

:: View email as a web page ::



The product of Wilco finally assembling in the same room earlier this year for the first time since the start of the pandemic, their new 21-song double-album *Cruel Country* was mostly recorded live and with minimal overdubs, a method that Wilco has not pursued since 2007's similarly naturalistic *Sky Blue Sky*. Also like that record, a slightly jammy sensibility permeates *Cruel Country*; as Jeff Tweedy himself put it, songs were put down with “no ‘one’ person in charge,” which required faith in “a belief that we’re all heading toward the same destination, and we either get there together or not at all.” This empathetic and collaborative musical approach is also for Tweedy’s present concerns, with many songs centering on the “cruel country” that many of us call home. While Wilco’s entire career could be described as a project obsessed with interpreting (and in some cases subverting) the traditions of American music and making them relevant to our nation as it currently stands, Tweedy writes more directly about America on *Cruel Country* than he ever has. Read our review [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

Weird Al' Yankovic's parody songs are coming to the new *Illustrated Al* **graphic novel**.

So What Festival founder Mike Ziemer **told us** how he created Texas' biggest emo festival.

Over 1,000 musicians **honored Taylor Hawkins** with a massive cover of **Foo Fighters'** "My Hero."

Aerosmith **canceled** their Las Vegas residency dates as Steven Tyler enters rehab.

Our latest **Indie Mixtape 20 Q&A** is with **Charlie Hickey**, whose latest album *Nervous At Night* trades melancholy for optimism.

OPENING TRACKS



FOALS

Arty dance-punks Foals last graced us with new music in 2019 via the two-part *Everything Not Saved Will Be Lost*. After finally giving us an indie-rock *Use Your Illusion* tandem for the 2010s, they are now returning with a regular single record, *Life Is Yours*, on June 17.

[**LISTEN**](#)



JOYCE MANOR

You won't find a more consistent (or more concise) pop-punk band from the past decade than these plucky Californians. Nobody right now is better at making 10-song, 18-minute albums that manage to feel like satisfying meals, so we have high hopes for the forthcoming *40 Oz. To Fresno*.

LISTEN



TIM HEIDECKER

While he's known for his primary gig as one of the most influential alt-comedians of the early 21st century, Heidecker has also carved out a career as a surprisingly earnest singer-songwriter. His forthcoming album, *High School*, is one of his best efforts yet, drawing on the influence of classic '70s folk-pop.

LISTEN

DEEP CUTS





GOOSE

This ascendent jam band is looking to make in-roads toward the indie mainstream with their entertaining forthcoming album, *Dripfield*. Recorded in March of 2021 in Woodstock, New York, it was produced by D. James Goodwin, whose previous credits include records by Kevin Morby, Craig Finn, Bonny Light Horsemen, and Whitney.

LISTEN



YOUNG GUV

You might know the name Ben Cook from his association with punk bands like Fucked Up and No Warning. But you might as well set that aside when approaching Cook's work as Young Guv. Instead of screams and bulldozing guitars, Cook crafts winning power-pop records like the forthcoming *Guv IV*.

LISTEN

VINYL OF THE WEEK

LED ZEPPELIN - 'CODA' (SUPER DELUXE BOX)





Take advantage of the Memorial Day sale with \$20 off Led Zeppelin's recently remastered *Coda* box set. Remastered in 2015 by Jimmy Page himself, the box set includes all the original tracks that appeared on the 1982 release plus eight unreleased tracks originally recorded between 1970 and 1978.

PICK IT UP

THROWBACK

'*POWER, CORRUPTION & LIES*' by NEW ORDER



Long before your indie guitar-band fave decided to “revolutionize” its sound by incorporating EDM elements, New Order was setting the mold in the '80s with landmark records like *Power, Corruption & Lies*, a brilliant amalgam of post-punk and perfect pop.

LISTEN

LINER NOTES



INDIECAST

This week on Indiecast Steve and Ian celebrate the 10th anniversary of Japandroids' *Celebration Rock*.

LISTEN

Was this email forwarded to you? Sign up [here](#).

YOU SAY YOU WANT MORE MUSIC?

- [Subscribe](#) to our podcast and [follow](#) the official playlist
- [Pop Life](#) delivers all the latest music and messages in pop
- [The Pit](#) has everything you need to know about metal and hard rock



 **indiemixtape.com**

This email was sent by: Warner Music Group 1633 Broadway New York, NY 10019 USA
This email was sent to: carolyndroke@gmail.com

[PRIVACY POLICY](#) [TERMS OF USE](#) [UNSUBSCRIBE](#)