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This fall, the [Smashing Pumpkins](#) will tour arenas with [Jane's Addiction](#), and I will be there along with tens of thousands of other 44-year-olds. For people of my vintage, there are few alt-rock records that loom larger over our adolescent memories than 1993's *Siamese Dream* and 1995's *Mellon Collie And The Infinite Sadness*. The Smashing Pumpkins made good music outside of those albums, but those two releases in particular made it possible for this band to plot an arena tour nearly 30 years after their artistic and commercial peaks. The head Pumpkin, Billy Corgan, has had his ups and downs over the years. Even when he was selling millions of albums, he felt excluded from the rock star cool club. "I wish from Day 1, people would have looked at me and said, 'You're all right, come on, join the team,' but it's never been that way with me," he said after the release of *Siamese Dream*. "I don't know why. Maybe I'm a dick, maybe it shows. I don't know." Nevertheless, the man is responsible for lots of great music. Check out our list of the best Smashing Pumpkins songs [here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of [This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)

In case you missed it...

Joyce Manor's Barry Johnson [sat down for a conversation with Uproxx](#) about their upcoming album, *40 Oz. To Fresno*.

With her twangy sixth studio album *Big Time*, **Angel Olsen** is finally free. Read our review [here](#).

Kenny Loggins [explained why his re-recorded](#) version of "Danger Zone" did not appear in *Top Gun: Maverick*.

Our latest Q&A is with **Bruce Lee Band's** Mike Park, who makes witty ska music with a message.

OPENING TRACKS



SOCCKER MOMMY

Sophie Allison, the 24-year-old singer-songwriter who records as Soccer Mommy, became one of the most acclaimed young indie stars with her first two albums. Now she's prepping a third, *Sometimes, Forever*, produced by Oneohtrix Point Never, which ought be a fascinating (and potentially pop friendly) curveball.

[LISTEN](#)

YEAH YEAH YEAHS

One of the best bands to emerge from the early aughts New York rock scene, the Yeah Yeah Yeahs are poised to make a comeback after a long hiatus.

The new single, "Spitting Off The Edge Of The World," is an early taste of the forthcoming *Cool It Down*, due September 30.

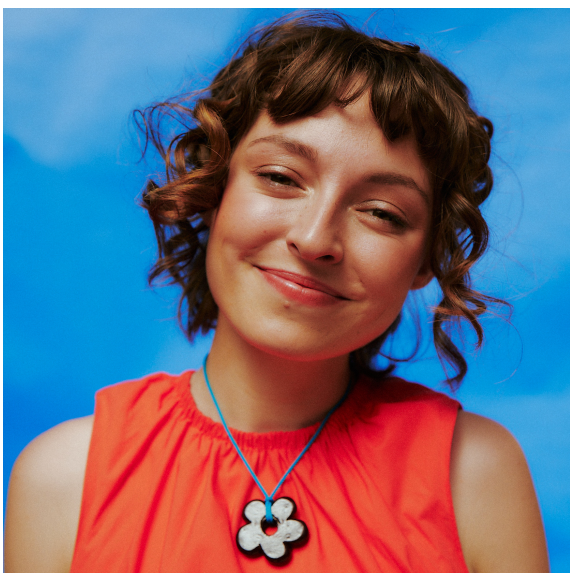
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DRIVE-BY TRUCKERS

These venerable Southern-rock legends are one of the most reliable bands (and brands) in all of rock 'n' roll. Every single release, you are guaranteed to hear brilliant story-songs set to crunchy guitar riffs. It's no surprise that the new *Welcome 2 Club XIII* continues their winning streak.

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DEEP CUTS

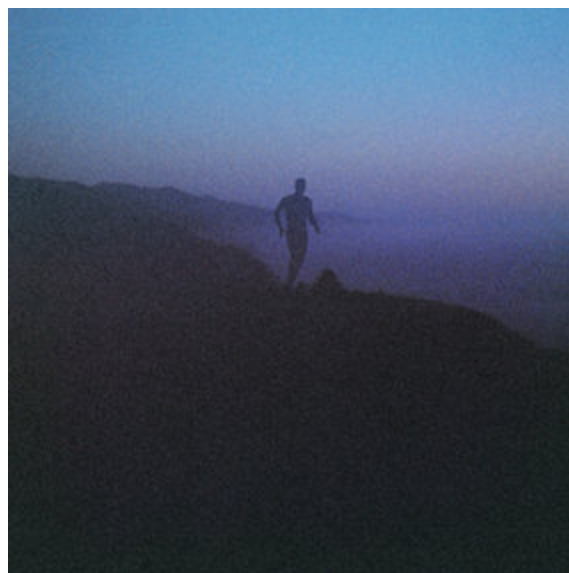


STELLA DONNELLY

Australia has a seemingly inexhaustible supply of smart, funny singer-songwriters adept at wrapping conversational lyrics around deft guitar hooks.

One of those artists is Stella Donnelly, whose soft-spoken delivery belies a lacerating wit that takes no prisoners. We look forward to her upcoming sophomore LP, *Flood*, due Aug. 26.

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NIGHTLANDS

This side project from War On Drugs bassist Dave Hartley diverges from that band's expansive heartland rock sound in favor of something that's sonically ethereal and surprisingly playful. On the single "Moonshine" (the title track from his forthcoming album, due July 15), he marries New Age vocals with low-key electronics.

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VINYL OF THE WEEK

METALLICA - 'RIDE THE LIGHTNING'





Metallica's ambitious 1984 sophomore album *Ride The Lightning* is available on vinyl. The album offered a chance for the band to show off their experimental side, push lyrical boundaries, and includes their hit tracks "For Whom The Bell Tolls" and "Fade To Black."

PICK IT UP

THROWBACK

'THE BLUE MASK' by LOU REED



For whatever reason, we've been really into Lou Reed albums lately, which we understand might not be the first thing you want to hear when the world is already depressing. However, *The Blue Mask* is one of Lou's most melodic and hopeful efforts.

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LINER NOTES



INDIECAST

On the latest *Indiecast*, Steve and Ian answer questions from listeners, and expound on the new Kate Bush revival.

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