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Perhaps it shouldn't come as a surprise then that the new Father John Misty album out last Friday, *Chloë And The Next 20th Century*, is the least FJM-centric FJM record yet. In fact, the usual protagonist has gone completely missing. Rather than write about the familiar swaggering anti-hero, Josh Tillman has instead focused on his *other* made-up characters — the titular “borough socialist” Chloë, a striving entertainment biz creative named Simone, the actress known as Funny Girl, an unnamed pair of ex-lovers who are reunited by their recently deceased cat Mr. Blue. As for revelations about Tillman's personal life, it appears that the author has (smartly) retreated into the life of a family man who is suddenly averse to oversharing or further exposing himself to a hostile outside world. (This extends to the promotion of *Chloë* — once a reliable driver of traffic for indie-music sites, he hasn't given an interview in several years.) Read our review of the album [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of [This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)

In case you missed it...

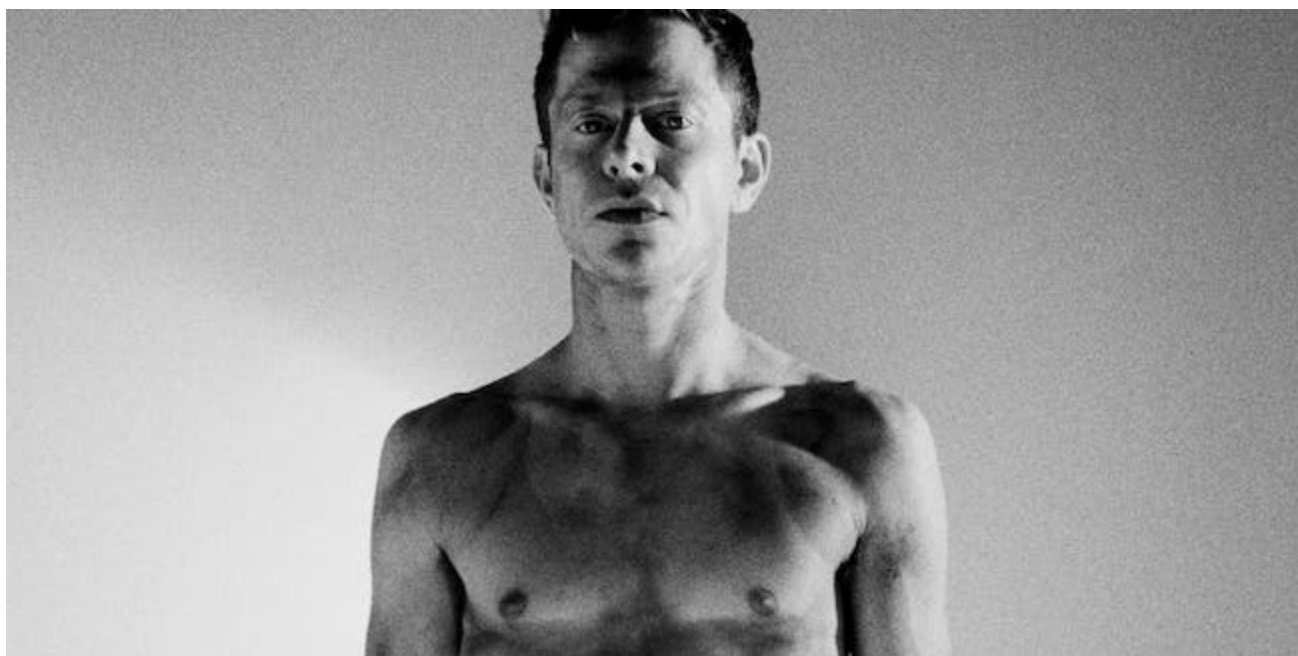
Overwhelmed by the number of festivals returning this year? Check out our [Spring Festival Preview](#) to get all the details.

After postponing her *Punisher* tour due to the pandemic, **Phoebe Bridgers** said she got emotional seeing fans wearing skeleton costumes in the crowd.

Kurt Cobain's final days leading up to his death are being turned into an opera.

This week's **Indie Mixtape 20 Q&A** is with **Good Looks**, whose debut album *Bummer Year* emphasizes honesty.

OPENING TRACKS



PERFUME GENIUS

The fascinating genre-bending singer-songwriter also known as Mike Hadreas has assembled one of the best discographies in modern indie rock. That catalog is set to grow by another stunner with the recently announced *Ugly Season*, which is due out June 17. The set is previewed with the new single "Pop Song."

[LISTEN](#)

KURT VILE

The thing that people always seem to get wrong about this lanky Philly guy — even now that he’s a legacy artist about to put out his eighth album — is identifying him as a slacker. Dude never stops working! His latest, *(Watch My Moves)*, drops Friday.

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FONTAINES DC

This flinty quintet from Dublin has been generating buzz for a few years now thanks to talky and cheeky post-punk albums that sound like Mark E. Smith fronting The Hold Steady. Fontaines DC will look to build on their burgeoning rep with their third album, *Skinty Fia*, due April 22.

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DEEP CUTS



KING GIZZARD & THE LIZARD WIZARD

The danger of hyping a new album by this restless and absurdly prolific Australian band is that they will probably be putting out another new LP by the time we reach the end of this sentence. Nevertheless, we're reasonably confident King G's latest release is *Omnium Gatherum*, due April 22.

LISTEN



DEHD

It never occurred to us that the doomy romanticism of Roy Orbison could be linked with the goth-y introspection of The Cure until we heard the Chicago band Dehd. For this dreamy trio, there is no emotional heartache that can't be cured with extremely generous amounts of reverb. The new *Blue Skies* drops May 27.

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VINYL OF THE WEEK

***FLEETWOOD MAC - 'FLEETWOOD MAC
LIVE' - 2LP/3CD/7"***



When Fleetwood Mac released its first live album in December 1980, it captured the legendary band's most iconic lineup. Now, experience a much-deserved encore with a new 3-CD/2-LP collection that features a remastered version of the original release on both 180-gram vinyl and CD, plus more than an hour of unreleased live music recorded between 1977 and 1982 on the third CD.

PICK IT UP

THROWBACK

*'BIG RED LETTER DAY' by
BUFFALO TOM*



This 1993 effort by Boston trio Buffalo Tom retains their lovable, rough-around-the-edges college rock while upping the ante on hooks and production. A great snapshot of the *My So-Called Life* era of indie.

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LINER NOTES



*Jack White's
Latest Album Is A
Fascinating Mess*

Jack White just dropped his first album in four years. Find out what Steven Hyden thinks of *Fear Of The Dawn* below.

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