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On the most recent episode of *Indiecast*, Steve and Ian addressed a topic they have often mocked in the past: The song of the summer. Every year around this time, it's a hot topic in the music media. But is it really an organic conversation? Do listeners actually care about this concept or was it something invented by music critics who need to generate content during a slow news period? Steve and Ian hashed out this trend and concluded that the song of summer 2022 might actually be 37 years old. In the same episode, they talked about the current Rage Against The Machine tour and the band's place in the canon of '90s rock. They also pondered this essential question: Is Rage Against The Machine more like The Clash or Led Zeppelin? Also: Guy Fieri is following this current tour. Do you think he would ever come on our show? Here's hoping *Indiecast* will one day join Flavortown Nation. [Listen to the latest episode here.](#)

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

Weezer announced they were [forced to cancel their Broadway residency](#) due to low ticket sales.

Mötley Crüe's **Tommy Lee** posted a nude selfie on social media... and there were some mixed reactions.

Michelle Branch was arrested for slapping recently separated husband **Patrick Carney** (of The Black Keys) after he allegedly cheated.

Our latest Indie Mixtape 20 Q&A is with **Brijean**, whose EP *Angelo* translates profound change into vibey music.

OPENING TRACKS



SYLVAN ESSO

This synth-pop duo specializes in anthemic songs that combine real pop smarts with genuine emotions that have a way of sneaking up on the listener until they're absolutely overwhelming. Their new album out last week, *No Rules Sandy*, appears to be the indie-dance soundtrack for late summer.

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THE 1975

All we know about the forthcoming album from the 1975, *Being Funny In A Foreign Language*, is that it will be out Oct. 14, and the songs are all over the place. Even by 1975 standards, the advance singles have been head-scratchingly random, veering from chamber folk to slinky funk.

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ALVWAYS

You know who needs to put out a new album? This Canadian indie-pop wonder, who haven't released anything since 2017's *Antisocialites*.

Thankfully, they recent announced their third record, *Blue Rev*, which comes out October 7. And now they've released a second single, "Easy On Our Own?," which resides in Always' lovely dream pop wheelhouse.

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DEEP CUTS



KIWI JR.

This Canadian band garnered comparisons to Pavement upon the release of their 2020 debut *Football Money*, and it suits them — their shambolic yet catchy songs are loaded with fractured riffs and lyrical non-sequiturs. They look to embellish this template on the just-released *Chopper*.

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FRANKIE COSMOS

This prolific NYC indie institution has an expansive catalog of lo-fi bedroom pop songs that tug at the heartstrings while remaining lodged firmly in the “catchy tunes” part of your brain. On the heels of last year’s *Sad 2/Slide* EP comes a full-length album, *Inner World Peace*, due out in October.

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VINYL OF THE WEEK

'LOST IN TRANSLATION' (OFFICIAL SOUNDTRACK) — LP



Lost In Translation was the soundtrack to Sofia Coppola's Academy Award winning movie of the same name. It features track by Patti Smith, Air, Death in Vegas, Squarepusher and The Jesus and Mary Chain.

PICK IT UP

THROWBACK

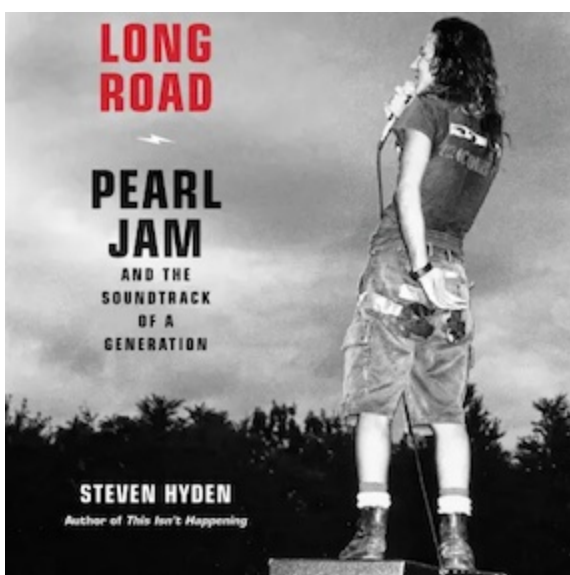
'EASTER' by PATTI SMITH



While Patti Smith's historic debut *Horses* gets most of the attention, we've also always been huge fans of her third album, *Easter*. Produced by Jimmy Iovine, *Easter* put Smith into the rock mainstream thanks to her anthemic hit "Because the Night," co-written by Bruce Springsteen.

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LINER NOTES



Pre-order Steve Hyden's book

There's still time to pre-order Steven Hyden's new book *Long Road: Pearl Jam and the Soundtrack of a Generation*, due out Sept. 27.

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