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It's been said that if you can make it in New York, you can make it anywhere. But I don't think that's true, at least when it comes to indie rock. In fact, I would argue the opposite. A paltry percentage of Americans actually care about or even know what indie rock is. But there are a lot of people in New York, so that paltry percentage nets a relatively large number of listeners. Therefore, lots of bands that can't draw a crowd anywhere else can do still do relatively well in New York. It's more like, "If you can't make it there, you can't make it anywhere." This is why I decided earlier this month to head to Utah, possibly the least NYC-like state in the union, to catch up with one of 2022's most hyped indie artists, [Barteek Strange](#), while he was on tour there. [Read our conversation here.](#)

-- Steven Hyden, Uproxx Cultural Critic and author of *[This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)*

In case you missed it...

Girlpool announced [they are breaking up](#) as a band after nearly a decade of making music together.

Arcade Fire's Win Butler [addressed the multiple sexual](#)

misconduct allegations against him, which spanned from 2015 to 2020.

Ozzy Osbourne said he **decided to quit taking LSD** after he thought a horse told him to "f*ck off."

Our latest **Indie Mixtape 20 Q&A** is with **Cafuné**, who (literally) saved each others' lives.

In **this week's Indiecast episode**, Steven Hyden and Ian Cohen talk the return of **Arctic Monkeys**, robot rappers, and the end of starred album reviews.

OPENING TRACKS



BILL CALLAHAN

How great is it to live in a time of plentiful Bill Callahan albums? Coming on the heels of 2020's winning *Gold Record*, which tracked Callahan's surprising shift into romantic contentment in middle age, is the politically minded and fiery *YTIJAEJ*, which is

due to drop on October 14.

LISTEN



TEGAN AND SARA

The last we heard from the Quin sisters, they were in a reflective mood — they released a memoir, *High School*, and an album, *Hey, I'm Just Like You*, that reworked songs that they wrote between the ages of 15 and 17. Now comes a brand new LP, *Crybaby*, due October 21.

LISTEN



DRY CLEANING

There is no shortage of British post-punk bands that deploy talky vocals, clanging guitars, and loose-limbed rhythm sections. This band definitely fits that mold, and while they don't always transcend the conventions of this genre, lead singer Florence Shaw does have a strikingly unique presence. Their latest, *Stumpwork*, drops October 21.

LISTEN

DEEP CUTS



THE BETHS

Who couldn't go for a little power-pop these days? Dark days call for relentlessly catchy numbers that can chase away bad thoughts, and one of the best young practitioners of this form are New Zealand band The Beths. They recently announced that their next album, *Expert In A Dying Field*, will drop September 16.

LISTEN



DUNGEN

These Swedish psych-rockers haven't put out a new album in six years, so we were, ahem, psyched to hear the recent single "Nattens Sista Strimma Ljus," which comes from the upcoming LP *En Är För Mycket och Tusen Aldrig Nog* (or *One Is Too Much And A Thousand is Never Enough*) due October 7.

LISTEN

VINYL OF THE WEEK

**'CORE' 30TH ANNIVERSARY by
STONE TEMPLE PILOTS – 4LP**



A dominant force in rock music since the early '90s, Stone Temple Pilots proved to be one of the most accomplished and iconic bands of their generation. Celebrate the 30th anniversary of the band's debut album *Core* with this 4 LP box set. It includes remastered audio, deluxe packaging, and a ton of bonus tracks and demos.

PICK IT UP

THROWBACK

'DISCIPLINE' by KING CRIMSON



This 1981 album by the long-running British prog-rock act continues to inspire new generations of indie bands thanks to its inventive combination of sophisticated music and new wave energy. It's like the Talking Heads, except with way trickier time signatures.

LISTEN

LINER NOTES



The return of Arctic Monkeys

On the latest episode of *Indiecast*, Steve and Ian talk about the upcoming Arctic Monkeys album news and the bizarre story of the problematic "robot rapper" FN Meka.

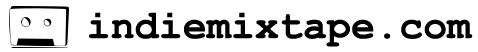
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