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Before I write anything else about Doug Martsch, I want to state for the record that, yes, he is aware of the [meme](#) conflating his band, the long-running indie-rock institution [Built To Spill](#), with the mega-successful K-pop group BTS. And — like so many other middle-aged guys who like indie rock — he also enjoys making his own Built To Spill/BTS jokes. “Even I get fooled,” he says during a recent Zoom call. “I’m looking at my [Apple newsfeed](#) and see something about us, and then, aw! Always disappointed.” While the 52-year-old singer-songwriter-guitarist might experience the [occasional letdown](#) over, say, [not having his own McDonald’s meal](#), he does feel satisfaction regarding Built To Spill enduring as one of the great legacy indie bands of the ’90s. As their peers have navigated various break-ups, reunions, and other miscellaneous peaks and valleys, Built To Spill have chugged steadily along, putting out consistently strong albums and touring regularly. Ahead of the new BTS album, *When The Wind Forgets Your Name*, I asked Martsch to look back at the other Built To Spill records to chart his path to the latest LP. [Read our conversation here](#).

-- Steven Hyden, Uproxx Cultural Critic and author of [This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)

## *In case you missed it...*

Queen Elizabeth II's [death sparks reactions](#) from **Duran Duran**, **Ozzy Osbourne**, **Paul McCartney**, and more.

DC Comics reveals The Joker's real name is Jack White... and **Jack White** had [something to say about it](#).

**The Beatles** will [re-issue \*Revolver\*](#) with three special editions.

Our latest [Indie Mixtape 20 Q&A](#) is with **Stella Donnelly**, who has perfected hand stands and rapping all of 'Fergalicious.'

In [this week's \*Indiecast\* episode](#), Steven Hyden and Ian Cohen review the new albums by Built To Spill and The Afghan Whigs.

## OPENING TRACKS



## ***KING GIZZARD & THE LIZARD WIZARD***

The danger of hyping a new album by this absurdly prolific Australian band is that they will probably release another new LP by the time we reach the end of this sentence. They recently announced the arrival of three (!) new records, starting with *Ice, Death, Planets, Lungs, Mushrooms And Lava* on Oct. 7.

**LISTEN**



### ***PHOSPHORESCENT***

This indie Americana act hasn't put out a new album since 2018's *C'est La Vie*. But Matthew Houck has put out a steady stream of releases on his website as part of "The Full Moon Project" of covers. His latest single is a sparkling version of the Fleetwood Mac song "Dreams."



### ***TITUS ANDRONICUS***

The last we heard from Titus Andronicus, frontman Patrick Stickles once again cranked the amps and hollered his voice raw on 2019's *An Obelisk*. That album signaled Stickles moving in a slicker, even poppier direction that the upcoming *The Will To Live* (due September 30) seems to double down on.

**LISTEN**

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## DEEP CUTS



## ***YOUNG JESUS***

Young Jesus' 2020 LP *Welcome To Conceptual Beach* had the gut-level drive of watersheds like *The Lonesome Crowded West* or *In The Aeroplane Over The Sea* without relying upon familiar indie-rock tropes. The upcoming *Shepherd Head* (out Sept. 16) heads in a more stripped-down direction without reducing the emotional impact.

**LISTEN**



## ***BITCHIN BAJAS***

Judging by this Chicago band's name, you might assume that they're a Jimmy Buffett covers act booked to play the local neighborhood Margaritaville restaurant. In reality, they sound like Phillip Glass meets the Grateful Dead, in which repetitious electronic soundscapes cast a trippy spell on the new album *Bajascillators*.

**LISTEN**

## **VINYL OF THE WEEK**

***'METALLICA (THE BLACK ALBUM) ' by  
METALLICA — BOX SET***





Metallica's eponymous album, better known as *The Black Album*, has been remastered and included in an exclusive box set. You can get the remastered album on vinyl, three live LPs, 14 CDs, 6 DVDs, guitar picks, tour laminates, and more in this massive box set.

**PICK IT UP**

## THROWBACK

*'SUICIDE' by SUICIDE*

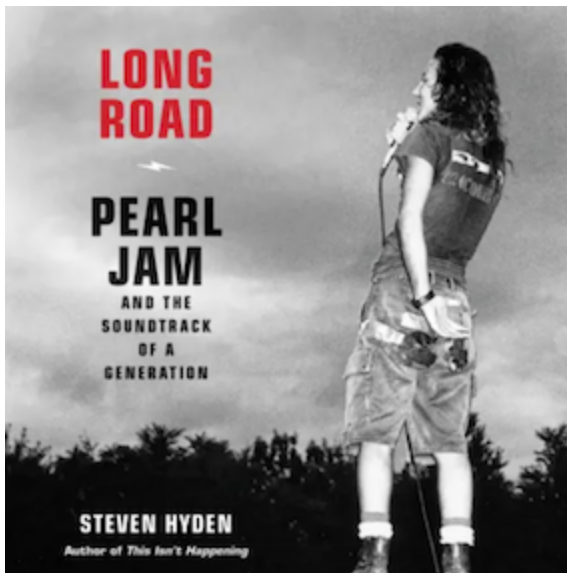


This radical No Wave band is one of the most revolutionary acts of the '70s NYC punk scene. Eschewing guitars, bass, and drums,

this duo nevertheless kicks up an unforgettable racket with just Martin Rev's cheap electronics and Alan Vega's terrifying vocals.

**LISTEN**

## LINER NOTES



*Pre-order Hyden's next book*

There's still time to pre-order Steven Hyden's new book *Long Road: Pearl Jam and the Soundtrack of a Generation*, due out Sept. 27.

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