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Back in August of 2020, when the world was still on lockdown, Ian Cohen and I made the questionable decision to launch our own podcast about indie rock. We called it *Indiecast*. A very original name! Our goal was to discuss the latest indie news, review albums, and hash out trends. Given how little was going on in the indie world at the time, this might have appeared to some as sheer lunacy. And yet, here we are two years later, and we've just celebrated our 100th episode. What an accomplishment! We decided to mark the occasion by doing a very special episode looking back on our favorite moments of the *Indiecast* era. If you listen to the show, you can probably guess what some of these are already: Jimothy! The *Daddy's Home* album cycle! Every time I tried and failed to pronounce "Ferreira"! It's truly been an incredible run and we can't wait to record another 100 episodes. [Listen to the full episode here.](#)

-- Steven Hyden, Uproxx Cultural Critic and author of *This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century*

In case you missed it...

Johnny Depp and **Jeff Beck** were [accused of stealing lyrics](#) from an incarcerated man's poem.

Sara Quin of **Tegan And Sara** just welcomed her first baby.

Guy Fieri is apparently a **Rage Against The Machine** superfan and has been following them on tour.

Our latest [Indie Mixtape 20 Q&A](#) is with **JayWood**, who wants his music to make you feel good about yourself.

OPENING TRACKS



CASS MCCOMBS

Already recognized as one of the best singer-songwriters in indie rock, Cass McCombs is also an underrated guitar player and all-around fan of the jam, a side he has spotlighted to a greater extent on his recent records. We look forward to more on the forthcoming *Heartmind*, due August 19.

LISTEN



THE MOUNTAIN GOATS

John Darnielle is one of the most prolific singer-songwriters around, especially in the past few years, so it's no surprise that the Mountain Goats once again have a new album on the horizon. The band's latest, *Bleed Out*, drops August 19, and is previewed by the recent single "Training Montage."

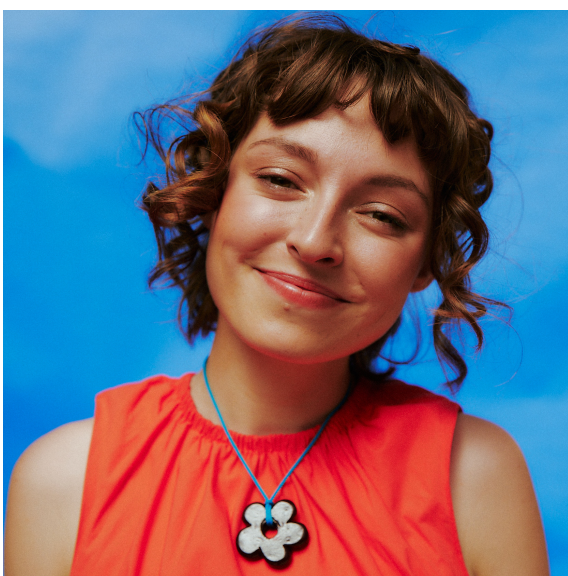
[LISTEN](#)

BUILT TO SPILL

This reliably beard-y indie institution doesn't always get the same shine as their '90s contemporaries. But albums like *Perfect From Now On* and *Keep It Like A Secret* remain some of the most enduring indie rock of its time. Excited to hear more on the forthcoming *When The Wind Forgets Your Name*.

[LISTEN](#)

DEEP CUTS



STELLA DONNELLY



DISQ

Australia has a seemingly inexhaustible supply of smart, funny singer-songwriters adept at wrapping conversational lyrics around deft guitar hooks.

One of those artists is Stella Donnelly, whose soft-spoken delivery belies a lacerating wit that takes no prisoners. We look forward to her upcoming sophomore LP, *Flood*, due Aug.

26.

LISTEN

This Wisconsin-based indie band clearly have been busy studying up on rock history. You can hear bits of it through

their music — a little Cheap Trick, a pinch of the Beach Boys, tons and tons of Beatles, but filtered through a modern sensibility reminiscent of Tame Impala and *Congratulations* era MGMT.

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VINYL OF THE WEEK

NEIL YOUNG — 'NOSE & FLOWERS' 2LP



Noise & Flowers documents a 9-date tour that began just two weeks after Young's lifetime friend and manager of more than 50 years, Elliot Roberts, passed away at age 76. Performing alongside a photograph of Roberts taped to his road case, Young approached each show as a celebratory memorial service to honor his late friend.

PICK IT UP

THROWBACK

**'STORIES FROM THE CITY, STORIES FROM
THE SEA'
by PJ HARVEY**



Picking your favorite PJ Harvey album is a good way to start a fight. But for us, this “New York” album from 2001 is an old, reliable stand-by, featuring some of Polly Jean’s warmest and most immediate songwriting. Plus, it has “This Is Love,” one of the greatest songs about sex in the entire indie canon.

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LINER NOTES

THE
**Number
Ones**

... TWENTY ...
**CHART-TOPPING HITS
THAT REVEAL THE
HISTORY OF POP MUSIC**

*Pre-order Tom
Breihan's new book*

We're looking forward to checking out Tom Breihan's upcoming book, *The Number Ones: Twenty Chart-Topping Hits That Reveal the History of Pop Music*, based on his popular column, due out Nov.

HISTORY OF POP MUSIC

15. You can pre-order now.

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