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POP LIFE.



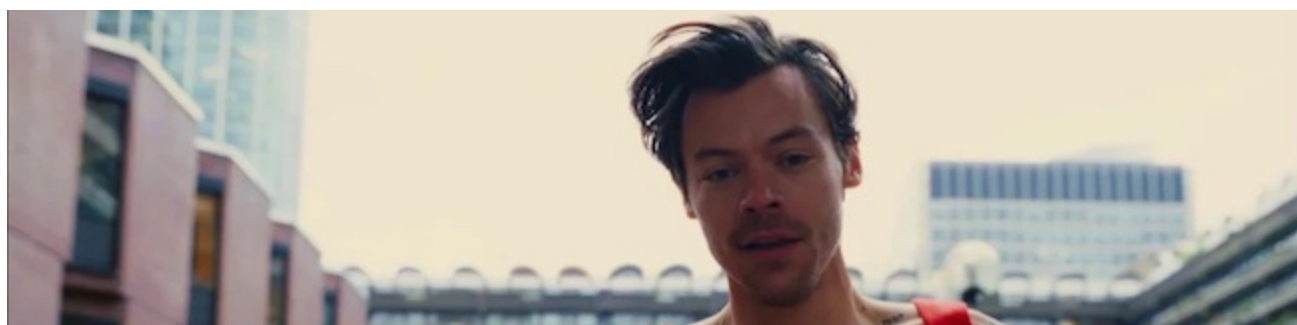
"Do I relate to my old music anymore? The answer is kind of... no."

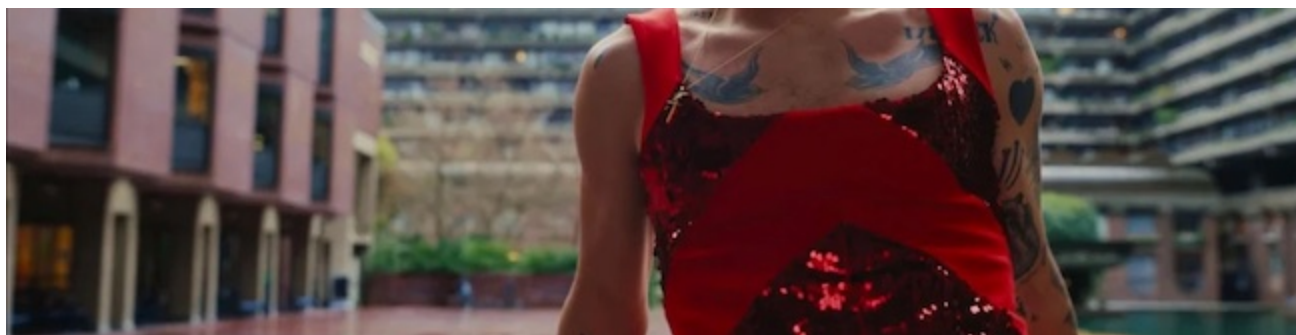
Dove Cameron might be better known for her work as an actress, but she's coming on strong as a force in the pop world. With the release of her latest single "Boyfriend" a few months ago, Dove honed in on her sound and catapulted onto the charts at the same time. The dark, tongue-in-cheek hit went all the way to No. 40 on the Hot 100, proving that queer pop songs are more than welcome in the mainstream in 2022. "I could be a better boyfriend than him," she begins, "I could be such a gentleman" — before delivering one hell of a punchline: "Plus all my clothes would fit." It's the kind of carefree, sexy pop song that puts an artist on the map and gets the industry's attention, and Cameron isn't wasting any time doubling down on this moment.

But looking forward also means reckoning with what came before, and in her case, a lot of it is just not relevant to where she's going from here. "Probably my favorite song before 'Boyfriend' was 'Waste,'" she mused in a recent phone interview about the shifts in her music career. "I love everything that I've released, but as an artist, my perspective on things changes so much. There's so much that I've created that's no longer really relevant to my life or my creative process. I've just changed so much as a human being that I'm really more focused on the music I have going forward."

— *Caitlin White, Uproxx Pop Critic on the rise of Dove Cameron in the music industry*

NUMBER ONE STUNNERS



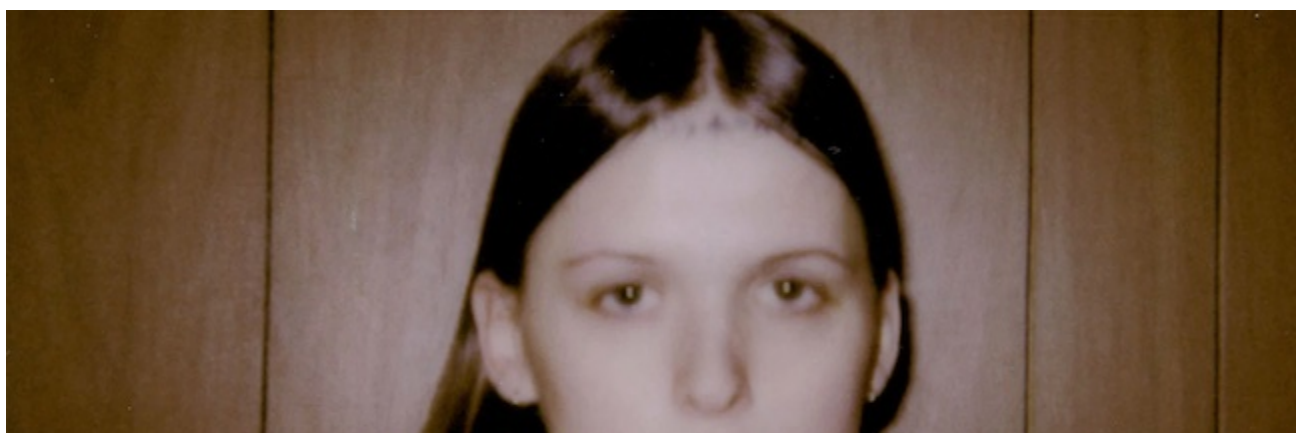


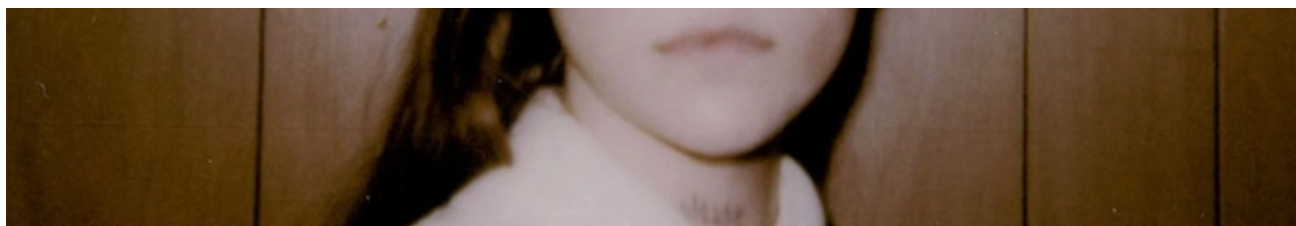
HARRY STYLES

Considering he was the most anticipated headliner at Coachella for not one but the past two weekends in a row, it's not surprising that Harry Styles returned to the top of the charts again this week. Though he was briefly interrupted by Jack Harlow's judicious sampling of Fergie's "G.L.A.M.O.R.O.U.S." for his latest *Come Home The Kids Miss You* single, "First Class," Harry is now entering his second week at No. 1 for "As It Was." The song is quite a departure from his last No. 1 hit, "Watermelon Sugar," a much warmer, funkier, and straight-ahead pop song. "As It Was" is a little icier, and leans more heavily into the rock inclinations that informed his self-titled debut album. Perhaps that means *Harry's House* will be a left turn away from the pop sounds of *Fine Line*. We only have a few more weeks to wait and see, and for now, Harry is living at the very top of the charts.

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BUBBLING UNDER





ETHEL CAIN

Ethel Cain has slowly but surely been making a name for herself as one of the most interesting new voices in the indie world. As the second single off her upcoming album, *Preacher's Daughter*, "American Teenager" follows up the darker, inky pop of "Gibson Girl."

Though she's tended to lean more toward the folksier, meandering side of things in the past, both of these singles are more Katy Perry than *folklore*. With a blown-out, synthy sound and the lyrics that span everything from life during wartime to the isolation of being a teen (in any country in the world), "American Teenager" proves Cain is just beginning to find her sound. *Preacher's Daughter* will be out in May, keep an eye out for that release.

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CHECK OUT

MOTHER'S DAY SALE



Mother's Day is right around the corner and if you're anything like us, you've been racking your brain for something to pick up for your mother. Well, look no further! Warner Music's Mother's Day sale is offering 15% off select items, including merch from Ed Sheeran, Bruno Mars, Kelly Clarkson, and many more.

PICK IT UP

REMEMBER WHEN

SHERYL CROW



Now that Sheryl Crow is entering a renaissance of sorts, thanks to the loving tributes of Haim on *Women In Music Part III*, it's easy to forget just how long she's been in the game. What is arguably Crow's most important album, *C'mon C'mon*, came out twenty years ago this month, catapulting her back into the mainstream with the Grammy-winning "Steve McQueen," the omnipresent, evergreen hit "Soak Up The Sun," and a whole host of guests from Don Henley and Lenny Kravitz to Stevie Nicks and Gwyneth Paltrow...? If you've never spent a Sunday afternoon listening to the whole thing front to back, well, that's your weekend homework. It might not be the best-selling record in Crow's career, but it's an absolute delight that's only getting better with time.

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LOVE LETTERS



MEGAN THEE STALLION

At this point, it's hard not to consider Megan Thee Stallion a pop star. Yes, she's first and foremost a rapper, but now that hip-hop is pretty much the reigning force in the pop world, it's fair enough to

acknowledge her influence on both realms. After initially debuting "Plan B" at Coachella under the absolutely hilarious title "To Who The F*ck It May Concern," she shared the track this past week to an immediately positive reaction. The track is basically a kiss-off to the kind of men who most women have met, if not dated, and it sums up a certain kind of energy that only those scumbags can elicit. Ferocious, Jodeci-sampling, and filled with the kind of bars you might want to send to certain exes, "Plan B" is the song of the summer for all the newly-single women out there. Put it on repeat and watch the unsuitable cringe away.

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