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Last month, Goose played their first arena show, at Connecticut's Mohegan Sun Casino, for their eighth annual Goosemas holiday show (postponed from December). In June, they will play two concerts at Radio City Music Hall in New York, one of which is already sold out. Two months after that, they'll headline a concert (also sold out) at Red Rocks Amphitheatre in Colorado, preceded by two other amphitheater gigs in the area. Goose has already curated their own music festival in Virginia, featuring indie acts such as Hiss Golden Messenger, Dr. Dog, and Dawes. Earlier this year, they played their first West Coast tour as headliners. This included the packed and rapturously received mid-week gig I caught in February at First Avenue, their first-ever show in Minneapolis. All of this has been achieved in spite of some potentially crippling setbacks, not the least of which was a pandemic that kept them off the road right as they were first achieving widespread exposure. But, somehow, they managed to actually *grow* their audience during the lockdown, thanks to a series of clever live-streamed performances (such as 2020's Bingo tour, when the band's setlists were determined by drawing bingo balls printed with instructions like "20-minute jam") and an uncanny knack for self-promotion. Check out [our profile](#) of the indie-leaning jam band here.

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

The **latest episode of *Indiecast*** had Steven and Ian answering listener mail. They offered music nerds advice on how to talk about music without sounding condescending, named their favorite album closing tracks, and shared their opinions about the three worst songs of all-time (spoiler alert: Smash Mouth gets an honorable mention).

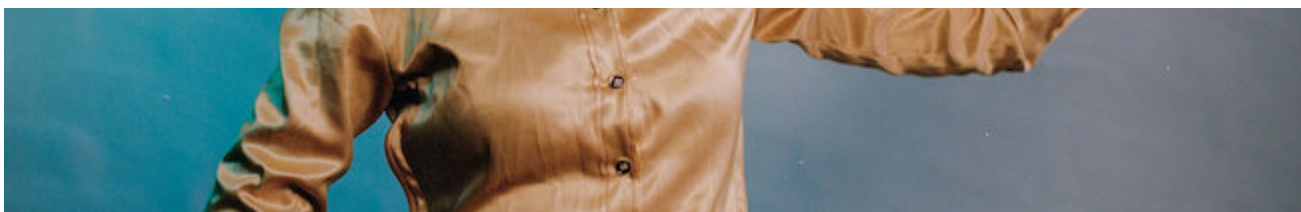
Grimes **revealed** that she and Elon Musk secretly had a baby, which they named Exa Dark Sideræl Musk.

Have you ever turned into a YouTube premiere and heard the vibey music that plays before the video? That jingle is by the producer **Silent Partner**, who up until very recently was anonymous. Now, his identity has finally been **revealed**, putting a name behind some of the platform's most recognizable beats.

The latest **Indie Mixtape 20 Q&A** is with **Bodega**, whose album *Broken Equipment* is danceable post-punk inspired by French new wave films.

OPENING TRACKS





JENNY HVAL

While winter is (hopefully) winding down, we remain mired in cold nights and endless cabin fever. On the bright side, it's a good time for goth-y pop songs. This is to say, it's the time of the season for Jenny Hval, whose new album, *Classic Objects*, dropped on Friday.

LISTEN



CAMP COPE

This Australian outfit hasn't put out an album since 2018's *How To Socialise & Make Friends*, though lead singer Georgia Maq did turn up with a solo record, *Pleaser*, a few years back. But now Camp Cope is



WEDNESDAY

We slept on this fine band's 2021 album *Twin Plagues* — which somehow melds shoegaze riffs with a country music vibe — but we don't plan to make that mistake again with their future releases. Their

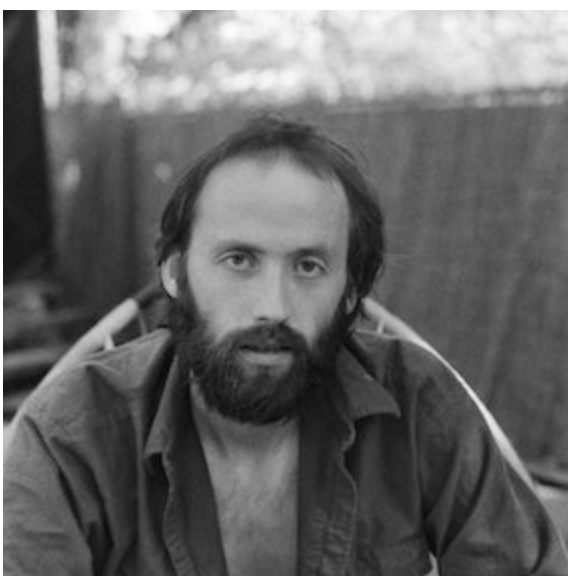
on the verge of making a return with *Running With The Hurricane*, due March 25.

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new covers album, *Mowing The Leaves Instead Of Piling 'Em Up*, ranges from Roger Miller to Smashing Pumpkins.

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DEEP CUTS



JAMES KRIVCHENIA

The drummer for Big Thief took a lead role on the recent *Dragon New Mountain I Believe In You* as a producer. But on his own, he does the opposite of Big Thief. The forthcoming *Blood Karaoke* (due April 15) suggests that future BT shows might have a “Drums/Space” section.

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DEHD

It never occurred to us that the doomy romanticism of Roy Orbison could be linked with the goth-y introspection of The Cure until we heard the Chicago band Dehd. For this dreamy trio, there is no emotional heartache that can't be cured with extremely generous amounts of reverb. The new *Blue Skies* drops May 27.

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VINYL OF THE WEEK

DEPECHE MODE - '101' DELUXE EDITION



Depeche Mode's newly expanded box set of their documentary *101* includes the concert film, a 48 page behind-the-scenes photo book, a replica of the original US theatrical release movie poster, and a live album chronicling the 101st and final performance of the band's *Music For The Masses* world tour, recorded live at the Pasadena Rose Bowl on June 18, 1988.

101 was a groundbreaking collaborative documentary co-directed by acclaimed husband-and-wife filmmaking team D.A. Pennebaker (*Don't Look Back*) and Chris Hegedus (*The War Room*) with active creative input from Depeche Mode themselves.

[PICK IT UP](#)

THROWBACK

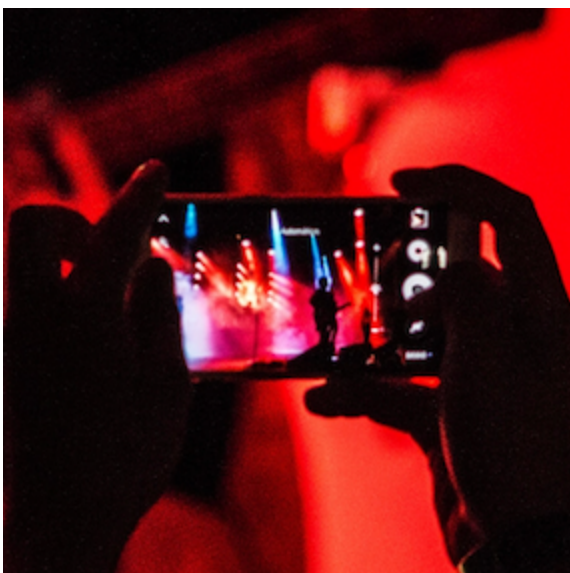
'REINVENTING AXL ROSE' by AGAINST ME!



This Florida band set the template for punk-folk music on this 2002 landmark record, setting the stage for one of the most impressive careers in modern punk.

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LINER NOTES



Why Filming Concerts With Your Phone Is Actually Good

Steven Hyden makes the case.

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