnancy and woodland voguing of "Glass & Patron," and, most notably, the absolutely arresting pole dancing that dominates her 2019 single, "Cellophane." It wasn't that the music on Twigs' glitchy debut, *LP1*, or its very formal, very sad follow-up, *Magdalene* wasn't excellent, it always was, but there was a sense of remove in her songs even when the lyrics reveled in vulnerability. That entire dynamic has flipped on *Caprisongs*, a brand new full-length release from Twigs, who has frequently used shorter EP style releases when she wasn't in album mode instead of the more casual mixtape style.

— Uproxx Pop Critic Caitlin White on [FKA Twigs' surprising new mixtape, *Caprisongs*](#).

NUMBER ONE STUNNERS



ENCANTO

Since streaming has completely shifted the metrics for what songs top the *Billboard* chart, the reigning song this week is much more of a movie story song than any sort of radio hit. "We Don't Talk About Bruno" is the monster breakout hit from Lin-Manuel Miranda's latest film project, an animated film for Disney called *Encanto*. So if you're browsing through the mainstream radio, don't necessarily expect this to make sense if it comes on in the mix. And though many people liked plenty of songs off Miranda's other biggest project, *Hamilton*, this song is now his first No. 1 hit. That means this week most people in the country were listening to more Disney music than Adele, though the two aren't very far off at this point.

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BUBBLING UNDER



RAVEENA

Not just anyone can get a Vince Staples feature on one of their singles, but Raveena is rising with so much speed that Vince was probably eager to hop on her latest track. After releasing a debut album, *Lucid*, back in 2019 as a completely independent artist, Raveena is back with a record deal and a Bollywood-infused sound that nods to her Indian heritage and her Queens upbringing at the same damn time. "Secret," the second song off her upcoming sophomore album *Asha's Awakening* splits the difference between itchy, modern beats and the more traditional hypnotizing melodies. Keep an eye out for that album coming in just a few days, Raveena is one of the next big exciting voices of 2022.

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REMEMBER WHEN

HAPPY BIRTHDAY, HARRY STYLES!



Guess who was born today, 28 years ago, in the little village of Redditch? Okay, well Redditch is more of a city, really, but that's the birthplace of our once and future prince of pop, Harry Edward Styles, whose name I would love to lengthen further to Harrison Edward Styles for dramatic effect, but that would simply be untrue so I won't.

Our dear Harry basically saved live music last year by risking his own life and continuing to tour behind his epic sophomore album, *Fine Line*, the kind of classic pop record he needed to cement his place in the upper echelon of top-tier pop stars currently serving the people. Harry, on this momentous day, I hope you lay in bed and eat cake, or just have a good solid one-on-one hang with one of your closest friends. That's my wish for you, along with a massive, celebrity-studded party as soon as that kind of thing is safe again. Blessings on your birthday, from all of us.

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LOVE LETTERS



DOJA CAT

Even though Doja Cat dropped *Planet Her* last year, the album is so long and varied it's still serving up new singles that sound just as fresh as they did last summer. That's exactly how her latest single, "Get Into It (Yuh)" sounds, back on our collective radars due to the intergalactic diva she plays in the brand new video that dropped last night. On a mission to rescue — what else? — her cat from an evil alien overlord,

Doja is never happier than when she's doing her thing in a spaceship in the middle of a galaxy. Check out the new video below and maybe give *Planet Her* another spin or two, some albums just get better with age.

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