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Oasis was a rock band from Manchester, England. They formed in 1991, put out seven mostly uneven albums and 28 singles outfitted with dozens of unforgettable B-sides, and then broke up in 2009. They were led by the two Gallagher brothers — Noel (guitar, backing vocals, primary songwriter) and Liam (singer, tambourine, chief troublemaker). The Gallagher brothers were best known for fighting a lot. Their last fight occurred before a festival show in Paris, when Liam threw a plum at Noel and then attempted to take his brother's head off with a guitar. Noel quit, and Oasis was over. Here's another important piece of information: Oasis was my favorite band from 1994 to 1997, which happens to coincide with my high school years and my freshman year of college. This means that important landmarks in Oasis history are also important landmarks in my own history. To better explain this, I have written about my 50 favorite Oasis songs and, in the process, attempted to illustrate what makes this band great and extremely entertaining (even when they weren't great). It is my hope that Noel and Liam will read this column and be inspired to reunite, as I believe that this would make the world a better place. Is that hyperbolic? Maybe ... they're gonna be the band that saves us. And after all ... [here are my 50 favorite Oasis songs](#).

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

## *In case you missed it...*

**Foo Fighters'** London Taylor Hawkins tribute show **will be livestreamed** so everyone can watch it.

**Grimes** is considering **getting permanent elf ears**, vampire teeth, and other body modifications.

**Machine Gun Kelly** **bloodied his face** with a smashed glass at yet another concert.

Our latest **Indie Mixtape 20 Q&A** is with **Flipturn**, whose album *Shadowglow* inspires unmatched joy.

In **this week's Indiecast episode**, Steven Hyden and Ian Cohen review new albums by **Silversun Pickups** and **Hot Chip**.

## **OPENING TRACKS**



## ALEX G

Over the course of several albums, Alex G has drifted dreamily in the midst of strummy guitars and off-kilter melodies, garnering a sizeable cult following in the process. While he's associated with lo-fi indie, each record has been a little lusher than the last. His next LP, *God Save The Animals*, arrives September 23.

**LISTEN**



## WHITNEY

This Chicago band specializes in easy-going soft rock that at times sounds like the actual band Chicago. While their smooth ways continue on the recent single “Real Love” — taken from the upcoming *Spark*, due out September 19 — it appears they’ve also embraced electronic and R&B influences.

**LISTEN**

## YEAH YEAH YEAHS

One of the best bands to emerge from the early aughts New York rock scene, the Yeah Yeah Yeahs are poised to make a comeback after a long hiatus. The recent single, “Burning,” is an early taste of the forthcoming *Cool It Down*, due September 30.

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## DEEP CUTS



**BONNY LIGHT  
HORSEMAN**



**YOUNG JESUS**



This folk-rock supergroup featuring Anaïs Mitchell, Eric D. Johnson, and Josh Kaufman dropped their quietly devastating debut in early 2020 right before the pandemic, and it was an ideal soundtrack for those shut-in times.

Fortunately, the new *Rolling Golden Holy* (due Oct. 7) arrives under less despairing circumstances.

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Young Jesus' 2020 *LP Welcome To Conceptual Beach* had the gut-level drive of watersheds like *The Lonesome Crowded West* or *In The Aeroplane Over The Sea* without relying upon familiar indie-rock tropes. The upcoming *Shepherd Head* (out Sept. 16) heads in a more stripped-down direction without reducing the emotional impact.

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## WIN TICKETS TO SEE PET SHOP BOYS



Enter [HERE](#) to be in with a chance of winning a pair of tickets to see Pet Shop Boys on their US tour this September/October.

## VINYL OF THE WEEK

**'LOST IN TRANSLATION'  
(OFFICIAL SOUNDTRACK) — LP**



*Lost In Translation* was the soundtrack to Sofia Coppola's Academy Award winning movie of the same name. It features tracks by Patti Smith, Air, Death in Vegas, Squarepusher and The Jesus and Mary Chain.

**PICK IT UP**

## THROWBACK

***'SPRAINED ANKEL' by JULIEN BAKER***



We've been feeling emotional lately, so why not revisit the back catalog of Julien Baker? It all starts with this spare and gutting debut from 2015 that includes some of her most emotionally

overpowering songs.

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## LINER NOTES



*This century's  
best album*

In the latest Ask A Music Critic column, a reader asks Steven Hyden for the best album of the 21st century so far.

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