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Last week, New Jersey arena-punk band The Gaslight Anthem announced that they would be returning to full-time status as a concert and recording outfit. In addition to a reunion tour slated for the fall, there are plans to record their first album since 2014's *Get Hurt*. For followers of the band's frontman Brian Fallon, all of this might have registered as a surprise. The 42-year-old singer-songwriter has put out solo albums at a steady clip since the hiatus, including his fourth full-length release, *Night Divine*, in 2021. And the music he's made on his own has veered far from the rousing, Springsteen-inspired fist pumpers that populate well-loved Gaslight Anthem albums like 2008's *The 59 Sound*, 2010's *American Slang*, and 2012's *Handwritten*, which debuted in the *Billboard* Top 10. When reached by phone, Fallon said that after his 2020 album, *Local Honey*, he felt like he had closed a chapter in his creative life. Now there's a familiar urge that harks to his past. "You know what's pretty cool? Rock music," he says. "Playing guitars. I want to turn up something to 10 and play. Kick an amp over or something. That sounds great right now." Read our interview with Fallon [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*





In case you missed it...

On the [latest episode of Indiecast](#), hosts Steven Hyden and Ian Cohen reviewed albums by Red Hot Chili Peppers and Machine Gun Kelly.

A flamingo named **Pink Floyd** has [reappeared](#) after going missing over 15 years ago.

Paul McCartney [penned a letter](#) to Starbucks asking them to stop charging extra for plant-based milk.

This week's **Indie Mixtape 20 Q&A** is with [Pillow Queens](#), whose sophomore album, *Leave The Light On*, is thoughtful and anthemic.

OPENING TRACKS





ANGEL OLSEN

On 2019's *All Mirrors*, Angel Olsen made her lushest, most orchestral music yet. And then on the follow-up, *Whole New Mess*, she stripped her songs way back to their barest, most ravaged essentials. We're curious to hear what she does on her forthcoming LP, *Big Time*, due out in June.

LISTEN



PUP

These surly Canadians broke through in 2016 with *The Dream Is Over*, a punk-rock



CRAIG FINN

Whenever he's not touring with the Hold Steady, Craig Finn has been busy building a

gut-punch set inside a burning house fueled by crippling millennial ennui. Then they matured on *Morbid Stuff*, applying gallows humor to the vagaries of late capitalism. The new *The Unraveling Of PUP* THEBAND looks to be another progression.

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prolific solo career. On his own, he turns down the arena-rock riffs, and puts the emphasis on storytelling. His recent run of strong solo albums will hopefully continue with the upcoming *A Legacy Of Rentals*.

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Red Hot Chili Peppers
in Conversation
with Rick Rubin



Broken
Record
PUSHKIN

LISTEN NOW

DEEP CUTS



SOUL GLO



FLASHER

This Philadelphia hardcore band makes music that feels ripped from the headlines, addressing issues of identity, equality, tokenism, and police brutality with searing directness and truth-seeking fearlessness. Their latest LP, *Diaspora Problems*, is brutal and yet also exhilarating, a deserving scream at the powers that be that hits with strong force.

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This Washington D.C. duo has been described as post-punk, but they're a lot wilier and poppier than that. We were big fans of their 2018 album *Constant Image*, which boasts a consistently winning body of songs. And now we're thrilled there's a new LP, *Love Is Yours*, due in June.

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VINYL OF THE WEEK

JONI MITCHELL - 'LIVE AT CARNEGIE HALL, 1969' - 3LP



In honor of Joni Mitchell performing at the 2022 Grammy Awards this weekend, snag this three-piece vinyl set of her debut performance at Carnegie Hall recorded in 1969. This limited-edition vinyl also includes an essay on Mitchell's music by

Graham Nash.

PICK IT UP

THROWBACK

'HOLLYWOOD TOWN HALL' by THE JAYHAWKS



This alt-country classic turns 30 this year, though to us it has always been a timeless collection of harmony rich folk-rock songs that pull at the heartstrings.

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LINER NOTES



*Steven Hyden's
Favorite Music Of
March 2022*



Every month, Uproxx cultural critic Steven Hyden makes an unranked list of his favorite music-related items released during this period — songs, albums, books, films, you name it.

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