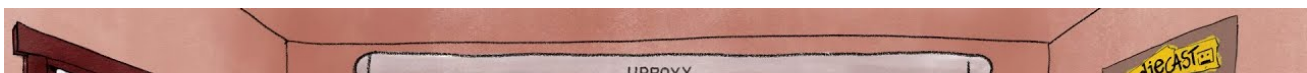


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For the better part of their nearly 30-year career, the members of Radiohead have operated in a world of elevated (and maybe even insane) expectations. Their albums are inspected, dissected, deconstructed, and parsed exhaustively for cultural significance and hidden meanings. This, naturally, has made the creation of Radiohead music an arduous and deliberative process, with the time between releases growing longer and longer as the band has wandered into middle age. These stretched-out gestation periods have also been wearying for the band's unofficial musical director. "I'm the most impatient of everybody in Radiohead," Jonny Greenwood recently told *NME*. "I've always said I'd much rather the records were 90 percent as good, but come out twice as often, or whatever the maths works out on that." Greenwood's comments were made in the context of *A Light For Attracting Attention*, the new album by his band The Smile, formed with Thom Yorke and Sons Of Kemet drummer Tom Skinner. The title of the LP could be taken as ironic, given that The Smile appears to be an antidote to the fanatical anticipation that typically greets Thom and Jonny's work with their "regular" group. Read our review of the album [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*





In case you missed it...

Liam Gallagher **says** he's immune to cancel culture.

Arcade Fire put a summery spin on **Harry Styles'** "As It Was" in an **unexpected cover**.

Riot Fest just **dropped their lineup**, featuring headliners **My Chemical Romance**, **Nine Inch Nails**, and **Misfits**.

Our latest **Indie Mixtape 20 Q&A** is with **Nova Twins**, who make innovative R&B-inspired metal music

OPENING TRACKS

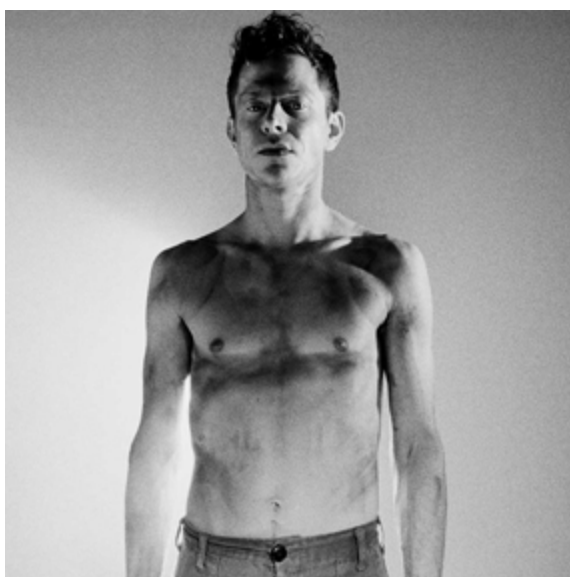




ANGEL OLSEN

On 2019's *All Mirrors*, Angel Olsen made her lushest, most orchestrated music yet. And then on the follow-up, *Whole New Mess*, she stripped her songs way back to their barest, most ravaged essentials. We're curious to hear what she does on her forthcoming LP, *Big Time*, due out in June.

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PERFUME GENIUS

The fascinating genre-bending singer-songwriter also known as Mike Hadreas has



BLACK MIDI

This buzzy British outfit emerged just in time to keep the "lad guitar-band" trend

assembled one of the best discographies in modern indie rock. That catalog is set to grow by another stunner with the recently announced *Ugly Season*, which is due out June 17. The set is previewed with the recent single “Pop Song.”

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alive. Though you can't really pigeonhole Black Midi. The generic "post-punk" signifier doesn't do them justice — for instance, their latest single might be their zaniest prog-rock blowout yet. We expect nothing less from the forthcoming *Hellfire*.

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DEEP CUTS



SAY SUE ME

This South Korean band makes pretty, breezy indie rock that recalls the early work of bands like Real Estate and Beach Fossils. Their latest album, *The Last Thing Left* — their first in four years — might be their most winning collection of



LAURA VEIRS

This veteran singer-songwriter can typically be counted on to deliver the goods when it comes to insightful, penetrating tunes, so we expect that the upcoming *Found Light* — due out via Veirs' own label on July 8 — will

songs yet, with singer Sumi Choi evoking Mazzy Star's Hope Sandoval.

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be another winner in her discography. The single, "Winter Windows," portends good things.

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VINYL OF THE WEEK

DAVID BOWIE - 'THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS' (50TH ANNIVERSARY PICTURE DISC)



It's been nearly 50 years since David Bowie released his iconic effort *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars*. To celebrate, Rhino will issue a limited-edition 50th anniversary mastered LP and picture disc, featuring the same master and a replica promotional poster for the album. Pre-order it below.

PRE-ORDER

THROWBACK

'CELEBRATION ROCK' by JAPANDROIDS



It's hard to believe that this timeless tribute to rock 'n' roll friendship turns 10 later this month. But it seems like a good excuse to pop a beer and crank up some Canadian indie rock anthems.

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LINER NOTES



*THE SMILE, PLUS:
JACK ANTONOFF'S
INDIE ROCK
'MINIONS'
SOUNDTRACK*



Check out Steve and Ian talking about The Smile record on the latest episode of Indiecast.

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