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This week marks the 35th anniversary of the fifth full-length album by The Replacements, *Pleased To Meet Me*. As a Midwestern male of the Gen X persuasion, this qualifies as a holiday. And, as is customary for all religious occasions, homage must be paid. Some background: The Replacements were a four-piece band that formed in Minneapolis in 1979. They released seven studio albums, all of which are very good to great, before they broke up in 1991. Over time, they established a reputation for playing heart-on-your-sleeve, punk-inspired rock songs that influenced the sound of indie and alternative bands who went on to become much more successful than The Replacements ever were, in the '90s and beyond. Oh, and they drank. They drank all the time. But we'll get to that. For most of my life, I have been preparing to go deep on this band. Now, I can't hardly wait to get started. Meet me anyplace, or just left of the dial — [here are my 50 favorite Replacements songs](#).

-- Steven Hyden, Uproxx Cultural Critic and author of [This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)

In case you missed it...

On the [latest episode of Indiecast](#), hosts Steven Hyden and Ian Cohen answer fan questions about the **greatest year for music** and their **dream festival lineup**.

Uproxx ranked the [best indie albums that 2022](#) has offer so far, including LPs by **Toro Y Moi, Angel Olsen, Wet Leg, Joyce Manor**, and more.

Car Seat Headrest called their music "furry adjacent" after lead singer [Will Toledo spoke about being a furry](#) in a recent interview.

Post Malone [gave an earnest cover](#) of Pearl Jam's "Better Man," a song his brother showed him as a teenager.

This week's **Indie Mixtape 20 Q&A** is with [Zola Jesus](#), who is primal and cathartic on her new album *Arkhon*.

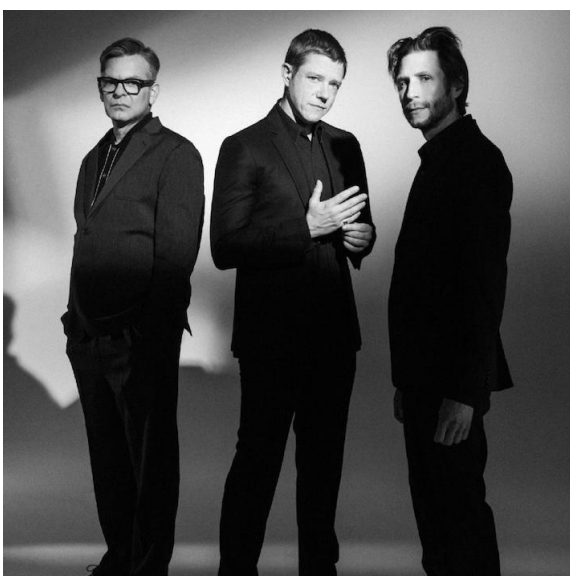
OPENING TRACKS



BARTEES STRANGE

In 2020, this 33-year-old singer-songwriter emerged as one of most exciting new artists in indie by releasing two startling albums, the National covers album *Say Goodbye To Pretty Boy* and the all-originals *Live Forever*. Now he's back with a new album, *Farm To Table*, that sounds like his best work yet.

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INTERPOL

By now we know what to expect from Interpol. The band's usual trademarks — the guitars ring out like car alarms, the rhythms coax the mopey songs improbably toward the dance floor, and the lyrics are charmingly, quotably inscrutable — are on display on the new single "Toni," and again it works!

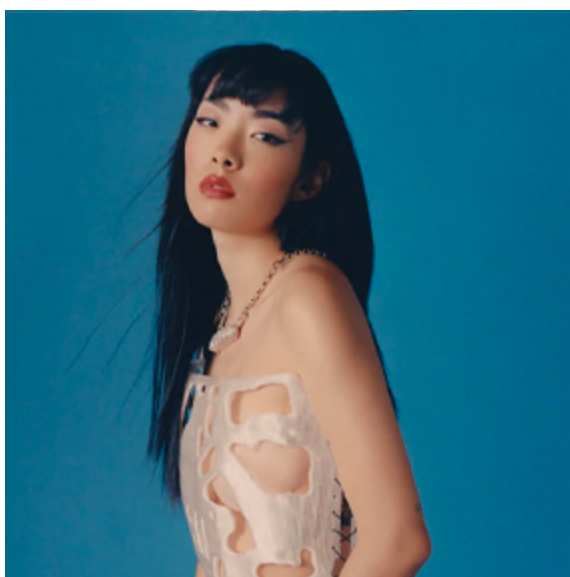


BEABADOOBEE

While Beabadoobee's full-length 2020 debut *Fake It Flowers* didn't receive the kind of acclaim lavished on Soccer Mommy's similarly '90s-obsessed *Color Theory*, we found ourselves ultimately reaching for the punchier and hookier *Fake It Flowers* more. So we're anxious to hear her follow-up, *Beatopia*, which drops July 15.

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DEEP CUTS



RINA SAWAYAMA

This budding indie-pop star is among the buzziest acts to emerge in recent years, with an ear-catching sound that's like Carly Rae Jepsen if she spent years obsessing over Korn's *Follow The Leader*. That pan-genre approach ultimately informs Sawayama — who was



BUILT TO SPILL

This reliably beard-y indie institution doesn't always get the same shine as their '90s contemporaries. But albums like *Perfect From Now On* and *Keep It Like A Secret* remain some of the most enduring indie rock of its time. Excited to hear more on the forthcoming

born in Japan and raised in
London — and her aesthetic.

*When The Wind Forgets Your
Name.*

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VINYL OF THE WEEK

***JEFF BECK AND JOHNNY DEPP -
'18' - LP***



Jeff Beck found a kindred spirit in Johnny Depp when the two met in 2016. Eventually, they decided to make an album together. The result is *18*, a mix of Depp originals along with a wide range of covers that touches on everything from Celtic and Motown, to the Beach Boys and Killing Joke. *18* is now available on vinyl, which you can pre-order now.

PICK IT UP

THROWBACK

'LOLITA NATION' by GAME THEORY



While they were never as famous as R.E.M. or The Replacements, Game Theory could certainly match those bands for ambition back in the 1980s, as evidenced by this marathon double-album that spotlights their winning power-pop and experimental impulses.

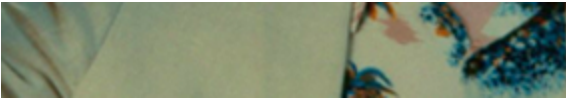
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LINER NOTES



*Tim Heidecker Has
A (Sweet And Sort
Of Sad) Song For
You*

Alt-comedy icon Tim Heidecker has a new (serious) album out this week, *High School*. He spoke with Steven Hyden



about it.

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