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Fifty years ago this fall, one of the best American rock bands of all time broke up. While [Creedence Clearwater Revival](#) wasn't exactly at their peak at the time — they had recently put out an LP that a *Rolling Stone* critic called “the worst album I have ever heard from a major rock band” — the California quartet did seem finished before their time. Just a few years prior, in 1969 and 1970, they had possibly the greatest years for any band in rock history, releasing a staggering five albums — all of them classics — and several Top 10 singles. Now, they were suddenly finished. Except they weren't. In spite of their short peak and relative lack of fame, CCR has endured as one of the sturdiest classic rock bands ever. More than any other group from their era, Creedence can claim to be “just about the music,” rather than some overblown mythology. Most listeners know very little about these guys, no matter how many times they've heard “[Proud Mary](#)” or “[Bad Moon Rising](#).” [Here's our deep dive about the best CCR songs.](#)

-- Steven Hyden, Uproxx Cultural Critic and author of [This Isn't Happening: Radiohead's "Kid A" and the Beginning of the 21st Century](#)

In case you missed it...

Taylor Hawkins and **Ozzy Osbourne** recorded "a bunch" of music together that was meant for a future project.

A **Sublime** biopic is in the works with a blockbuster director and an *Ozark* producer on board.

Paramore announce their first song in five years, "This Is Why."

Our latest Indie Mixtape 20 Q&A is with **Silversun Pickups**, who have mastered alt-rock and scuba diving.

In this week's *Indiecast* episode, Steven Hyden and Ian Cohen review the new albums by **Death Cab For Cutie**, **The Mars Volta**, **Whitney**, and **Young Jesus**.

OPENING TRACKS



BJÖRK

In the streaming era, music fans like to pride themselves on being open-minded to all genres. But back in the '90s, alternative rock was more stratified — except on Björk albums. This icon is still finding ways to reinvent herself, which will surely see on the forthcoming *Fossora*, due Sept. 30.

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ALEX G

Over the course of several albums, Alex G has drifted dreamily in the midst of strummy guitars and off-kilter melodies, garnering a sizeable cult following in the process. While he's associated with lo-fi indie, each record has been a little lushier than the last. His next LP, *God Save The Animals*, arrives on Friday.

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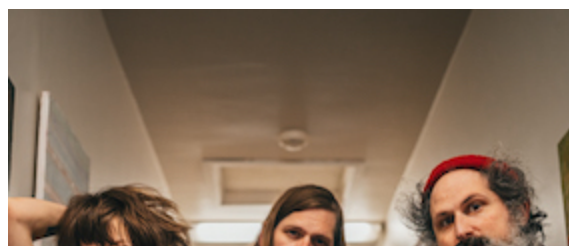
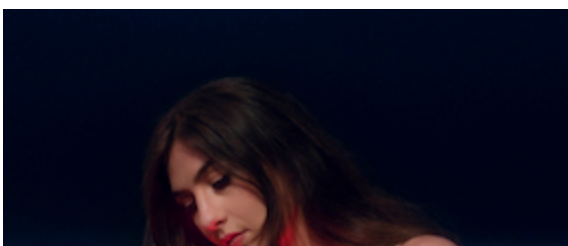


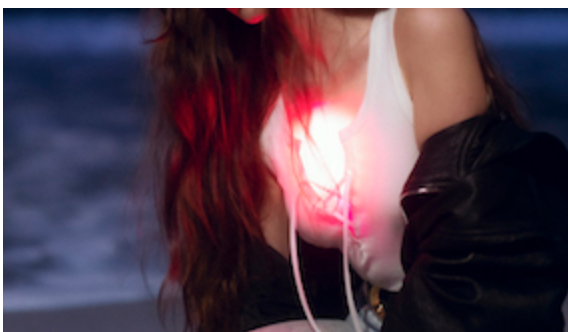
YEAH YEAH YEAHS

One of the best bands to emerge from the early aughts New York rock scene, the Yeah Yeah Yeahs are poised to make a comeback after a long hiatus. The recent single, "Spitting Off The Edge Of The World," is an early taste of the forthcoming *Cool It Down*, out September 30.

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DEEP CUTS





WEYES BLOOD

It's been three years since Weyes Blood released 2019's psych-folk stunner *Titanic Rising*. But it appears that Natalie Mering has much in store — she just released the languid strummer “It’s Not Just Me, It’s Everybody” from her forthcoming album *And In The Darkness, Hearts Aglow*, set to be released Nov. 18.

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BONNY LIGHT HORSEMAN

This folk-rock supergroup featuring Anaïs Mitchell, Eric D. Johnson, and Josh Kaufman dropped their quietly devastating debut in early 2020 right before the pandemic, and it was an ideal soundtrack for those shut-in times.

Fortunately, the new *Rolling Golden Holy* (due Oct. 7) arrives under less despairing circumstances.

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VINYL OF THE WEEK

**'GOODFELLAS (OFFICIAL SOUNDTRACK)' by
VARIOUS ARTISTS — LP**



Martin Scorsese's *Goodfellas* is widely regarded as one of the greatest films ever made and the ultimate mob movie. The official soundtrack is just as memorable, featuring music by Tony Bennett, Aretha Franklin, The Shangri-las, and many more. This soundtrack is rare to find on vinyl, since it was only pressed a couple times in the early '90s. But you can now pick it up on royal blue vinyl.

PICK IT UP

THROWBACK

'GRACE' by JEFF BUCKLEY





Yes, you've probably heard "Hallelujah" a million times. But Jeff Buckley's timeless, haunting 1994 debut deserves to be remembered for more than just a Leonard Cohen cover. Buckley's soaring vocals influenced a generation of singers after him, most notably Thom Yorke.

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LINER NOTES



Indiecast Episode 106

On the latest *Indiecast*, Steve and Ian review new albums by Death Cab For Cutie, The Mars Volta, Whitney, and Young Jesus.

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