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POP LIFE.



Signing with Travis Barker's DTA Records, Avril burst back onto the scene at the end of last year with the classic alternative anthem "[Bite Me](#)," a song more reminiscent of her debut album than anything in recent memory. In the video introducing the song, Avril and Travis lead a pack of axe-wielding men in tutus to help her take revenge on an unsavory ex. Whether you've recently been dumped or are just full of pent-up aggression due to the impact of the pandemic, this song sounds like the kiss-off we all needed.

Announcing her seventh album, [Love Sux](#), at the top of 2022, Avril shared another early single, the Blackbear collaboration "Love It When You Hate Me," and a tracklist that included other collaborators like Machine Gun Kelly and Mark Hoppus, along with a couple appearances from Barker himself. Even though she's been in the game for two decades, Avril is still pushing herself to try new things, and when it feels right, go back to the old ones. [Love Sux](#) feels apiece with her sound on [Let Go](#), even though it's more polished and perhaps a bit more brash. It's quite possibly the best album Avril has ever made, and she feels it too, along with a gratitude that even twenty years in, this is still what she gets to call her job.

— *Uproxx Pop Critic Caitlin White in conversation with Avril Lavigne about her pop-punk instant classic, Love Sux*

NUMBER ONE STUNNERS



ENCANTO

For a song called “We Don’t Talk About Bruno,” this track sure is stirring up a lot of conversation! For the fifth week in a row, “Bruno” tops the charts, and honestly, it feels pretty separate from a lot of what else is going on in pop right now. Character actors Carolina Gaitán, Mauro Castillo, Adassa, Rhenzy Feliz, Diane Guerrero, and Stephanie Beatriz are the vocalists on Lin-Manuel Miranda’s hit. Since he’s the sole writer on the track, Miranda is setting all kinds of records — it’s very rare for a song written by one person to go No. 1 these days. Clearly, people are listening though: the song racked up 29 million streams last week. Bruno, the not-talked-about name heard round the planet.

[LISTEN](#)

BUBBLING UNDER





THE REGRETTES

The Regrettes might've caught a lot of people's attention with their Olivia Rodrigo-starring "Monday" video, but it's the follow-up single, "You're So F*cking Pretty," for me. The band's lead singer and songwriter, Lydia Night, talked at length about how this song encompasses some of her experiences realizing she had feelings for a female "friend." It's not just a declaration of love, but another cultural artifact that will likely help many young bisexual women find their way. "I love how we were able to collect so much beauty, frustration and sadness in the video to formulate this idea of a person we never visually see," said the director, Serena Reynolds. "I think the magic is that this 'lover' really feels all encompassingly joyful in the end." Check out the clip below.

LISTEN

DYLAN CONRIQUE

"BIRTHDAY CAKE"

LISTEN NOW

CHECK OUT

AVRIL LAVIGNE — 'LOVE SUX'



If you're anything like us, you hit play on Avril's new album and immediately went straight to her merch store to pick up a physical copy. *Love Sux* is available in a variety of different formats, including CD, cassette, and a few options for deluxe boxed sets. Pick up your copy now to mark the occasion of what could very well be Avril's best album yet. You won't regret it.

[CHECK IT OUT](#)

REMEMBER WHEN

FIFTH HARMONY





Last Saturday was a monumental day in girl group history. On this day, six years ago, Fifth Harmony released one of their most beloved singles: "Work From Home." Little did we know the then-rare concept of WFH was soon going to be industry standard for plenty of jobs due to a global pandemic! But February 26, 2016 did go down in history books for giving us Normani, Camila, and co. strutting their stuff in work belts and Timberlands. Revisit the video down below to catch the girls in construction gear — and stay for that Ty Dolla Sign cameo.

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LOVE LETTERS



NESSA BARRETT

Nessa Barrett might've come up off TikTok, but this dark and ferociously honest pop star is so much more than a social media flash

in the pan. Nothing proves this better than her most recent single, "Dying On The Inside," which rather fearlessly confronts the singer's eating disorder. "I've talked about my borderline personality disorder, anxiety and depression," Barrett said of her unconventional approach as a songwriter. "But the one thing that I have been struggling to open up about has been my eating disorder. The first time I heard 'Dying On The Inside,' I burst into tears. I couldn't stop crying. It is one of the most honest songs that I've ever made." Check out the brutally honest song below. *If you're experiencing symptoms of eating disorders or struggling with your body image, you're not alone. Text HOME to 741741 for support.*

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